

NEW YORK CLIPPER

THE
OLDEST AMERICAN
SPORTING
AND THEATRICAL
JOURNAL.

Copyrighted, 1899, by The Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, DECEMBER 16, 1899.

VOLUME XLVII.—No. 42.
Price, 10 Cents.

PICTURES FROM LIFE.

BY MONROE H. ROSENFIELD.

The rich man who lives in a palace so fine
is envied each hour by the poor,
He rides in his carriage, and every one thinks
He ne'er has an ill to endure.
But his heart of has sorrows that gold cannot heal,
The world little knows of his strife,
He smiles on the crowd while keen anguish he
feels;

A picture taken from Life!

The merchant whose name is a passport on 'Change
Comes smilingly home to his door,
His dear ones embrace him with kisses of love,
So happy to see him once more.
But his big speculation today has gone wrong,
He knows that his poor, loving wife
And he and his children are beggars henceforth!
A picture taken from Life!

A youth bids his parents a tearful farewell,
They counsel him never to stray;
He wins the respect of employer and friends,
Till temptation lures him away!
Then he falls, step by step; of his dear ones he
thinks,

And conscience will cut, like a knife;
His good name is gone, he's repentant too late!
A picture taken from Life!

The darling of Fashion—Society's pet,
With all that her heart can desire,
The idol of many who kneel at her feet
To flatter and praise and admire.
When the glare and the glitter have faded away
And dark disappointment is rife,
She thinks of the heart that she bartered for gold!
A picture taken from Life!

THE PHONOGRAPH.

ADAPTED FROM THE GERMAN
BY G. F.

INSPECTOR OSBORNE sat in his private office at Police Headquarters, in the flourishing Western town of Monroe, when the ringing of the telephone brought him suddenly to his feet.

"Hello!" he called through the tube.

"I want Inspector Osborne," replied a voice.

"I am he. Who's there?"

"Bookkeeper Miller, of the house of Henry C. Smith, 20 River Street."

"What's the matter?"

"A terrible deed has just been discovered. Mr. Smith lies dead beside his bed!"

"A suicide?"

"No—undoubtedly a murder. The unfortunate man was stabbed!"

"Is there any clew to the murderer?"

"No, none at all."

"Who found the corpse?"

"The housekeeper, Miss Mertens."

"When?"

"Just now. It struck her that Mr. Smith, who was a very early riser, didn't make his appearance this morning. Finally, at eight o'clock she became alarmed and listened at the door. Everything was as still as death. Then she knocked several times without receiving an answer. On the point of running down to the office for help, she accidentally jostled the door, and to her surprise it opened, while hitherto the old gentleman always kept himself locked in. She threw a curious glance into the room, and she saw Mr. Smith lay beside the bed, covered with blood—the whole bed was saturated with blood. She ran away, shrieking, to announce the frightful affair in the office. We followed her upstairs, and found all confirmed."

"Well, I'll come immediately," was the Inspector's answer. "Lock the mentioned room—let no one in under any pretext."

About a quarter of an hour later the Police Inspector appeared in the house of the crime, in company with the coroner and a detective. Without delay they entered the bedroom, while several policemen kept back the crowd that had gathered before the house.

Inspector Osborne found everything as the bookkeeper had described it.

Mr. Smith, an old bachelor of almost seventy, but who had been still very strong and active, had been killed by several stabs in the breast. The dead man seemed to have been surprised in his sleep, for he had not resisted. He had, apparently, sprung out of bed only when he had received the wounds, and had probably collapsed beside it. The housekeeper had heard no cries for help; beside herself nobody was in the house. In the room were a few blood soiled places, and drops of blood were sprinkled about. Life had been extinct in the body for several hours. The open window indicated the way that the murderer had used, while the door, unlocked from the inside, showed that he had opened it for one reason or another.

Osborne glanced out of the still open window, which overlooked a narrow yard. Close beside the window ran a ladder, on which an agile man could have easily climbed up. The dead man's room was in the first story. The yard was connected with several other yards, so that a person could have got there from the street without difficulty.

"Have you missed anything?" the inspector then asked the housekeeper.

Miss Mertens, whose eyes were red from weeping, shook her head.

Inspector Osborne looked about the room.

"Nothing in disorder, nothing stolen. Perhaps it was an act of revenge? Do you know a person who bore the deceased ill will—who was his

enemy? Or did somebody have an interest in his death?"

Neither Miss Mertens nor the bookkeeper made a reply.

"Who is the nearest relative of the murdered man?"

"His nephew, Mr. Joe Silvan."

"Where is he?"

"In Chicago, in a banking house."

"Or what sort of terms was he with his uncle?"

"He is his heir. The two loved each other very much," replied Miss Mertens, sobbing. "Joe is a worthy young man, who honored and respected his old uncle above all things."

"Has he been informed of the crime?"

"No, but I must do my duty."

The housekeeper obeyed.

She occupied two pleasant rooms in the upper story.

The inspector had every drawer opened, and examined the contents with close attention.

"You will find nothing among my effects," cried Miss Mertens, indignantly.

"Perhaps I shall," remarked Osborne, sullenly, bringing to view, from the depth of one of the bureau drawers, a sharp knife whose blade was covered with clotted blood. "Miss Mertens, I arrest you!"

* * * * *

On the same day the nephew of the murdered

the unfortunate woman was committed to await the action of the Grand Jury.

Meanwhile Joe Silvan had looked after the inheritance of his rich uncle. The young man took possession of the business, whose management he left principally to the bookkeeper. He himself led the life of a spendthrift, reveling in the enjoyments of the *jeunesse dorée*.

In due time Miss Mertens was indicted for the murder of Mr. Smith.

It was the evening before her trial. Completely crushed, the accused waited in her gloomy prison, while in the brightly lighted house of her hapless employer Joe Silvan sat at the dinner table with a few of his fast friends.

men. Not only did my uncle value it highly, but the phonograph was also in his bedroom when the dastardly crime was committed. Does one of the gentlemen understand how to handle the instrument?" he added, after a while.

A certain Mr. Enders answered in the affirmative, and, stepping before the phonograph, began to turn the handle.

"There is still a plate in it," he said. "Pay attention, gentlemen."

Indeed, while he turned there sounded a voice known to the most of the guests—the voice of the murdered man. Frightened, all started—it sounded as if coming directly from the grave, so hoarse and unnatural did the tones issue forth.

All listened with breathless silence.

After a few moments there resounded from the mysterious machine:

"I was attacked in my sleep —"

Joe Silvan, deadly pale, violently grasped the arm of the friend who was turning the handle.

"Stop! I can't bear to hear that! Away with the dreadful instrument—I —"

He endeavored to take possession of the apparatus, but Inspector Osborne seized it with both hands.

"Hold! I take possession of this in the name of the law! We wish to hear all the dead man has to say." And, quickly resolved, he seized the knob of the handle, setting the latter slowly in motion.

While the nephew leaned back in his chair, trembling from head to foot, and the others listened in silence, the phonograph spoke in the former manner the words:

"Covered with wounds and bleeding, I was left for dead. Once more I rise, suffering unceasingly—I no longer have the strength to call or walk—so I confide to this machine the name of the murderer—he is—my nephew—Joe Silvan —"

Here ended the communication, which was heard by all present with terrified faces.

Suddenly a man sprang up as if mad, and wished to rush out of the room—it was Joe Silvan. Too late! Chained by terror, he had delayed too long. Inspector Osborne already stood at the door with a revolver pointed at him.

"Stop! You are arrested!"

The wretched man resisted like a maniac, but with the assistance of several gentlemen he was soon overpowered and bound.

On the very same evening Joe Silvan made a full confession. Having fallen into bad company he had plunged into debt. In order to obtain money he forged notes. The day of redemption approached; he did not dare to confide in his strict uncle, so the plan of the dark deed matured in him. After he had carefully provided for an alibi, he went secretly to Monroe. In the night, well acquainted with the locality, he entered, in the manner described, the house and bedroom of his uncle, whose habit of sleeping with an open window was known to him. He attacked and stabbed the old man in his sleep, and then, to turn suspicion on the housekeeper, whom he knew was favored with a handsome legacy, he stole up to her rooms, which he found unlocked, and concealed the bloody knife at the bottom of one of her bureau drawers, whereupon he softly retraced his steps, and left the house as he had entered it, but not without having noticed with terror that during his absence upstairs his uncle, whom he had left for dead in bed, had fallen upon the floor beside it, this time certainly lifeless, he believed. He returned with the night express to Chicago. His landlady could not betray him, as she had gone away for several days, and in the banking house nobody missed him, as he had chosen Saturday night.

Of course the innocent housekeeper was speedily set at liberty. A happy marriage let the poor thing soon forget the pain and shame of her arrest. As for Joe Silvan, he escaped a just punishment by strangling himself in his cell.

MME. SELMA KRONOLD,

Who is a graduate of the Royal Conservatory at Leipzig, Ger., made her debut as a member of the company organized by Angelo Neumann to produce the "Nibelungen Ring" in the cities of Europe. She studied the entire Wagnerian repertory, under the guidance of Anton Seidl, who was musical director of the company. Acting under his advice she came to this country and appeared as a soloist with the orchestras of Anton Seidl, Walter Damrosch and Theodore Thomas. The following season she was engaged to sing at Kroll's Opera House, in Berlin, where she appeared in a wide variety of roles. Two years later she returned to America, under contract with Gustav Heinrichs. When Walter Damrosch gave the Wagner Festival at the Metropolitan Opera House, in 1898, Mme. Kronold was engaged to sing Sieglinde, Venus and Eisa. Associated with her in the cast were Materna, Emil Fischer and Anton Schotté. Since that time she has sung with great success in all the leading cities in America and Europe. Her first appearance with the Castle Square Opera Co. was made Oct 16 last, in the title role of "Aida," and she has since proved herself a valuable member of the company.

ONE OF THE OLD SCIENCES.

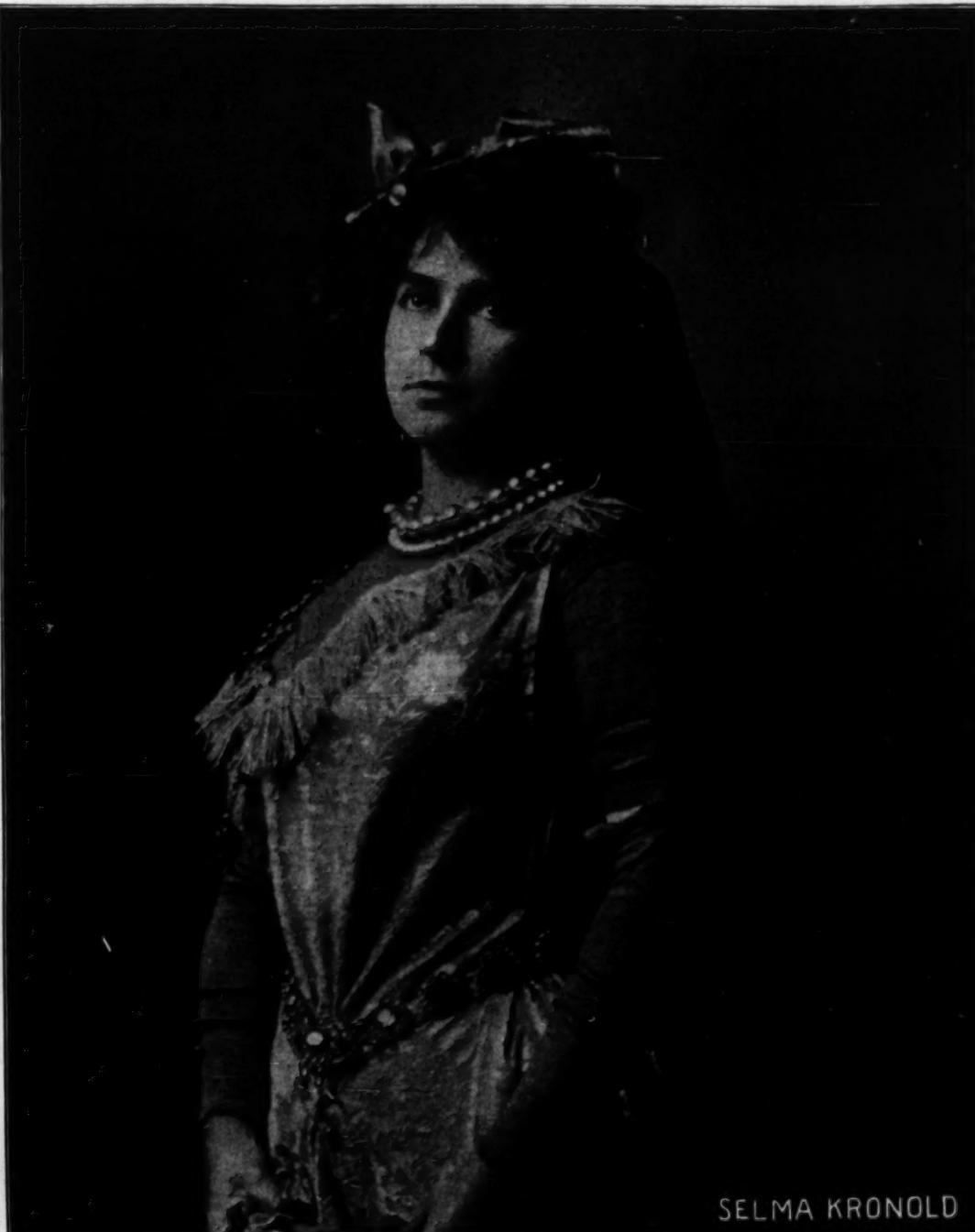
"What's that there young man's business?" asked Mr. Parvene.

"He's a tutor, I believe," replied his wife.

"What does he teach?"

"One of them old sciences, I suppose," answered Mrs. Parvene. "I ain't just sure what it is, but last night Mabel told me he was giving her lessons in osculation."

"Well, I suppose she's got to be educated," returned the old man. "I only hope he won't charge no fancy price for his lessons."—Chicago Post.



SELMA KRONOLD

"At once—by telegraph."

The bookkeeper approached the inspector and whispered in a confidential tone:

"There is another heir—or rather heiress, Inspector."

"Who?"

Bookkeeper Miller pointed to the housekeeper.

"Miss Mertens?"

"She."

"How do you know that?"

"I was present when Mr. Smith made his will. She knows about it, too."

"And how much does he leave her?"

"Twenty-five thousand dollars."

"At all events, because she was a faithful servant? How long has she been here in the house?"

"Fifteen years. She could have married, but remained single on Mr. Smith's account. Now, I think, she will marry at last."

The inspector cast a searching glance at the woman, who stood by the window weeping silently. She might be thirty-five years old, and was still a quite attractive person.

"I can't think such a thing," murmured Osborne.

"She has a good face. Lead me to your room," he said aloud and authoritatively.

Miss Mertens heard with astonishment the inspector's order.

"Why?" she asked, growing pale. "Do you suspect me?"

man, Joe Silvan, arrived from Chicago.

The young man appeared to be inconsolable over the death of his dear relative, and expressed in glowing words his indignation at the horrible deed and black ingratitude of the murderer. Miss Mertens had, indeed, always shown him attention and friendship, but this occurrence extinguished in his heart all the feelings he had entertained for her. With tears in his blue eyes, he followed the coffin of the man he called his second father.

In spite of the inspector's efforts to draw a confession from the housekeeper, she stubbornly denied the crime. That she had wished to marry was true, but she had never had the remotest thought of wishing her highly respected employer dead because of the inheritance he intended for her—how much less would she have been able to commit an act of violence on him!

Inspector Osborne felt compassion for her, but according to the situation of the affair he could scarcely doubt her guilt. The open window he regarded as a clever dissimulation to divert suspicion. As for the knife, in her haste, she had doubtless been unable to remove it. Her reply that she, a woman, did not possess the physical strength to execute such a crime, would not stand the test. Miss Mertens was a robust person, and not for the first time had a woman murdered in a similar fashion.

The hearing in her case was soon closed, and

they talked of everything possible, also about the next day's trial, and one young man went so far as to declare that lynching was none too good a punishment for the heartless murderer. To rob such a noble man of the remainder of his life, in so abominable a manner, was most atrocious!

Joe Silvan listened, speechless with grief and emotion.

Inspector Osborne, who had dropped in on business relating to the trial, had remained at Joe Silvan's pressing invitation. He answered all inquiries as to the demeanor of the prisoner, briefly and easily, for his office imposed upon him responsibility.

Out of respect for the host the subject was soon changed. One of the gentlemen had heard recently, in Chicago, the wonderful reproductions of the improved phonograph, and enthusiastically described its performance.

"It is, indeed, wonderful," said Joe Silvan. "But the first phonographs were also remarkable. By the way, my unfortunate uncle possessed an old phonograph. It's truly astonishing how plainly it reproduces. Would you like to hear it?"

"Yes, yes, let's hear it!" all cried in chorus.

Joe Silvan left the room, to return in a few moments with a large and elegant phonograph, which he placed upon the table, saying in an agitated voice:

"This instrument is a precious souvenir, gentle-

DECEMBER '9.

Cheatrical.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

LONDON, Eng., Nov. 20.

The playgoing prospect here at the moment is, generally speaking, of the most pleasant description from the all important managerial point of view, and as the pantomime season is now less than a month away, it is more than probable that the attractions which are now drawing big money at the houses where there are pantomimes due on "Boxing Day"—Dec. 26—will draw still bigger money from now on, until they have to step down and out of order to make way for the annualerry-making of Clowns and Columbine, Harlequin and Pantaloons. This is especially the case with "Hearts Are Trumps," at Drury Lane, where the rush is so great that there are three crowded matinees a week, in spite of the fact that "the Lane" is one of the largest theatres in London. The piece is certain to prove a heavy winner on your side of the Atlantic.

THE AVENUE THEATRE.—"A Message from Mars," a new play by Richard Ganthony, was produced Nov. 22. The general idea of this curious and, I fancy, successful piece is not dissimilar from that of Dickens' immortal "Christmas Carol," but in the play the selfish person whose heart is at last softened is not an old chie like Scrooge but a young man of the world of fashion. He is a desperately selfish young man named Horace Parker, and he is a student of astronomy and the fortunate possessor of plenty of money and the affections of a very pleasing young lady named Minnie Temple. His selfishness takes the form of refusing to go to a party with this pleasing young lady and her aunt because he wishes to stop at home and read an article on astronomy in a magazine and very naturally the young lady goes over very cross and as a parting shot he engages him to become his blushing bride. The selfish young man falls asleep over the magazine article, which has to do with the planet Mars, and at that point the curious elements of the play are brought forward for a "messenger from Mars" appears on the scene and does many remarkable things by aid of the Luck apparatus, supplied for the piece by Mr. Maskelyne, the very celebrated magician of the Egyptian Hall, in Piccadilly. In Mars it appears, selfishness is regarded with great disfavor by the natives, and this particular native, having been condemned for some selfish act, he has been sent to the earth as a punishment, and his pardon can only be gained by his reforming his selfish man he can find. Mr. Parker happens to be the man who decides to reform, and he shows him all sorts of acts in dreamland, which go to make him more and more ashamed of himself, and at last causes him to lose all his money and to overheat an American millionaire propose to his sweetheart and be accepted. He turns over a new leaf when he finds how little he is thought of by his acquaintances and develops into a most hearty friend of the poor, so far as his very limited resources will allow. In the last act he is awake again, but of course the dream has done its work so effectually that he resolves to be no longer, and as a cheerful windup he gives financial aid to a sick and ailing invalid with whom he had previously scoffed at, and is taken back into the good books of the young lady, who on finding his selfishness abeved, naturally desires to again renew her engagement to become Mrs. Parker. The part of Parker was taken by Charles Hawtrey, who is the present lessee of the Avenue, and he gave a very delightful performance in spite of a serious accident which occurred to his right shoulder when he fell on being "stricken down" by the occult power or the messenger from Mars. In fact, so badly was his shoulder injured that the house had to be closed from 23 until 27, and his getting through with the part on the opening night was only accomplished at the cost of very great suffering. The part of Mr. Hawtrey, however, is that of the leading exponent of "one" and "de bonheur" young men of fashion and he has been so lauded to the skies by the critics for his "naturalness" in these roles that they have all, or nearly all, been startled by finding him able to impersonate a character who is poor and ragged, and not the quintessence of the supercilious man about town. Mr. Hawtrey is frequently a most arrant cad in stage portraiture, but his fame is so great in the line of work I have mentioned that the fact of his character sketches being often touched with the caddish taint is rarely made note of, and the critical praise is poured forth unstintingly upon his "naturalness" of his acting. It is harped upon until it becomes wearisome to an audience, but it is the reverse of artifice to find him invariably being praised at times when he is far from perfect in his impersonation of characters who are presumably gentlemen. He has scored handsomely in the present instance, and it is to be hoped, for the sake of London playgoers, that he will not confine himself in the future to the exasperating perfection of his society veneer roles, but will let himself loose in work such as the delightful bits of contrast he is able to display in "A Message from Mars." The cast of the piece is a long one, and includes G. H. Tilberidge as the Messenger; a word and eerie bit of work; Jessie Bateman as the pleasing young lady, Arthur Williams as a waif and C. M. Lowe as the American millionaire, who, by the way, was a very nice fellow indeed.

THE PRINCESS THEATRE.—"The Absent Minded Beggar, or For Queen and Country," a new and patriotic play, in four acts, by Arthur Shirley, was produced Nov. 23. Thisian bang melodrama was originally announced under the second of its two titles, and the widespread publicity of Rudyard Kipling's verses, "The Absent Minded Beggar," which are an appeal for money to support Tommy Atkins' wife and kiddies while he is away at the wars, caused the author and the managers of the Princess to alter the name. It is a very human and very clever play of the realistic comedy class, and both in the London scenes and in those laid in South Africa there is an abundance of action and realism. The story is that of a young man of position who is secretly married to the daughter of a factory owner whose business is that of a rag manufacturer, and when the bad man of the piece tries to make her father believe that she is the hero's mistress the hero of course declares the truth and at once becomes dispossessed of a large fortune. That has to happen to a hero of melodrama at some point of the game and so the audience was not worried over the economy outlook for the little family. The war scenes in South Africa are capital and so is a review of stages since left England, by her Majesty, the Queen, the latter being worthy of high praise as a stage picture. The company needed for the exploiting of "The Absent Minded Beggar" is large, and includes Harry R. Warner as the hero, Lilian McCarthy as the heroine, William Clayton as the leading "villain"—who is an "Africander"—Harry Foster, Lawrence D'Orsay, Charles East, Fred Ernay, A. E. Drinkwater as "Dumb Peter," E. Story Gofton, J. B. Gordon, Stratton Mills, Cicely Richards and Minnie Sadler.

THE MAYFAIR THEATRE.—"The Bugle Call," a new play in one act, by Louis N. Parker and A. Addison Bright, was produced Nov. 23. This is a very natural and touching little play. The story is simple but at the moment very moving, for it is that of a young officer about to go to the front, who promises his sweetheart's mother he will not propose to her daughter on the eve of so dangerous an expedition and thereby probably prevent her accepting another suitor in the person of a millionaire. The

NOTICE.

Illustrations will be inserted on this page of THE CLIPPER on the following terms:

Single column half tone engraving... \$10 00

Double column half tone engraving... 20 00

Larger cuts at proportionate rates.

Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUEEN PUBLISHING CO., Limited.



HUGH STANTON.

Of the sketch team of Stanton and Modina, has met great success as a feature in vaudeville, his act having been seen in all the best bills in this country. They are presenting Mr. Stanton's own sketch, "For Reform," and find unvarying favor at all times. Some time ago THE CLIPPER published a biographical sketch of Mr. Stanton, and he now so well known that he needs no further introduction to our readers.

dialogue is smart and the acting admirable, and, of course, the young officer gets his proposal in after the millionaire has been specifically declined. Graham Brown is as the hero, Sybil Carlisle the heroine, and Clarence Blackston the millionaire. The other parts are being taken by H. G. Oughterson, Mrs. E. Brooke and Marie Linden. It is used as a curtain raiser for "The Black Tulip" and makes an already strong bill more attractive than before. Mr. John Billington's farewell to the stage at the Lyceum afternoon of 28 brought together a large gathering of the prominent player folk to honor the old and well tried artist whose public and private life have been alike creditable. Queen Victoria sent a graciously worded letter which found a sympathetic echo in the hearts of all assembled. Wilson Barrett and Courtney, Wyndham and Mary Modina returned to town from Brighton by special train in order to add their services. The entertainment lasted from 1 until 4:30 o'clock. The second scene from the second act of "The Black Tulip" was given by Cyril Maude, Miss Winifred Emery and others, and John Hare introduced a "Quiet Rubber." Others prominent on the long programme were Marie Tempest, Lady Bancroft, George Grossmith, Florence St. John, Wilson Barrett, Maude Jeffries, Louie Freer and Mrs. Beerbohm Tree. Just before the curtain fell Du Wolf, Hopper and the chorus and brass band from "El Capitan" came on the stage. Amongst the telegrams received was one from Sir Henry Irving.

Egbert and Howe, who were for some time with the company, recovered their connection with that troupe, and are now doing an eccentric act "on their own." They will be with the Milton Ringers during the pantomime season.

R. G. Knowles is on a provincial tour with Mrs. Land and is being managed by A. L. Sutherland. The entertainment is called "The Trades that Trouble the Traveller," and is described on the bills as "humorous conversation." It is an amusing account of the funny experiences to be met with on a globe trotting tour.

That clever little singer, Herbert La Martine, is scoring nicely at the Oxford with a song called "The Boy's Grenadier" in which he introduces some smart juggling of a drum major's baton.

Alexandra Danmar is due from the United States this week, after her six months' tour, as she has been engaged for the part of Principal Boy in the pantomime at the Grand Theatre, Islington.

At the close of the recent musical festival at Sheffield, a local paper asked its readers to vote on a number of questions. Among the results recorded were those showing 45 per cent. of votes for Ben Davies, as the most popular male singer, with Edward Lloyd close up with 41 per cent. David Bispham, "the American," received 5 per cent. Among the ladies—who, by the way, should have had the right of vote in this paragraph—Madame Elsie Rossiter led with 43 per cent., and Clara Butt and Madame Marie Bruma, followed with 34 and 22 per cent., respectively.

The wife of Henry S. Turner, an actor, has secured a divorce from him.

Ada Ward, "the ex-actress," has now assumed a new role. She has been a Salvation lassie and a soldier in "The Church Army," and now she has left the latter and has been baptized into the Baptist Church.

It is said that a new theatrical trades union is to be formed by the foremen of the various departments of stage hands, who are of the opinion "that the position of all grades of the working staff is growing worse, and that the state of the theatrical business is deteriorating."

A trial matinee of G. H. Brookfield's adaptation from the French, the English title of which is "One Law for the Man," will be given by Edith Woodworth at the Criterion Theatre Dec. 8. She will be supported by a cast including Hermann Vezin, Lawrence D. Orsay, Little Venne and Keith Wakeham.

M. B. Bertrand has been selected as the instructor of the Foll Club, which was recently formed in London. Arthur Pinero is its president, A. Ayneworth its secretary and treasurer, and Forbes Robertson one of its "most cordial supporters."

Christine Nilsson, the once famous prima donna, recently paid a visit to her native town in Sweden, where the people gave her a warm welcome.

Thomas Ryan, who is well known in American musical circles, is soon to issue, through Sands & Co., a volume of reminiscences called "The Recollections of an Old Musician." His long list of stories will include his personal experiences with prominent artists of as long ago as the time of Jenny Lind.

Wedden Grossmith, in an interview, says that in many cases where the lessees of London theatres would be glad to do away with the beastly fee system, they are unable to do so for the reason that the management will not give them full control over the bars, cloak rooms, the sale of refreshments, etc.

Several American turns will be on the bill in coming pantomimes both in London and the Provinces. Julie Mackay has been secured for principal boy, in "Dick Whittington," at the Terriss, Rotherhithe. The American Beauties are booked among the specialties at the Empire, Edinburgh. The American Bell Quartet will be the principal dancers in "Robinson Crusoe" at the Royal, Bath, and the Ashley Team of American Pantomime Skaters will appear at the Alexander Theatre, London, North.

The general demand for variety turns in the pantomimes is said to be larger this season than ever before.

Bessie Bonehill, who was among those who had narrowly escaped death or disablement in a rail accident while leaving Johannesburg just before the broadcast of the news, says in an interview: "I shall go out there again for another couple of years, as we are fully booked up for that time. We have twenty weeks on the Moss & Thornton tour, then we go to Paris for a couple of weeks, and after that we go to America for our Summer vacation. My husband is an American, and we have a nice little farm, where we stay whenever we can get a fair rest. I have also become an American citizen, and my little boy, although born here, has been naturalized on the other side. I don't feel at all like retiring from the profession, but when I do I shall settle down with my husband and family on our farm out West."

Jennie Valmore, who has been on the sick list, is now back again at The Royal, Holloway, and Linda Dunlo is reported to be on the high road to complete recovery from her illness. From Paris comes

programme will, however, be selected by the beneficiary himself, and in view of his close association with both Dickens and Thackeray, he proposes to have the trial scene from "Pickwick and the Cave of Harmony"—found on the famous description in the Newcomes as its leading attraction. In the former, Edna Terry will be Sergeant Buzzfuzz. Weddon Grossmith will be Mr. Meek, George Grossmith probably will be Mr. Winkle and old Weller find an exponent in Rutland Barrington. If she be well enough to undertake it the part of Sam Weller will be given to Nellie Farren, for she was once it, and she can go through the cross examination scene while seated in the witness box. The Cave of Harmony sketch will be arranged so as to show the contrast between the music hall of that day and the music hall of the present, for the opening scene will be transferred at its close into the full expanse of the Empire's stage, and then the splendid ballet troupe of the house will toddle on and do it very prettily. Bradford Thomas is at present mentioned as the probable Colonel Newcome, and J. D. Beeveridge will appear as Captain Costigan and oblige with a song. It is also said that the leading French theatre, the Comédie Francaise, will be represented in the programme, and that the great Sarah herself will try and arrange to be on hand, or if that be found to be impossible, that she will be "represented." The Prince of Wales, his brother the Duke of Saxe-Coburg and Gotha, and his son in law, the Duke of Fife, are at the head of the list of patrons, and if all goes well, the performance is sure to be a memorable one, even in the annals of London's historical theatre.

Charles Frohman will withdraw "The Christian" from the Duke of York's Theatre about the middle of December, as—to quote a delicate way of putting it—"the London public has elected to display an attitude somewhat less favorable than that shown by American players." It will be succeeded by "Miss Hobbs," the comedy by Jerome K. Jerome which was produced in New York last September with Anna Russell in the leading role, and at the Duke of York's that part will be played by Evelyn Millard. The cast here will also include Susie Vaughan, Agnes Miller and Herbert Warren. Another coming change is an importation from the Duke of York's.

Robertson will be in the Prince of Wales' after Dec. 23, and its reoccupation a week later by Martin Harvey, who will then resume the interrupted run of "The Only Way," which began its successful career at the Lyceum, continued it at the Prince of Wales' and has been very well received in the provinces. Mrs. Patrick Campbell will, is possible, get another West End house in which to continue the run of "The Canary," and it is also reported that she has a new play, by Tournier, called "A Summer Day," which seems to be rather too close a likeness to the popular little comedy, "One Summer's Day," so far as its title is concerned. Mr. Robertson will probably take a vacation trip to the Continent before his engagement in London.

A year's paper service here has been interesting some of the prominent actresses on the subject of what constitutes a well dressed woman. Mrs. Langtry quoted Worth, the magnate of men milliners of Paris, and his dictum was: "A well dressed woman is an American who buys her clothes in Paris." Elliot Page made the somewhat bare assertion that Eve was the best dressed woman of whom the world has any record, while Edna May, who, by the way, is said by the interviewer to now occupy "tasteful apartments at the Savoy Hotel," proved to be an advocate of "simplicity of style." She did not, however, carry her ideas so far as to approve of the extreme simplicity which is the specialty of Edna, her petti-coat making being for "a coat and skirt for morning wear, and nice soft things, chignon and lace things, for the afternoon." As for the evening she said: "And, oh, I do like evening dress and the frequency with which it is worn in England. So different, you know, from America; there we dine in high blouses and hats. I like the evening fashions here much better than those in my own country." Miss May seems, however, to overlook the fact that during her American career she was by no means near the top of the light musical tree as she is present in "The Belle of New York" forces in London, and also that, perhaps, there were ladies here in the habit of wearing eye-glasses at dinner time in New York and elsewhere in the United States who did not happen to come under her notice.

Madame Patti celebrated the fortieth anniversary of her operatic debut as an adult artist at Brighton 24, when she gave a concert. On that occasion, two score years ago, she appeared in the "Academy of Music, New York, as Lucia in the opera of "Lucia di Lammermoor." Her salary was then \$100 a week. Her fee for a London concert now is 800 guineas. Patti, by the way, sang Lucia a week or so ago at her castle in Wales, and was so pleased at her own performance that there is a chance of her making one or two appearances in the role during the next opera season in London.

In a current petition for the writing of "condensed poems" the paper lists the following on "Fashionable Comedy":

Some titillated folks,

Some equivocates,

Some racy jokers,

A strange or lawless passion;

Some fond regrets,

Some cigarettes,

Some—well, "coquettes."

Make the play the fashion.

The management of the Crystal Palace has laid down the largest asphalt surface roller skating rink in the world, and in addition to fortnightly fancy dress carnivals there will be "risk football" and "rink football" several times a week. There should also be a good opening for first class skating schools.

The Palace Co. by the way is going to try and raise additional capital to continue the work of pushing it into popularity again. The other big London "palace," the Alexandra, is now in the hands of the Bankruptcy Court, its lessee being Thomas J. Hawkins, whose creditors have held their first meeting. He has struggled to make it a success for the past three years, but without avail. Liabilities of £12,152 have thus far been proved, but as yet no statement of assets has appeared.

Proposed of bankruptcy, a meeting of the creditors, called by the manager, will be held at the Strand Music Hall, Willes and Biddle will be in charge.

Charles Langtry, the Empress of the Hippodrome, Leicester Square, a complimentary benefit will be given for the opening of the Hippodrome by Chance Newton, who is to fit a company of miscellaneous talents, and will be entitled "Giddy Ostend." The plot will revolve around two tank performers, neither of whom will speak a single line; in fact, there are only four speaking parts and ninety people in the sketch. George Jacob, who will be in charge of the benefit, has written the music.

Frank Roger, Jr., has returned to his old position as manager of the Maryland Music Hall.

Florence Moore, American comedienne, is doing a smart turn at the Palace, Cork.

Austin Fryers has completed a new drama in four acts. The plot and incidents are taken from Fryer's novel, "The Manor Mystery." The new production, called "A Case for Sherlock Holmes," will be put on early next Spring.

Collins and Rice, an American team of more than average ability, are at the Empire, New Cross.

Charles Freeman has severed his connection with S. Frank Cody's Klondyke Co. as business manager, and goes to the Royal, West Bromwich.

Julie Mackay has been secured for principal boy, in "Dick Whittington," at the Terriss, Rotherhithe. The American Beauties are booked among the specialties at the Empire, Edinburgh. The American Bell Quartet will be the principal dancers in "Robinson Crusoe" at the Royal, Bath, and the Ashley Team of American Pantomime Skaters will appear at the Alexander Theatre, London, North.

The general demand for variety turns in the pantomimes is said to be larger this season than ever before.

Bessie Bonehill, who was among those who had narrowly escaped death or disablement in a rail accident while leaving Johannesburg just before the broadcast of the news, says in an interview: "I shall go out there again for another couple of years, as we are fully booked up for that time. We have twenty weeks on the Moss & Thornton tour, then we go to Paris for a couple of weeks, and after that we go to America for our Summer vacation. My husband is an American, and we have a nice little farm, where we stay whenever we can get a fair rest. I have also become an American citizen, and my little boy, although born here, has been naturalized on the other side. I don't feel at all like retiring from the profession, but when I do I shall settle down with my husband and family on our farm out West."

Jennie Valmore, who has been on the sick list, is now back again at The Royal, Holloway, and Linda Dunlo is reported to be on the high road to complete recovery from her illness. From Paris comes



CLAUDE THARDO.

Vaudeville & Minstrel

Mrs Rose, manager of **Saharet**, the Australian dancer, thus writes from the Wintergarten, Berlin, Nov. 8: "Americans are still coming over and Americans are still star features at every hall they play. The latest arrival is **Truly Shattuck**, who I booked to open at the Wintergarten originally for November, but as she arrived too late her engagement was postponed until December 1st. January, I arrived in Berlin Oct. 20, and with five hours' notice I received her telegram from the ship at Macao's City Club Co. That expect to go to Paris, when the company leaves in Southampton.

Sam Collins, Minnie Cline and Rustins will join Harry Bryant's American Burlesques Jan. 1, in Montreal, "an evening of the stars."

WORLD AND DAVIDS are still one of the features of Macao's City Club Co. They expect to go to Paris, when the company leaves in Southampton.

WILLIAMS AND MURRAY are not with the Merry Boys, but are playing dates.

ZANFRELLA AND ASHLEY are doing their new act. They can special scenes and their own stage setting.

HARRY AND ERVA, while performing his head split act, the cottage at the finish of their act with the Fads and Foiles Co., at the Bon Ton Theatre, Jersey City, N. J., Dec. 14, were hit by a car.

FRANK TERRILLI and H. E. SIMON have joined hands for a new act, "The Big Hit." Their act is a hit.

THE SISTERS CARMONTELLI have closed a successful engagement at the Columbia Theatre, St. Louis. They are booked for the Keith circuit.

CLARK BROS. wish us to state that the Royal Burlesque Co. has been engaged for last week's engagement at Miner's Bowery Theatre, New York.

JAMES A. STONE, of Stone and Vea's, is suffering from a bad attack of throat trouble. Mrs. Stone is working alone.

NICHOLAS AND TIEDE were tendered a testimonial benefit by Manager McNaughan, of the Empire Theatre, Toronto, Ont., week of Dec. 4, it being their farewell week.

C. PERCIVAL EVANS, son of Lester Evans and Eddie Devees, made his initial bow at the Hobson Theatre, Davenport, Iowa, on Wednesday evening, Dec. 6.

DUDLEY PARSCOTT, unmasker, is located in Boston, where he has been playing clubs, etc., for the past two months.

MCINTYRE & HEATH'S have been playing to large houses in all the principal cities.

RAIMUND AND KYNES, having played an engagement with the Kohl & Astor circuit, play the Columbia St. Louis, Dec. 10, with D-new and Omaha to follow. They are booked for Tony Pastor's in January.

DAVE BARRY and Harry Hennegerry, was presented with a gold watch by Laura Martire, of the Martin Sisters, Nov. 13, at the Palace Theatre, Auburn, N. Y.

ON ACCOUNT of the illness of John B. Morris, of the Martin and Parker, they had to cancel all of their Eastern dates, but will resume work as soon as Mr. Morris recovers.

DIAMOND AND DIAMOND, Lew and Madge, have closed three weeks in Schuylerville, N. Y. They opened at Syracuse, Dec. 10, and on Monday night were re-engaged for the next week.

VIOLA RANCROFT and Den Howe fill a week's engagement, Dec. 11-16, at the Savoy Theatre, Lowell, Mass. They are booked for Boston, N. Y., and will play at the Bijou, Dec. 17.

JULIAN ROSE was at the Grand Opera House, Syracuse, last week and has been engaged to top the bill this week at Dockstader's Theatre, Wilmington, Del.

CHARLES AND EDNA BEARD are still at their home in Binghamton, N. Y., owing to Mr. Beard's illness. He is slowly recovering, and it will be some time before he is up again.

THE HEDROWS presented their new one act comedy, "Willie's Birthday," at Tony Pastor's Theatre week of Dec. 4, and were booked for a return date. They open at Dockstader's Theatre, Wilmington, Del., Xmas week.

CHARLES AND EDNA BEARD are still at their home in Binghamton, N. Y., owing to Mr. Beard's illness. He is slowly recovering, and it will be some time before he is up again.

CHARLES AND EDNA BEARD are still at their home in Binghamton, N. Y., owing to Mr. Beard's illness. He is slowly recovering, and it will be some time before he is up again.

CHARLES AND EDNA BEARD are still at their home in Binghamton, N. Y., owing to Mr. Beard's illness. He is slowly recovering, and it will be some time before he is up again.

CHARLES AND EDNA BEARD are still at their home in Binghamton, N. Y., owing to Mr. Beard's illness. He is slowly recovering, and it will be some time before he is up again.

CHARLES AND EDNA BEARD are still at their home in Binghamton, N. Y., owing to Mr. Beard's illness. He is slowly recovering, and it will be some time before he is up again.

CHARLES AND EDNA BEARD are still at their home in Binghamton, N. Y., owing to Mr. Beard's illness. He is slowly recovering, and it will be some time before he is up again.

CHARLES AND EDNA BEARD are still at their home in Binghamton, N. Y., owing to Mr. Beard's illness. He is slowly recovering, and it will be some time before he is up again.

CHARLES AND EDNA BEARD are still at their home in Binghamton, N. Y., owing to Mr. Beard's illness. He is slowly recovering, and it will be some time before he is up again.

CHARLES AND EDNA BEARD are still at their home in Binghamton, N. Y., owing to Mr. Beard's illness. He is slowly recovering, and it will be some time before he is up again.

CHARLES AND EDNA BEARD are still at their home in Binghamton, N. Y., owing to Mr. Beard's illness. He is slowly recovering, and it will be some time before he is up again.

CHARLES AND EDNA BEARD are still at their home in Binghamton, N. Y., owing to Mr. Beard's illness. He is slowly recovering, and it will be some time before he is up again.

CHARLES AND EDNA BEARD are still at their home in Binghamton, N. Y., owing to Mr. Beard's illness. He is slowly recovering, and it will be some time before he is up again.

CHARLES AND EDNA BEARD are still at their home in Binghamton, N. Y., owing to Mr. Beard's illness. He is slowly recovering, and it will be some time before he is up again.

CHARLES AND EDNA BEARD are still at their home in Binghamton, N. Y., owing to Mr. Beard's illness. He is slowly recovering, and it will be some time before he is up again.

CHARLES AND EDNA BEARD are still at their home in Binghamton, N. Y., owing to Mr. Beard's illness. He is slowly recovering, and it will be some time before he is up again.

CHARLES AND EDNA BEARD are still at their home in Binghamton, N. Y., owing to Mr. Beard's illness. He is slowly recovering, and it will be some time before he is up again.

CHARLES AND EDNA BEARD are still at their home in Binghamton, N. Y., owing to Mr. Beard's illness. He is slowly recovering, and it will be some time before he is up again.

CHARLES AND EDNA BEARD are still at their home in Binghamton, N. Y., owing to Mr. Beard's illness. He is slowly recovering, and it will be some time before he is up again.

CHARLES AND EDNA BEARD are still at their home in Binghamton, N. Y., owing to Mr. Beard's illness. He is slowly recovering, and it will be some time before he is up again.

CHARLES AND EDNA BEARD are still at their home in Binghamton, N. Y., owing to Mr. Beard's illness. He is slowly recovering, and it will be some time before he is up again.

CHARLES AND EDNA BEARD are still at their home in Binghamton, N. Y., owing to Mr. Beard's illness. He is slowly recovering, and it will be some time before he is up again.

CHARLES AND EDNA BEARD are still at their home in Binghamton, N. Y., owing to Mr. Beard's illness. He is slowly recovering, and it will be some time before he is up again.

CHARLES AND EDNA BEARD are still at their home in Binghamton, N. Y., owing to Mr. Beard's illness. He is slowly recovering, and it will be some time before he is up again.

CHARLES AND EDNA BEARD are still at their home in Binghamton, N. Y., owing to Mr. Beard's illness. He is slowly recovering, and it will be some time before he is up again.

CHARLES AND EDNA BEARD are still at their home in Binghamton, N. Y., owing to Mr. Beard's illness. He is slowly recovering, and it will be some time before he is up again.

CHARLES AND EDNA BEARD are still at their home in Binghamton, N. Y., owing to Mr. Beard's illness. He is slowly recovering, and it will be some time before he is up again.

CHARLES AND EDNA BEARD are still at their home in Binghamton, N. Y., owing to Mr. Beard's illness. He is slowly recovering, and it will be some time before he is up again.

CHARLES AND EDNA BEARD are still at their home in Binghamton, N. Y., owing to Mr. Beard's illness. He is slowly recovering, and it will be some time before he is up again.

CHARLES AND EDNA BEARD are still at their home in Binghamton, N. Y., owing to Mr. Beard's illness. He is slowly recovering, and it will be some time before he is up again.

CHARLES AND EDNA BEARD are still at their home in Binghamton, N. Y., owing to Mr. Beard's illness. He is slowly recovering, and it will be some time before he is up again.

CHARLES AND EDNA BEARD are still at their home in Binghamton, N. Y., owing to Mr. Beard's illness. He is slowly recovering, and it will be some time before he is up again.

CHARLES AND EDNA BEARD are still at their home in Binghamton, N. Y., owing to Mr. Beard's illness. He is slowly recovering, and it will be some time before he is up again.

CHARLES AND EDNA BEARD are still at their home in Binghamton, N. Y., owing to Mr. Beard's illness. He is slowly recovering, and it will be some time before he is up again.

CHARLES AND EDNA BEARD are still at their home in Binghamton, N. Y., owing to Mr. Beard's illness. He is slowly recovering, and it will be some time before he is up again.

CHARLES AND EDNA BEARD are still at their home in Binghamton, N. Y., owing to Mr. Beard's illness. He is slowly recovering, and it will be some time before he is up again.

CHARLES AND EDNA BEARD are still at their home in Binghamton, N. Y., owing to Mr. Beard's illness. He is slowly recovering, and it will be some time before he is up again.

CHARLES AND EDNA BEARD are still at their home in Binghamton, N. Y., owing to Mr. Beard's illness. He is slowly recovering, and it will be some time before he is up again.

CHARLES AND EDNA BEARD are still at their home in Binghamton, N. Y., owing to Mr. Beard's illness. He is slowly recovering, and it will be some time before he is up again.

CHARLES AND EDNA BEARD are still at their home in Binghamton, N. Y., owing to Mr. Beard's illness. He is slowly recovering, and it will be some time before he is up again.

CHARLES AND EDNA BEARD are still at their home in Binghamton, N. Y., owing to Mr. Beard's illness. He is slowly recovering, and it will be some time before he is up again.

CHARLES AND EDNA BEARD are still at their home in Binghamton, N. Y., owing to Mr. Beard's illness. He is slowly recovering, and it will be some time before he is up again.

CHARLES AND EDNA BEARD are still at their home in Binghamton, N. Y., owing to Mr. Beard's illness. He is slowly recovering, and it will be some time before he is up again.

CHARLES AND EDNA BEARD are still at their home in Binghamton, N. Y., owing to Mr. Beard's illness. He is slowly recovering, and it will be some time before he is up again.

CHARLES AND EDNA BEARD are still at their home in Binghamton, N. Y., owing to Mr. Beard's illness. He is slowly recovering, and it will be some time before he is up again.

CHARLES AND EDNA BEARD are still at their home in Binghamton, N. Y., owing to Mr. Beard's illness. He is slowly recovering, and it will be some time before he is up again.

CHARLES AND EDNA BEARD are still at their home in Binghamton, N. Y., owing to Mr. Beard's illness. He is slowly recovering, and it will be some time before he is up again.

CHARLES AND EDNA BEARD are still at their home in Binghamton, N. Y., owing to Mr. Beard's illness. He is slowly recovering, and it will be some time before he is up again.

CHARLES AND EDNA BEARD are still at their home in Binghamton, N. Y., owing to Mr. Beard's illness. He is slowly recovering, and it will be some time before he is up again.

CHARLES AND EDNA BEARD are still at their home in Binghamton, N. Y., owing to Mr. Beard's illness. He is slowly recovering, and it will be some time before he is up again.

CHARLES AND EDNA BEARD are still at their home in Binghamton, N. Y., owing to Mr. Beard's illness. He is slowly recovering, and it will be some time before he is up again.

CHARLES AND EDNA BEARD are still at their home in Binghamton, N. Y., owing to Mr. Beard's illness. He is slowly recovering, and it will be some time before he is up again.

CHARLES AND EDNA BEARD are still at their home in Binghamton, N. Y., owing to Mr. Beard's illness. He is slowly recovering, and it will be some time before he is up again.

CHARLES AND EDNA BEARD are still at their home in Binghamton, N. Y., owing to Mr. Beard's illness. He is slowly recovering, and it will be some time before he is up again.

CHARLES AND EDNA BEARD are still at their home in Binghamton, N. Y., owing to Mr. Beard's illness. He is slowly recovering, and it will be some time before he is up again.

CHARLES AND EDNA BEARD are still at their home in Binghamton, N. Y., owing to Mr. Beard's illness. He is slowly recovering, and it will be some time before he is up again.

CHARLES AND EDNA BEARD are still at their home in Binghamton, N. Y., owing to Mr. Beard's illness. He is slowly recovering, and it will be some time before he is up again.

CHARLES AND EDNA BEARD are still at their home in Binghamton, N. Y., owing to Mr. Beard's illness. He is slowly recovering, and it will be some time before he is up again.

CHARLES AND EDNA BEARD are still at their home in Binghamton, N. Y., owing to Mr. Beard's illness. He is slowly recovering, and it will be some time before he is up again.

CHARLES AND EDNA BEARD are still at their home in Binghamton, N. Y., owing to Mr. Beard's illness. He is slowly recovering, and it will be some time before he is up again.

CHARLES AND EDNA BEARD are still at their home in Binghamton, N. Y., owing to Mr. Beard's illness. He is slowly recovering, and it will be some time before he is up again.

CHARLES AND EDNA BEARD are still at their home in Binghamton, N. Y., owing to Mr. Beard's illness. He is slowly recovering, and it will be some time before he is up again.

CHARLES AND EDNA BEARD are still at their home in Binghamton, N. Y., owing to Mr. Beard's illness. He is slowly recovering, and it will be some time before he is up again.

CHARLES AND EDNA BEARD are still at their home in Binghamton, N. Y., owing to Mr. Beard's illness. He is slowly recovering, and it will be some time before he is up again.

CHARLES AND EDNA BEARD are still at their home in Binghamton, N. Y., owing to Mr. Beard's illness. He is slowly recovering, and it will be some time before he is up again.

CHARLES AND EDNA BEARD are still at their home in Binghamton, N. Y., owing to Mr. Beard's illness. He is slowly recovering, and it will be some time before he is up again.

CHARLES AND EDNA BEARD are still at their home in Binghamton, N. Y., owing to Mr. Beard's illness. He is slowly recovering, and it will be some time before he is up again.

CHARLES AND EDNA BEARD are still at their home in Binghamton, N. Y., owing to Mr. Beard's illness. He is slowly recovering, and it will be some time before he is up again.

CHARLES AND EDNA BEARD are still at their home in Binghamton, N. Y., owing to Mr. Beard's illness. He is slowly recovering, and it will be some time before he is up again.

CHARLES AND EDNA BEARD are still at their home in Binghamton, N. Y., owing to Mr. Beard's illness. He is slowly recovering, and it will be some time before he is up again.

CHARLES AND EDNA BEARD are still at their home in Binghamton, N. Y., owing to Mr. Beard's illness. He is slowly recovering, and it

TABLE OF CONTENTS:

Pictures From Life.—Poem	869
The Photograph Story	869
Musical Comedy—Sketch	869
Our London Letter	869
Hugh Stanton—Sketch	870
A New Play House	870
Claude Thorne—Sketch	870
New York Review and Comment	870
Queries Answered	870
Cheats and Checkers	870
The Turf	870
Vaults and Minerals	870
Miscellaneous	870
World of Players	870
Baseball	870
Athletic	870
Michael F. Hickey—Sketch	870
Cricket	870
Wheeling	870
Under the Tents	870
Music and Song	870
Art	870
The Ring	870
Lated by Telegraph	870
On the Road	870
From Across the Pacific	870
CLIPPER Post Office	870
Dramatic Copyrights	870
Deaths in the Profession	870
THEATRICAL CORRESPONDENCE	870
Montana	870
Oregon	870
Colorado	870
Washington	870
Michigan	870
Pennsylvania	870
Maine	870
North Carolina	870
Ohio	870
Canada	870
Iowa	870
Rhode Island	870
Wisconsin	870
Kentucky	870
Georgia	870
Massachusetts	870
New Hampshire	870
Connecticut	870
Arkansas	870
Indiana	870
Tennessee	870
Missouri	870
Kansas	870
West Virginia	870
Illinois	870
Florida	870
Texas	870
District of Columbia	870
Nebula	870
New Jersey	870
Alabama	870
Minnesota	870
Virginia	870
Delaware	870
South Carolina	870

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Frederick Wards Opens Under Favorable Auspices—Richards & Pringle's Minstrels Also Find Favor.

[Special Dispatch to THE NEW YORK CLIPPER.]

SAN FRANCISCO, Dec. 12.—At the Columbia Theatre, Frederick Wards began last night at a week's engagement, presenting "The Lion's Mouth," which will be followed by the works of Romeo and Juliet and "Richard III," will also be given. The star and play were given an enthusiastic reception.

CALIFORNIA THEATRE.—The Prayce Co. last night presented "The Faust," and "whch will be given for three nights, and the opening way to "The Sporting Duchess" for the rest of the week.

ALAHAMA THEATRE.—Richards & Pringle's Minstrels opened Sunday to a good house and won with an excellent performance.

ALACALA THEATRE.—"Mother Earth" began its second week last night. The play has done but poorly.

TIROL OCEAN HOUSE.—Ferris Hartman and Annie Meyer, in the lead roles of "Far and Tatar," which opened Saturday, were given a hearty reception. The same opera is on for this week.

GRAND OPERA HOUSE.—Last week's business was not as satisfactory as it might have been. This week's bill is "The Maid of Normandy," and the attendance last night was good.

OPERAHOUSE.—Business here continues enormous. Mr. and Mrs. Edwin Milton Royle, Mason and Foote, the Thespis Kezials, M. Woodson and Hamilton Hill were the chief new comers, and were accorded hearty welcomes.

CHICAGO.—Business continues at the top notch. Bill of week of 11: Harry D. Lucy, Ruth Neita and her Pickle, and with Major Mite, Adile and her lions, and now we're in a picture.

No. 22: the monster benefit in aid of the Charity Fund of the Associated Managers of San Francisco takes place at the Orpheum on Thursday afternoon, & all the tickets are sold out. This city is the only one where the benefit will be given. The prices of admission are \$1.00, \$1.50 and 25 cents, and nearly the whole house has been sold out....Admiral De Pashman, the pianist, will give a benefit recital at the California theatre on Friday evenings of 28 and 29.

J. Goldfarb, one of the managers of the Columbia Theatre, in Oakland, returned from a three month's trip South on Thursday night with Eddie Elksler leading.

DETROIT, Dec. 12.—The Lyceum last night, with "Jack and the Beanstalk," drew house capacity....At the Detroit Opera House Maude Adams, in "The Little Mermaid," and the Grand and Standard received their usual encouragement from patrons. The Rayes opened fair at the People's....Keith's entertained great numbers....Big pictures at the Auditorium attracted two big houses....Rice & Barton's "Holland" opened yesterday at the Majestic, and Chinese Romance' Co. stranded here last week owing to a succession of mishaps and bad business. They left town today.

PHILADELPHIA, Dec. 12.—There was some drop off in the turn-up of business, though there was little cause for complaint, as the houses were good....A big audience at the Opera House saw Irving Teery, in "Robespierre," score a great success....Seabrook attracted a good audience to the Broad, and appeared to advantage at the Academy of Music....The Alhambra and the Bijou's continued to draw well at the theatres, and Violin Allen did the same at the Walnut....Excellent attendances at the Park greeted "Peek's Bad Day." The stock companies, Farland, Grand and Standard received their usual encouragement from patrons. The Rayes opened fair at the People's....Keith's entertained great numbers....Big pictures at the Auditorium attracted two big houses....Rice & Barton's "Holland" opened yesterday at the Majestic, and Chinese Romance' Co. stranded here last week owing to a succession of mishaps and bad business. They left town today.

KANSAS CITY, Dec. 12.—"Soyt's A Trip to Chinatown" opened to a good house on the grand Sunday matinee, and at night had S. R. O. The show got with a snap into the lead, and the official big house capacity in the royal role. He was also assisted by Fair Reynolds, Gus Thomas and Mabel Montgomery....Two big houses saw the new bill at the Orpheum, in which Papina, Armand and Herbart and Habibara Japanese troupe were the featured attractions. The Works' "Alabamas" at the Auditorium Sunday, to the usual big Sunday business. It was a fine production in which Willy Kno, Hal Davis, James Fulton, Jane Kennard and Edna Dunnleworth were principals....The "Cirque" last night opens at the Coates Tuesday night with Eddie Elksler leading.

DETROIT, Dec. 12.—The Lyceum last night, with "Jack and the Beanstalk," drew house capacity....At the Detroit Opera House Maude Adams, in "The Little Mermaid," and the Grand and Standard received their usual encouragement from patrons. The Rayes opened fair at the People's....Keith's entertained great numbers....Big pictures at the Auditorium attracted two big houses....Rice & Barton's "Holland" opened yesterday at the Majestic, and Chinese Romance' Co. stranded here last week owing to a succession of mishaps and bad business. They left town today.

FROM OTHER POINTS.

"Dark Deeds" Originally Produced at the Bowdoin Square Theatre, Boston—Generally Good Business is Reported East and West.

[Special Dispatch to THE NEW YORK CLIPPER.]

MILWAUKEE, Dec. 12.—The most disagreeable weather we have encountered this season prevailed both Sunday and Monday, and in consequence, what was to have passed as a benefit was taken out, and what came on Saturday. The Alabama Star and Academy were exceptions, the usual crowded house being in evidence despite the heavy rain....At the Davidson Charles Frohman's Company, presenting a new and a very successful engagement....At the Bijou another melodrama is the offer...."The Milk White Fox" is played to good business. Mrs. Brittain and Mrs. David Kezials, M. Woodson and Hamilton Hill were the chief new comers, and were accorded hearty welcomes.

CHICAGO.—Business continues at the top notch. Bill of week of 11: Harry D. Lucy, Ruth Neita and her Pickle, and with Major Mite, Adile and her lions, and now we're in a picture.

No. 22: the monster benefit in aid of the Charity Fund of the Associated Managers of San Francisco takes place at the Orpheum on Thursday afternoon, & all the tickets are sold out. This city is the only one where the benefit will be given. The prices of admission are \$1.00, \$1.50 and 25 cents, and nearly the whole house has been sold out....Admiral De Pashman, the pianist, will give a benefit recital at the California theatre on Friday evenings of 28 and 29.

J. Goldfarb, one of the managers of the Columbia Theatre, in Oakland, returned from a three month's trip South on Thursday night with Eddie Elksler leading.

DETROIT, Dec. 12.—The Lyceum last night, with "Jack and the Beanstalk," drew house capacity....At the Detroit Opera House Maude Adams, in "The Little Mermaid," and the Grand and Standard received their usual encouragement from patrons. The Rayes opened fair at the People's....Keith's entertained great numbers....Big pictures at the Auditorium attracted two big houses....Rice & Barton's "Holland" opened yesterday at the Majestic, and Chinese Romance' Co. stranded here last week owing to a succession of mishaps and bad business. They left town today.

PHILADELPHIA, Dec. 12.—There was some drop off in the turn-up of business, though there was little cause for complaint, as the houses were good....A big audience at the Opera House saw Irving Teery, in "Robespierre," score a great success....Seabrook attracted a good audience to the Broad, and appeared to advantage at the Academy of Music....The Alhambra and the Bijou's continued to draw well at the theatres, and Violin Allen did the same at the Walnut....Excellent attendances at the Park greeted "Peek's Bad Day." The stock companies, Farland, Grand and Standard received their usual encouragement from patrons. The Rayes opened fair at the People's....Keith's entertained great numbers....Big pictures at the Auditorium attracted two big houses....Rice & Barton's "Holland" opened yesterday at the Majestic, and Chinese Romance' Co. stranded here last week owing to a succession of mishaps and bad business. They left town today.

KANSAS CITY, Dec. 12.—"Soyt's A Trip to Chinatown" opened to a good house on the grand Sunday matinee, and at night had S. R. O. The show got with a snap into the lead, and the official big house capacity in the royal role. He was also assisted by Fair Reynolds, Gus Thomas and Mabel Montgomery....Two big houses saw the new bill at the Orpheum, in which Papina, Armand and Herbart and Habibara Japanese troupe were the featured attractions. The Works' "Alabamas" at the Auditorium Sunday, to the usual big Sunday business. It was a fine production in which Willy Kno, Hal Davis, James Fulton, Jane Kennard and Edna Dunnleworth were principals....The "Cirque" last night opens at the Coates Tuesday night with Eddie Elksler leading.

DETROIT, Dec. 12.—The Lyceum last night, with "Jack and the Beanstalk," drew house capacity....At the Detroit Opera House Maude Adams, in "The Little Mermaid," and the Grand and Standard received their usual encouragement from patrons. The Rayes opened fair at the People's....Keith's entertained great numbers....Big pictures at the Auditorium attracted two big houses....Rice & Barton's "Holland" opened yesterday at the Majestic, and Chinese Romance' Co. stranded here last week owing to a succession of mishaps and bad business. They left town today.

FROM ACROSS THE PACIFIC.

Manager Max Berol writes from Kobe, Japan, under date of Nov. 10: "Since writing you from Tokyo, Japan, the 'Komarai the White Witch' Company has finished its tour of Japan. Full particulars of Yokohama and Tokyo have been given in former issues of this paper. The Alhambra Star and Academy were exceptions, the usual crowded house being in evidence despite the heavy rain....At the Bijou another melodrama is the offer...."The Milk White Fox" is played to good business. Mrs. Brittain and Mrs. David Kezials, M. Woodson and Hamilton Hill were the chief new comers, and were accorded hearty welcomes.

CHICAGO.—Business continues at the top notch. Bill of week of 11: Harry D. Lucy, Ruth Neita and her Pickle, and with Major Mite, Adile and her lions, and now we're in a picture.

No. 22: the monster benefit in aid of the Charity Fund of the Associated Managers of San Francisco takes place at the Orpheum on Thursday afternoon, & all the tickets are sold out. This city is the only one where the benefit will be given. The prices of admission are \$1.00, \$1.50 and 25 cents, and nearly the whole house has been sold out....Admiral De Pashman, the pianist, will give a benefit recital at the California theatre on Friday evenings of 28 and 29.

J. Goldfarb, one of the managers of the Columbia Theatre, in Oakland, returned from a three month's trip South on Thursday night with Eddie Elksler leading.

DETROIT, Dec. 12.—The Lyceum last night, with "Jack and the Beanstalk," drew house capacity....At the Detroit Opera House Maude Adams, in "The Little Mermaid," and the Grand and Standard received their usual encouragement from patrons. The Rayes opened fair at the People's....Keith's entertained great numbers....Big pictures at the Auditorium attracted two big houses....Rice & Barton's "Holland" opened yesterday at the Majestic, and Chinese Romance' Co. stranded here last week owing to a succession of mishaps and bad business. They left town today.

PHILADELPHIA, Dec. 12.—There was some drop off in the turn-up of business, though there was little cause for complaint, as the houses were good....A big audience at the Opera House saw Irving Teery, in "Robespierre," score a great success....Seabrook attracted a good audience to the Broad, and appeared to advantage at the Academy of Music....The Alhambra and the Bijou's continued to draw well at the theatres, and Violin Allen did the same at the Walnut....Excellent attendances at the Park greeted "Peek's Bad Day." The stock companies, Farland, Grand and Standard received their usual encouragement from patrons. The Rayes opened fair at the People's....Keith's entertained great numbers....Big pictures at the Auditorium attracted two big houses....Rice & Barton's "Holland" opened yesterday at the Majestic, and Chinese Romance' Co. stranded here last week owing to a succession of mishaps and bad business. They left town today.

KANSAS CITY, Dec. 12.—"Soyt's A Trip to Chinatown" opened to a good house on the grand Sunday matinee, and at night had S. R. O. The show got with a snap into the lead, and the official big house capacity in the royal role. He was also assisted by Fair Reynolds, Gus Thomas and Mabel Montgomery....Two big houses saw the new bill at the Orpheum, in which Papina, Armand and Herbart and Habibara Japanese troupe were the featured attractions. The Works' "Alabamas" at the Auditorium Sunday, to the usual big Sunday business. It was a fine production in which Willy Kno, Hal Davis, James Fulton, Jane Kennard and Edna Dunnleworth were principals....The "Cirque" last night opens at the Coates Tuesday night with Eddie Elksler leading.

DETROIT, Dec. 12.—The Lyceum last night, with "Jack and the Beanstalk," drew house capacity....At the Detroit Opera House Maude Adams, in "The Little Mermaid," and the Grand and Standard received their usual encouragement from patrons. The Rayes opened fair at the People's....Keith's entertained great numbers....Big pictures at the Auditorium attracted two big houses....Rice & Barton's "Holland" opened yesterday at the Majestic, and Chinese Romance' Co. stranded here last week owing to a succession of mishaps and bad business. They left town today.

FROM ACROSS THE PACIFIC.

Manager Max Berol writes from Kobe, Japan, under date of Nov. 10: "Since writing you from Tokyo, Japan, the 'Komarai the White Witch' Company has finished its tour of Japan. Full particulars of Yokohama and Tokyo have been given in former issues of this paper. The Alhambra Star and Academy were exceptions, the usual crowded house being in evidence despite the heavy rain....At the Bijou another melodrama is the offer...."The Milk White Fox" is played to good business. Mrs. Brittain and Mrs. David Kezials, M. Woodson and Hamilton Hill were the chief new comers, and were accorded hearty welcomes.

CHICAGO.—Business continues at the top notch. Bill of week of 11: Harry D. Lucy, Ruth Neita and her Pickle, and with Major Mite, Adile and her lions, and now we're in a picture.

No. 22: the monster benefit in aid of the Charity Fund of the Associated Managers of San Francisco takes place at the Orpheum on Thursday afternoon, & all the tickets are sold out. This city is the only one where the benefit will be given. The prices of admission are \$1.00, \$1.50 and 25 cents, and nearly the whole house has been sold out....Admiral De Pashman, the pianist, will give a benefit recital at the California theatre on Friday evenings of 28 and 29.

J. Goldfarb, one of the managers of the Columbia Theatre, in Oakland, returned from a three month's trip South on Thursday night with Eddie Elksler leading.

DETROIT, Dec. 12.—The Lyceum last night, with "Jack and the Beanstalk," drew house capacity....At the Detroit Opera House Maude Adams, in "The Little Mermaid," and the Grand and Standard received their usual encouragement from patrons. The Rayes opened fair at the People's....Keith's entertained great numbers....Big pictures at the Auditorium attracted two big houses....Rice & Barton's "Holland" opened yesterday at the Majestic, and Chinese Romance' Co. stranded here last week owing to a succession of mishaps and bad business. They left town today.

PHILADELPHIA, Dec. 12.—There was some drop off in the turn-up of business, though there was little cause for complaint, as the houses were good....A big audience at the Opera House saw Irving Teery, in "Robespierre," score a great success....Seabrook attracted a good audience to the Broad, and appeared to advantage at the Academy of Music....The Alhambra and the Bijou's continued to draw well at the theatres, and Violin Allen did the same at the Walnut....Excellent attendances at the Park greeted "Peek's Bad Day." The stock companies, Farland, Grand and Standard received their usual encouragement from patrons. The Rayes opened fair at the People's....Keith's entertained great numbers....Big pictures at the Auditorium attracted two big houses....Rice & Barton's "Holland" opened yesterday at the Majestic, and Chinese Romance' Co. stranded here last week owing to a succession of mishaps and bad business. They left town today.

KANSAS CITY, Dec. 12.—"Soyt's A Trip to Chinatown" opened to a good house on the grand Sunday matinee, and at night had S. R. O. The show got with a snap into the lead, and the official big house capacity in the royal role. He was also assisted by Fair Reynolds, Gus Thomas and Mabel Montgomery....Two big houses saw the new bill at the Orpheum, in which Papina, Armand and Herbart and Habibara Japanese troupe were the featured attractions. The Works' "Alabamas" at the Auditorium Sunday, to the usual big Sunday business. It was a fine production in which Willy Kno, Hal Davis, James Fulton, Jane Kennard and Edna Dunnleworth were principals....The "Cirque" last night opens at the Coates Tuesday night with Eddie Elksler leading.

DETROIT, Dec. 12.—The Lyceum last night, with "Jack and the Beanstalk," drew house capacity....At the Detroit Opera House Maude Adams, in "The Little Mermaid," and the Grand and Standard received their usual encouragement from patrons. The Rayes opened fair at the People's....Keith's entertained great numbers....Big pictures at the Auditorium attracted two big houses....Rice & Barton's "Holland" opened yesterday at the Majestic, and Chinese Romance' Co. stranded here last week owing to a succession of mishaps and bad business. They left town today.

FROM ACROSS THE PACIFIC.

Manager Max Berol writes from Kobe, Japan, under date of Nov. 10: "Since writing you from Tokyo, Japan, the 'Komarai the White Witch' Company has finished its tour of Japan. Full particulars of Yokohama and Tokyo have been given in former issues of this paper. The Alhambra Star and Academy were exceptions, the usual crowded house being in evidence despite the heavy rain....At the Bijou another melodrama is the offer...."The Milk White Fox" is played to good business. Mrs. Brittain and Mrs. David Kezials, M. Woodson and Hamilton Hill were the chief new comers, and were accorded hearty welcomes.

CHICAGO.—Business continues at the top notch. Bill of week of 11: Harry D. Lucy, Ruth Neita and her Pickle, and with Major Mite, Adile and her lions, and now we're in a picture.

No. 22: the monster benefit in aid of the Charity Fund of the Associated Managers of San Francisco takes place at the Orpheum on Thursday afternoon, & all the tickets are sold out. This city is the only one where the benefit will be

Olympia Opera—Chattanooga, Tenn., Dec. 11-16, Athens, Fla., 18-20, Augusta, Ga., 21-22, New Orleans, La., 23-24, Park Theatre—Charleston, S. C., Dec. 11-16, Philadelphia, Pa., Dec. 11-16.
"Tarzoo," Thos. Q.—Philadelphia, Pa., Dec. 11-16.
"Three Little Lambs"—Montreal, Can., Dec. 11-16.
Wilson, Francis—Brooklyn, N. Y., Dec. 11-16.
Wilbur, Kerwin—Opera—Boston, Mass., Dec. 11-16.
Wilbur Opera—Erie, Pa., Dec. 11-16.

VARIETY.

American Burlesquers—Fall River, Mass., Dec. 11-16, Providence, R. I., 18-23.
Australian Burlesquers—N. Y. City Dec. 11-16, Fall River, Mass., 18-23; Boston—Washington, D. C., Dec. 11-16, Philadelphia, Pa., 18-23.

Brahmians—Philadelphia, Pa., Dec. 13, Lawrence, Mass., 14-15.

Black & White City—Kan., Dec. 13.

Black Patti's Troubadours—Oakland, Calif., Dec. 15, 16.

Buddy Burlesquers—Fall River, Mass., Dec. 11, Providence, R. I., 18-23.

elman Shaw—Buffalo, N. Y., Dec. 11-16.

Hon. Ruth, N. Y., 18-23.

Hig Sensation—Cincinnati, O., Dec. 11-16, Toledo 18-20, Cracker Jacks—Brooklyn, N. Y., Dec. 11-16, Philadelphia, Pa., 18-23.

City Queen—Indianapolis, Ind., Dec. 14-16.

Club—Jersey City, N. J., Dec. 11-16.

D-va—San—Philadelphia, Pa., Dec. 11-16, Paterson, N. J., 18-23.

Gandy-Dancer—Cincinnati, O., Dec. 11-16.

Galaxy Stars—Dayton, O., Dec. 14-16.

Golden Foilies—Lowell, Mass., Dec. 21-23.

Gay Maquerades—St. Louis, Mo., Dec. 11-16, Cleveland, O., 18-23.

Great Triple Alliance—Chicago, Ill., Dec. 11-16, Milwaukee, Wis., 18-23.

Guided Worlds Burlesque—Easton, Pa., Dec. 14-16, Philadelphia, Pa., 18-23.

Grass Widows—Providence, R. I., Dec. 11-16, N. Y. City, 18-23.

Holiday Inn—Albany, N. Y., Dec. 11-16, Lowell, Mass., 18-23.

Howard's—May—Boston, Mass., Dec. 11-16.

High Rollers—Boston, Mass., Dec. 11-16, Lowell 18-20, Springfield 21-23.

Indian Maidens—Milwaukee, Wis., Dec. 11-16, Indianapolis, Ind., 18-23.

Imperial Burlesquers—Indianapolis, Ind., Dec. 13, Columbus, O., 18-23.

Jackson, Sam T.—Detroit, Mich., Dec. 11-16, Milwaukee, Wis., 18-23.

Kidderminster—Easton, Pa., Dec. 13, Altoona 14, 15, Kittanning 16, Pitts'burg 18-23.

Little Egypt Burlesque—N. Y. City, Dec. 11-16.

Loug's Operatic Burlesquers—Troy, N. Y., Dec. 14-16, N. Y. City, 18-23.

Louise Hill—Singtonham, N. Y., Dec. 11-16.

Mystic Burlesquers—Newark, N. J., Dec. 11-16, Brooklyn, N. Y., 18-23.

McIntyre & Heath—Indianapolis, Ind., Dec. 11-16.

Miss New York Jr.—N. Y. City, Dec. 11-16, Brooklyn, N. Y., 18-23.

Moulin Rouge—Chicago, Ill., Dec. 11-16.

Merry Maidens—Montreal, Can., Dec. 11-16.

Octopores, Isham's—Johnstown, Pa., Dec. 13, Wheeling, W. Va., 18-23, Indianapolis, Ind., 18-23.

Parisian Widows—N. Y. City Dec. 11-16, Newark 18-23.

Rose Hill—Albany, N. Y., Dec. 11-16, Baltimore, Md., 18-23.

Reeves, Al—Paterson, N. J., Dec. 11-16, Jersey City 18-23.

Rentz-Santley, Easton—Boston, Mass., Dec. 11-16.

Rheily & Wood's—Pittsburg, Pa., Dec. 11-16.

Seven H. W., Extravaganza—Louisville, Ky., Dec. 11-16.

Social Maid—Baltimore, Md., Dec. 11-16, Washington, D. C., 18-23.

Twench Century Maids—Toledo, O., Dec. 14-15, Cincinnati, Ohio, 18-23.

Tannanom Tigers—Brooklyn, N. Y., Dec. 13.

Tuxedo Club—Albany, N. Y., Dec. 13.

Utopians—Brooklyn, N. Y., Dec. 11-16.

Vanity Fair—Western—Chicago, Ill., Dec. 11-16, Sioux City, Iowa, 18-23.

Fort Dodge 19, Waterloo 20, Okaloosa 22, Mt. Pleasant 23.

Vanity Fair, Eastern—Buffalo, N. Y., Dec. 11-16, Jersey City 18-23.

Victoria Burlesques—Troy, N. Y., Dec. 13.

Williams & Walker—Cleveland, O., Dec. 11-16, Detroit, Mich., 18-23.

Wine, Women and Song—Providence, R. I., Dec. 11-16.

Zola's Parisan Burlesques—Troy, N. Y., Dec. 11-16.

Trenton, N. J., 18-23.

MINSTRELS.

Barlow Bros.—Wickberg, Miss., Dec. 13, Natchez 15, Port Gibson 15, Monroe, La., 18, Lake Charles 19.

Bowers & Busby's—Terre Haute, Ind., Dec. 18, 19, Sullivan 20.

Calumet Chase & Weston's—Newport, R. I., Dec. 13, 14, 15, Fall River, Mass., 18-23, North Attleboro 18, Middleboro 19, Franklin 21, Woonsocket, R. I., 21, Webster, Mass., 22, Southbridge 23.

Diamond Bros.—Peekskill, N. Y., Dec. 13, Poughkeepsie 15, Sing Sing 15, Newburgh 16, Paterson, N. J., 18-20, Middleboro, N. Y., 21, Port Jervis 22, Susquehanna, Pa., 22.

Fields & Hanson—Madison, Ga., Dec. 13.

Field's, Al G.—Arlington, N. J., Dec. 13, Peoria, Ill., 18-23.

Fields, Al G.—Danville, Ill., Dec. 13, Danville 18, Danville 19, Crawford 20, Columbus, O., 21-23.

Georgia Up-to-Date—Groton, S. D., Dec. 13, Aberdeen 14, Mellette 15, Redfield 16.

Guy Bros.—Johnstown, N. Y., Dec. 13, Troy 14, Saratoga 15.

Henry's, HI—Wakefield, Mass., Dec. 13, Maynard 14, West Gardner 15, Athol 16, Fitchburg 18.

Irving's, Billie—Pepperell, Mass., Dec. 13, Groton 14, Ayer 15, Howard 16, Lancaster 18, Oakdale 19, Boylston 20.

Millard's, Le Ro—Guthrie, Okla. Ty., Dec. 13, Purcell, Ind., Ty., 14, Ardmore 15, Gainesville, Tex., 16, Dennis 18, Sulphur Spring 19, Mt. Pleasant 20, Texarkana 21, Georgia 22.

Nashville Student—Huntsville, Ala., Dec. 13, Dalton, Ga., 14, Carterville 15, Rome 16, Cleveland, Tenn., 18, Chattanooga 19, Knoxville 20, Morristown 21, Marion, Ala., 22, Bessemer 23.

Primrose & Arden—Batavia, N. Y., Dec. 13, Rochester 14, Syracuse 15, Troy 16.

Ruso & Holland's—Selma, Ala., Dec. 13, Mobile 14, Scranton 15, Loxley 16, New Orleans, La., 18-23.

Richards & Pringle's—San Francisco, Cal., Dec. 11-16.

Riley, Frank P.—Brockee, P. E., Dec. 11-16.

Riley, Frank P.—Brockee, P. E., Dec. 11-16.

Riley, Frank P.—Franklin, Gladys T., Dec. 11-16.

Faith, Mrs. G. M., Fawcett, Addie, Palmer, Leslie, Panter, Gertrude, Fort, Gertrude, Potter, Eliza

Clipper Post Office.

5¢. A STAMPED ENVELOPE plainly addressed, must be enclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

POSTAGE NUMBER OF ISSUE LETTERS WERE ADVERTISED IN.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, must *prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Theater, Argus—Fenton, Lottie & Co., Dec. 11-16.

Flora, Della—Fox, Della & Co., Dec. 11-16.

Frances, Anna—Franklin Sisters, Arlington, Dec. 11-16.

Gambles, Lorraine—Gambles, Lorraine & Co., Dec. 11-16.

Garrison, Bertie—Garrison, Bertie & Co., Dec. 11-16.

Garrison, Bertie & Co., Dec.

World of Players.

The Davis Twin Sisters' Co. report a splendid business. They are now playing the leading Southern cities, after which they will make an extended tour West to the coast and close the season in May, 1900, at Chicago, Ill. Little Ada is captivating the audiences with her impersonations. The band and orchestra, under the leadership of Robert F. Davis, is one of the leading features. B. P. Legacy joined at St. Louis, Mo., as advance agent.

Harry M. Price played week of Nov. 27 at the Toronto Opera House, Toronto, Can.; week of Dec. 4, at the Whitney Opera House, Detroit, Mich., playing the part of Adolf Katzenjammer, with "Katzenjammer Kids."

Alfred Addison is recovering from a very dangerous attack of peritonitis and he will go home to recuperate as soon as he is able to travel.

Sam C. Miller has secured for Mabel Paige the three act comedy, "A Family Affair," and the four act melodrama, "Little Meg," from the author, Chas. Townsend.

Maudie Amber played the Bijou Theatre, Washington, D. C., last week.

G. Francis Denton, ballad singer, will play clubs in the vicinity of New York City until February, after which he contemplates going on a concert tour.

Josephine Hall will play "The Girl from Maxim's" in the Criterion Theatre, London, Eng., production of that play. She will leave for London early in March. The play is doing an enormous business in Philadelphia. Paul and "Why Smith Left Home," which was to succeed it, there, has been bought off by Charles Frohman, thus making it possible for "The Girl from Maxim's" to remain in Philadelphia for a month.

Jeanette Carew, soubrette of the "Uncle Josh Spruceby" Co., who has been ill with typhoid fever for the past five weeks, has recovered, and left on Dec. 7 for Jackson, Miss., to join the company.

John Griffith, in "The Musketeers," under the management of Andrew Mackay, is having large financial returns everywhere this season. Mr. Griffith will make an elaborate production of "Robespierre" after the holidays.

Adrienne Beatty has been engaged with the Macmillers Co.

Samuel French & Sons have lately issued a number of popular plays in their Acting Editions of Standard Dramas. Among them are "Young Mrs. Wintrop," "Hazel Kirke," "Snow Ball," and "A Pair of Spectacles." Their "Guide to Selecting Plays" should be of great assistance to managers.

Curtis Comedy Co. Notes: This company, now in its fourth week of its season, is enjoying the success of its patrons. The cast consists of a company of fourteen people, supporting S. M. Curtis, who has proven himself a great favorite in every stand this season as in the past. Victoria Harrison is featured with the company in spectacular effects designed and manufactured by Jessie Lee. The export manager is original and is used by any other dancer. The company has four weeks in Kansas, and will then jump back into its old territory, Texas. The roster of the company is as follows: Lee, manager and master; W. H. Miller, business manager; Lee, dancer; manager and expert operator; Will S. Hammer, Willie Wilson, Richard St. Vrain, Percy Cameron, W. N. Gray, Madge Irving-Siders, Nan-on-Have Allie Minne, Salides, Lillian, and Dorothy Harrison.

B. P. Blondel has signed with Manager, Robt. E. Johnston to create one of the character roles in Mauson's new version of "Little Nell and the Marchioness" for the Mary Sanders Co.

John Lawrence has sold his play, "For Her Sake," to H. Macoy and reopened his school of acting.

The new opera house at Lamar, Col., was open d. Thanksgiving evening, Nov. 30, by the Curtis Comedy Co. After the opening overture, the Dye, of Lamar, one of the oldest residents of the city, ascended the curtain and made a very appropriate opening address in behalf of the proprietors and people. The house is the property of Lee, manager, to whom it must be credited the much credit given the money for the building. The opening was delayed two weeks on account of an accident to the building. Just as the workmen were placing the last layer of brick on the front wall the entire iron fell and practically wrecked the entire building. The iron was secured and another front put in with strengthened piers, and the house has now been declared perfectly safe. The house has a complete set of dress scenery from the brush of Gus Haines, and the stage is well lighted. The lighting is good and has a stage with dimensions as follow: Opening, 30'; depth, 25'; height, 16'.

Notes from the Gibney-Hoover Co.: Big business continues to be done by this company. The manager, Mr. R. O. Wee, nights out of six, Thanksgiving matines and night at Lima was packed, all seats were sold at 3.50, for the night performance and the matines were crowded to see the show. The manager is to be congratulated on his success.

Bella Gold has joined "The Bowery After Dark" Co., to play the soubrette role.

I. D. Moore has signed with Mary Sanders' "Little Nell and the Marchioness" Co.

Edwin Aldwart has reconsidered his resignation from "The Wicked London" and will remain with the rest of the cast.

Walter J. Stack, manager of the Sevenvales Co., was in the Club Room, Dec. 7, from Houston, Pa., as follows: "During the third act of Welsh Brothers' 'U. T. C.' Co., the gallery of the open house, which was crowded started to sink through the main floor. At first we thought it was a hole in the floor, but as it sank down, then several women seated near us of the audience arose and started to leave, which immediately caused a stampede, which myself and several others stopped for a few moments to help men and boys in the gallery get out to the front door to see what had occurred, thinking it was down stairs. This extra weight caused another crash and a stampede, both up stairs and down, and some foot, to cap the climax, rang the fire alarm. The performance was discontinued. Several people were injured, some seriously, from all causes. We were to give a performance tomorrow night and Saturday, but will have to call it off now. A great deal of credit is due to Prof. Sevenvales, the Welsh Brothers and the advance agent of 'A Breezy Bell,' but for the safety and presence of mind many people would have been killed."

Bert R. Miller's melodrama, "The Train Robber," under the management of F. W. Wanner, late of the Grand Opera House, will open Dec. 12, and on the ground that he gave it to her for a wedding present, she also asks for an accounting. Mr. Carleton was a widower when he married her, in Milwaukee on Jan. 21, 1894. She sold a diamond ring in North Dakota, and was permitted to resume her maiden name. Manager A. R. Wilbur, who is now successfully touring, "A Midnite Bell" will also manage "A Midnite Bell" next season.

Olive May, formerly the wife of Henry Guy Carleton, is seeking, by action which was tried Dec. 7, in the Supreme Court, before Judge Trux, to enjoin Mr. Carleton from marrying her again. He is on the ground that he gave it to her for a wedding present, she also asks for an accounting. Mr. Carleton was a widower when he married her, in Milwaukee on Jan. 21, 1894. She sold a diamond ring in North Dakota, and was permitted to resume her maiden name. Manager A. R. Wilbur, who is now successfully touring, "A Midnite Bell" will also manage "A Midnite Bell" next season.

Manager G. A. Moore, of the Weldon Opera House, Cincinnati, O., recently purchased the grand Opera House in that city. It is his intention to build a new theatre, commencing work thereon immediately.

Eliger and Anderson continue as the vaudeville feature of the Chas. Mortimer Co., now touring Eastern territory.

Sehna Romana has joined the Carroll Comedy Co. for the remainder of the current season. She opened at Fairmount Park, Pa., on Dec. 1, and will remain with the company through the winter.

Manager G. A. Moore, of the Weldon Opera House, Cincinnati, O., recently purchased the grand Opera House in that city. It is his intention to build a new theatre, commencing work thereon immediately.

Eliger and Anderson continue as the vaudeville feature of the Chas. Mortimer Co., now touring Eastern territory.

Kelly's "Kids" Co. Notes: Manager Dinkins' "Kelly's Kids" Company is meeting with success throughout the country. He has made some changes in the cast. The press has been very liberal, giving us splendid notices on our productions. The double juggling comedy act of De Wolfe and Vassors and the comedy drama act of Elsie Wolfe and Eddie are making quite a hit.

Manager F. W. Wanner, of the "Hustler" Co., thus far has transferred him from the vaudeville feature to the Chas. Mortimer Co., now touring Eastern territory.

Sehna Romana has joined the Carroll Comedy Co. for the remainder of the current season. She opened at Fairmount Park, Pa., on Dec. 1, and will remain with the company through the winter.

Manager G. A. Moore, of the Weldon Opera House, Cincinnati, O., recently purchased the grand Opera House in that city. It is his intention to build a new theatre, commencing work thereon immediately.

Eliger and Anderson continue as the vaudeville feature of the Chas. Mortimer Co., now touring Eastern territory.

Notes from the "Judy's Jubilee" Co.: We are in the coal country of Pennsylvania, staying to the capacity at every performance. The manager is to be congratulated on his success. The manager is to be congratulated on his success.

Charles Frohman has signed a contract to star W. H. Crane in "David Harum." Mr. Frohman's management will continue the run of this play, and Mr. Crane will appear at the head of his own company.

The production will be made during the present season. When Mr. Frohman secured the dramatization of this popular American book it put the manuscript aside, desiring to do a new one. He has now come to the conclusion to play the part of David Harum, and Mr. Crane is the man Mr. Frohman had in view ever since the first reading of the book. An effort will be made to give the first performance in Syracuse, the home of the late Edward Harrigan.

Kittie Nelson has signed with Manager Gus Hill to play the soubrette role in "McFadden's Row of Flats." She joined in Baltimore last Saturday and will make her first appearance with the company in "Fitz's" on Dec. 22.

Notes from the "Lester T. Stuart" Co.: Emma Brown, Clara Dykes, Nelia Hawthorne, Fred, Freeman Da Wolfe, brother of Elsie Da Wolfe; Eddie Scribner, Richard Moncrief, Wm. Davis, Cornelius Clark and Joe Taylor.

Manager Gus Hill left for Baltimore last Friday night and will be absent from the city a few days, looking over "McFadden's Row of Flats" and "through the Breakers" companies, which are meeting with great pecuniary success. We are to know the manager of "Fitz's" on Dec. 22.

Notes from the "Lester T. Stuart" Co.: Emma Brown, Clara Dykes, Nelia Hawthorne, Fred, Freeman Da Wolfe, brother of Elsie Da Wolfe; Eddie Scribner, Richard Moncrief, Wm. Davis, Cornelius Clark and Joe Taylor.

Manager Gus Hill left for Baltimore last Friday night and will be absent from the city a few days, looking over "McFadden's Row of Flats" and "through the Breakers" companies, which are meeting with great pecuniary success. We are to know the manager of "Fitz's" on Dec. 22.

Notes from the "Lester T. Stuart" Co.: Emma Brown, Clara Dykes, Nelia Hawthorne, Fred, Freeman Da Wolfe, brother of Elsie Da Wolfe; Eddie Scribner, Richard Moncrief, Wm. Davis, Cornelius Clark and Joe Taylor.

Manager Gus Hill left for Baltimore last Friday night and will be absent from the city a few days, looking over "McFadden's Row of Flats" and "through the Breakers" companies, which are meeting with great pecuniary success. We are to know the manager of "Fitz's" on Dec. 22.

Notes from the "Lester T. Stuart" Co.: Emma Brown, Clara Dykes, Nelia Hawthorne, Fred, Freeman Da Wolfe, brother of Elsie Da Wolfe; Eddie Scribner, Richard Moncrief, Wm. Davis, Cornelius Clark and Joe Taylor.

Manager Gus Hill left for Baltimore last Friday night and will be absent from the city a few days, looking over "McFadden's Row of Flats" and "through the Breakers" companies, which are meeting with great pecuniary success. We are to know the manager of "Fitz's" on Dec. 22.

Notes from the "Lester T. Stuart" Co.: Emma Brown, Clara Dykes, Nelia Hawthorne, Fred, Freeman Da Wolfe, brother of Elsie Da Wolfe; Eddie Scribner, Richard Moncrief, Wm. Davis, Cornelius Clark and Joe Taylor.

Manager Gus Hill left for Baltimore last Friday night and will be absent from the city a few days, looking over "McFadden's Row of Flats" and "through the Breakers" companies, which are meeting with great pecuniary success. We are to know the manager of "Fitz's" on Dec. 22.

Notes from the "Lester T. Stuart" Co.: Emma Brown, Clara Dykes, Nelia Hawthorne, Fred, Freeman Da Wolfe, brother of Elsie Da Wolfe; Eddie Scribner, Richard Moncrief, Wm. Davis, Cornelius Clark and Joe Taylor.

Manager Gus Hill left for Baltimore last Friday night and will be absent from the city a few days, looking over "McFadden's Row of Flats" and "through the Breakers" companies, which are meeting with great pecuniary success. We are to know the manager of "Fitz's" on Dec. 22.

Notes from the "Lester T. Stuart" Co.: Emma Brown, Clara Dykes, Nelia Hawthorne, Fred, Freeman Da Wolfe, brother of Elsie Da Wolfe; Eddie Scribner, Richard Moncrief, Wm. Davis, Cornelius Clark and Joe Taylor.

Manager Gus Hill left for Baltimore last Friday night and will be absent from the city a few days, looking over "McFadden's Row of Flats" and "through the Breakers" companies, which are meeting with great pecuniary success. We are to know the manager of "Fitz's" on Dec. 22.

Notes from the "Lester T. Stuart" Co.: Emma Brown, Clara Dykes, Nelia Hawthorne, Fred, Freeman Da Wolfe, brother of Elsie Da Wolfe; Eddie Scribner, Richard Moncrief, Wm. Davis, Cornelius Clark and Joe Taylor.

Manager Gus Hill left for Baltimore last Friday night and will be absent from the city a few days, looking over "McFadden's Row of Flats" and "through the Breakers" companies, which are meeting with great pecuniary success. We are to know the manager of "Fitz's" on Dec. 22.

Notes from the "Lester T. Stuart" Co.: Emma Brown, Clara Dykes, Nelia Hawthorne, Fred, Freeman Da Wolfe, brother of Elsie Da Wolfe; Eddie Scribner, Richard Moncrief, Wm. Davis, Cornelius Clark and Joe Taylor.

Manager Gus Hill left for Baltimore last Friday night and will be absent from the city a few days, looking over "McFadden's Row of Flats" and "through the Breakers" companies, which are meeting with great pecuniary success. We are to know the manager of "Fitz's" on Dec. 22.

Notes from the "Lester T. Stuart" Co.: Emma Brown, Clara Dykes, Nelia Hawthorne, Fred, Freeman Da Wolfe, brother of Elsie Da Wolfe; Eddie Scribner, Richard Moncrief, Wm. Davis, Cornelius Clark and Joe Taylor.

Manager Gus Hill left for Baltimore last Friday night and will be absent from the city a few days, looking over "McFadden's Row of Flats" and "through the Breakers" companies, which are meeting with great pecuniary success. We are to know the manager of "Fitz's" on Dec. 22.

Notes from the "Lester T. Stuart" Co.: Emma Brown, Clara Dykes, Nelia Hawthorne, Fred, Freeman Da Wolfe, brother of Elsie Da Wolfe; Eddie Scribner, Richard Moncrief, Wm. Davis, Cornelius Clark and Joe Taylor.

Manager Gus Hill left for Baltimore last Friday night and will be absent from the city a few days, looking over "McFadden's Row of Flats" and "through the Breakers" companies, which are meeting with great pecuniary success. We are to know the manager of "Fitz's" on Dec. 22.

Notes from the "Lester T. Stuart" Co.: Emma Brown, Clara Dykes, Nelia Hawthorne, Fred, Freeman Da Wolfe, brother of Elsie Da Wolfe; Eddie Scribner, Richard Moncrief, Wm. Davis, Cornelius Clark and Joe Taylor.

Manager Gus Hill left for Baltimore last Friday night and will be absent from the city a few days, looking over "McFadden's Row of Flats" and "through the Breakers" companies, which are meeting with great pecuniary success. We are to know the manager of "Fitz's" on Dec. 22.

Notes from the "Lester T. Stuart" Co.: Emma Brown, Clara Dykes, Nelia Hawthorne, Fred, Freeman Da Wolfe, brother of Elsie Da Wolfe; Eddie Scribner, Richard Moncrief, Wm. Davis, Cornelius Clark and Joe Taylor.

Manager Gus Hill left for Baltimore last Friday night and will be absent from the city a few days, looking over "McFadden's Row of Flats" and "through the Breakers" companies, which are meeting with great pecuniary success. We are to know the manager of "Fitz's" on Dec. 22.

Notes from the "Lester T. Stuart" Co.: Emma Brown, Clara Dykes, Nelia Hawthorne, Fred, Freeman Da Wolfe, brother of Elsie Da Wolfe; Eddie Scribner, Richard Moncrief, Wm. Davis, Cornelius Clark and Joe Taylor.

Manager Gus Hill left for Baltimore last Friday night and will be absent from the city a few days, looking over "McFadden's Row of Flats" and "through the Breakers" companies, which are meeting with great pecuniary success. We are to know the manager of "Fitz's" on Dec. 22.

Notes from the "Lester T. Stuart" Co.: Emma Brown, Clara Dykes, Nelia Hawthorne, Fred, Freeman Da Wolfe, brother of Elsie Da Wolfe; Eddie Scribner, Richard Moncrief, Wm. Davis, Cornelius Clark and Joe Taylor.

Manager Gus Hill left for Baltimore last Friday night and will be absent from the city a few days, looking over "McFadden's Row of Flats" and "through the Breakers" companies, which are meeting with great pecuniary success. We are to know the manager of "Fitz's" on Dec. 22.

Notes from the "Lester T. Stuart" Co.: Emma Brown, Clara Dykes, Nelia Hawthorne, Fred, Freeman Da Wolfe, brother of Elsie Da Wolfe; Eddie Scribner, Richard Moncrief, Wm. Davis, Cornelius Clark and Joe Taylor.

Manager Gus Hill left for Baltimore last Friday night and will be absent from the city a few days, looking over "McFadden's Row of Flats" and "through the Breakers" companies, which are meeting with great pecuniary success. We are to know the manager of "Fitz's" on Dec. 22.

Notes from the "Lester T. Stuart" Co.: Emma Brown, Clara Dykes, Nelia Hawthorne, Fred, Freeman Da Wolfe, brother of Elsie Da Wolfe; Eddie Scribner, Richard Moncrief, Wm. Davis, Cornelius Clark and Joe Taylor.

Manager Gus Hill left for Baltimore last Friday night and will be absent from the city a few days, looking over "McFadden's Row of Flats" and "through the Breakers" companies, which are meeting with great pecuniary success. We are to know the manager of "Fitz's" on Dec. 22.

Notes from the "Lester T. Stuart" Co.: Emma Brown, Clara Dykes, Nelia Hawthorne, Fred, Freeman Da Wolfe, brother of Elsie Da Wolfe; Eddie Scribner, Richard Moncrief, Wm. Davis, Cornelius Clark and Joe Taylor.

Manager Gus Hill left for Baltimore last Friday night and will be absent from the city a few days, looking over "McFadden's Row of Flats" and "through the Breakers" companies, which are meeting with great pecuniary success. We are to know the manager of "Fitz's" on Dec. 22.

Notes from the "Lester T. Stuart" Co.: Emma Brown, Clara Dykes, Nelia Hawthorne, Fred, Freeman Da Wolfe, brother of Elsie Da Wolfe; Eddie Scribner, Richard Moncrief, Wm. Davis, Cornelius Clark and Joe Taylor.

Manager Gus Hill left for Baltimore last Friday night and will be absent from the city a few days, looking over "McFadden's Row of Flats" and "through the Breakers" companies, which are meeting with great pecuniary success. We are to know the manager of "Fitz's" on Dec. 22.

Notes from the "Lester T. Stuart" Co.: Emma Brown, Clara Dykes, Nelia Hawthorne, Fred, Freeman Da Wolfe, brother of Elsie Da Wolfe; Eddie Scribner, Richard Moncrief, Wm. Davis, Cornelius Clark and Joe Taylor.

Manager Gus Hill left for Baltimore last Friday night and will be absent from the city a few days, looking over "McFadden's Row of Flats" and "through the Breakers" companies, which are meeting with great pecuniary success. We are to know the manager of "Fitz's" on Dec. 22.

Notes from the "Lester T. Stuart" Co.: Emma Brown, Clara Dykes, Nelia Hawthorne, Fred, Freeman Da Wolfe, brother of Elsie Da Wolfe; Eddie Scribner, Richard Moncrief, Wm. Davis, Cornelius Clark and Joe Taylor.

Gig at **Weber & Fields**, Rogers Brothers at the **Victoria**, and "Make Way for the Ladies" at the **MADISON SQUARE**, the one last named having closed upon that date.....The one week stands closing Dec. 9 were: "Kidnapped in New York" at the **STAR**; "The Heart of Chicago" at the **THIRD AVENUE**, James O'Neill at the **GRAND OPERA HOUSE**, "The Girl in the Barracks" at the **HARLEM OPERA HOUSE** and "On the Suwanee River" at the **METROPOLIS**.....Variety entertainment was furnished at **TONY PASTOR'S**, the **UNION SQUARE**, **PROCTOR'S**, the **NEW YORK**, **PROCTOR'S PALACE**, the **THEATRE COMIQUE**, the **LONDON**, the **OLYMPIC**, **HURST & SEAMON'S**, **MINEY'S ONE HUNDRED AND TWENTY-FIFTH STREET**, the **ATLANTIC GARDEN** and **MINEY'S BOWERY** and **EIGHTH AVENUE**.....Performances in German were given at the **IRVING PLACE** and **GERMANY**.

Madison Square Theatre (Chas. Frohman, manager).—A company, under the management of Charles and Daniel Frohman, presented at this house on Dec. 11, for the first time in this country, "Wheels Within Wheels," an original comedy, in three acts, by R. C. Carton. This work had its original production May 23 of the current year at the Court Theatre, London, Eng. It tells a story of life in England and America, of which the land delves inigate, and which the public evidently likes to hear. Egerton Vartney has an affair with Lady Curtois, wife of Sir Philip Curtois. He has in his possession a compromising letter from the misguided woman, which he uses to induce her to elope with him. He goes away for a short trip to Scotland, and leaves his friend, Lord Eric Chantrell, in charge of his bachelor apartments. Thither comes the Hon. Mrs. Onslow Bulmer, a widow and sister in law to Lady Curtois. She breaks open Vartney's desk and obtains possession of the dangerous letter, but is discovered in the act by Lord Chantrell, who yields to her persuasions, however, and lets her go. The enterprising Mr. and Mrs. Bulmer is quickly concealed in an adjoining apartment. The new comer to James Blagden, a very unscrupulous person, who in course of conversation announces to Lord Chantrell his intention to break up an establishment he is running, in order to win Mrs. Bulmer and her substantial fortune. Lady Curtois, fearing that the incriminating letter has found its way into the hands of her husband, resolves to bolt to the continent with Vartney, and sets forth to join him at an inn in Beckington. Mrs. Bulmer follows her and persuades her not to elope, and succeeds in convincing all concerned that she, and not Lady Curtois, was the one to be blamed for the trouble. The show is for a time seriously compromised, but the regard for her born in the breast of Lord Eric upon their first meeting sustains even this tension, and his offer of marriage brings the play to a happy ending. This is, however, the outline of a story which would not read well were it more fully related. The usual stage presentation of scenes from high life in England does not make a very pleasing picture, though it must be confessed that the pleasure depends considerably upon the skill and delicacy of touch of the artist who makes the drawing. Mr. Carton has succeeded in presenting a picture that is comparatively inoffensive, and the salient features of which, though not thoroughly sketched, are pleasant to contemplate.

Star Theatre (E. J. Nugent, manager).—Minstrelsy is sparsely represented here this week in Wm. H. West's Big Minstrel Jubilee, the big audience in attendance on Monday, Dec. 11, evidencing no waning of interest in this style of performance. Through lack of space we are compelled to limit our notice of the extra programs. The first part introduced Wm. H. West and Joseph Garland as interlocutors, the comedians being Carroll, Fred Warren, Tom Lewis Ed. Howard, Robert Mack, Pete Thompson, Eddie Horan, Tommy Hayes, Vocalists, Richard J. Jose, Herbert A. Ansdel, T. H. P. Harle, Joseph Garland, Charles Weber, John P. Rodgers, Clement Stewart, George Prescott, Fred W. Holmes, Musical director, Mr. Dox Carver. The two parts into which the introduction to the show is divided gave ample opportunity for the rendition of numerous ballads, comic songs and timely ditties, the comedians keeping the fun going at a lively swing. Eddie Horan begins the olio with a clever minstrel drill styled "Signature" of the Lukens Brothers, a combination of acrobatic and vocal; Eddie Parschay is heard in xylophone solos; the Three Marvelettes are seen in clever acrobatic contortions, and David Meier ends the specialty part of the show with a display of bag punching. Wm. H. West's latest march and drill creation, "The Storming of San Juan Hill," brings the show to a rousing finish, the tableaux, "Admiral Dewey at Peace," bringing matters to a fitting climax. The audience gave every evidence of complete appreciation of the many excellencies of the show, and the week should be most profitable. Next week, however, the self contained, thoughtful and manly Lord Eric, and Grant Stewart, Philip Cunningham and Grace Elliston, were altogether beyond reproach. Robert Hilliard made, in stage presence, a tremendous hit as the vulgar James Blagden. He made him a most entertaining scoundrel, whose faults we were compelled to palliate because of the amusement he afforded. We cannot conceive, however, how it could be possible for a woman like Mrs. Bulmer to encourage the advances of a man of this sort even in jest, for such a jest could only result in her own annoyance. The plot, in spite of the nice touches, is very much overdone, and is not, however, of Mr. Carton's reputation, although it is by no means equal to a work of art several of his earlier productions. The cast: Lord Eric Chantrell, John B. Mason; Sir Philip Curtois, M. P.; Grant Stewart; Egerton Vartney, Philip Cunningham; Eaves, Edward Lester; Bryan, Charles Giblin; Watter, C. W. Butler; the Hon. Mrs. Onslow Bulmer, Hilda Spong; Lady Curtois, Grace Elliston; Miss Curtoys, Eva Vicin; James Blagden.

Weber & Fields' Music Hall (Weber & Fields, managers).—On Thursday, Dec. 5, "Barbara Fidgety," a travesty on Clyde Fitch's play, "Barbara Frietchie," was given its first presentation and scored decided success. It is among the very best of the clever shows which have been given at this house, and is continuing over with eight performances. It comprises the second act of "Whirl-i-Gig," and is in three scenes. Edgar Smith is responsible for the book, Harry B. Smith wrote the lyrics and John Stromberg composed the music, and they all have done their work well. The work is handomely staged, the costumes and scenery being pretty, and the introduction to the third scene of the old pantomime trick stairs furnishes an immense amount of amusement. Mr. Fitch's play is followed pretty closely, and the various roles are well "taken off" by the clever members of this company. Charles J. Ross as Captain Grumbler gave one of his pleasing performances. David Warfield originated the role of the bumptious Joseph Weber in "Fiddlesticks," as the boy of Captain Grumbler, and created lots of merriment, and John T. Kelly and Peter F. Dilley, as two Southern gemmen, added their full share to the funmaking. The performers marked the return to the company of Mabel Fenton, who assumed the title role and gave one of her clever performances. She succeeded in imitating to a marked degree Julia Marlowe's youthful impulsive, and her work met with decided approval. Good work was also done by Irene Perry in the role of Sue Vorce. The cast in full: Captain Grumbler, Charles J. Ross; Colonel Jagley, Peter F. Dilley; Jack Jagley, David Warfield; Tim Greenly, Joseph M. Weber; Fred Gibbs, Lou M. Fields; Mr. Fidgety, John T. Kelly; Arthur Plagley, Peter F. Dilley; Mrs. Fidgety, Irene Perry; Thomas Brickett, David Warfield; Mrs. Grumbler, Mabel Fenton; Sue Vorce, Irene Perry; Laura Vorce, Alice Gilbert; Sally Jagley, Nettie Lyford; Mrs. Shouter, Mabel Nichols; Mammy Glue, Lulu Nichols; Dr. Bill Bird, Helen Dunbar; Edgar Weeks, Frankie Bailey. The principal musical numbers were: "For That They Made Me Colonel," rendered by Mr. Dilley; "The Blue and the Gray," a chorus number and a medley of war songs, all of which won favor. In "Whirl-i-Gig," Lillian Russell was given a new number, "When 'Blossoms Sing," a song and chorus, which one of the best numbers in the entire work, and to which Miss Russell does full justice. The thirteenth week of "Whirl-i-Gig" began 11, when the usual packed house was in evidence. All aerobats, and Pearl Andrews, mimic, furnish the current olio.

Garden Theatre (Charles Frohman, manager).—Richard Mansfield revived on Dec. 11 the clever "Beau Brummell" in the presence of a very large audience, and, as heretofore, thoroughly charmed his auditors by the subdued strength of his acting in the title role, an interpretation which has generally been conceded one of his most brilliant achievements, and which has long maintained with undimmed lustre a prominent place in his repertory. Of his support, William Griffith was deserving of special praise, because of his intelligent conception of his character, which was most convincingly played, and which shared distinction among the minor characters with the role of Mortimer, a part brought into pleasing prominence through A. G. Andrews' conscientious and clever efforts. There was on the opening night a deal of fervid applause expressed at frequent intervals, and the revival seemed in every way to meet general approbation. It will be played all this week, and next week will be devoted by Mr. Mansfield to several other revivals, beginning on the 18th with "The Merchant of Venice." "Beau Brummell" is cast as follows: the Prince of Wales, Francis Kingdon; Lord Manly, Cecil Bieler; Richard Brinsley Sheridan, Sheridan Block; Mr. Brummell, Richard Mansfield; Reginald Courtney, Prince Lloyd; Mortimer, A. G. Andrews; Mr. Abraham, Frederic Backus; Balliffs, Frederick Thompson, Edwin Belden; Simplon, George Seybold; Bondon, Charles Quinn; Mr. Oliver Vincent, William Griffith; Marian Vincent, Ethel Knight; Baron Berthold; Count, Harry Luckstone, and Ferrando, E. N. Knight. "Romeo and Juliet," "Carmen" and "Aida" will fill out the week, each being given two performances. Next week the house will be dark and on Christmas Day the Beggar Student will be the offering.

Proctor's Theatre.—Despite the close proximity to the holidays business here is still excellent. The programme for week of Dec. 11 is headed by Gertrude Mansfield and Caryl Wilbur, in their clever sketch, "Color Blind," and at the opening performances Monday the stamp of approval was placed upon their performance. Harry Watson, Alice Hutchings and Ed. Edwards in their sketch, "The Dramatic Agent," secured their usual success. Harlan and Play's songs in moving pictures were popular, and in the house met with decided success. Nothing in the illustrated song line has been seen here which so strongly appeals to the audience, and the applause accorded the act was fully deserved. Mr. and Mrs. Augustin Neuville presented their pleasing sketch, "An Interrupted Rehearsal," and were favorites, as of yore. Paley's kalmatechnoscope, with new moving pictures, continued to be a feature. Other good numbers were furnished by Vernon, ventriloquist; Gilbert, equilibrist; Florence Moore, soprano singer; May Cook, cornettist and vocalist; Doherty's poodles, Aiden and Hill, rag time entertainers; the Brothers Abaco, comedy acrobats; the Raymond Musical Trio, and Pelet, juggler. The usual Sunday concert was given 10.

Keith's Union Square Theatre (E. F. Albee, general manager).—There was a good house on hand Monday afternoon and evening, Dec. 11, when "The Girl with the Auburn Hair" entered upon the third week of her engagement. Interest in the act continues and its beauties of light effects and staging are still greatly admired. Lack of space compels a critical review of the performance, but the great hits scored by Frank Buona and Rose Adelle, Will and Loreto, A. D. Duncan, the Crags and Falks, were worth the cost. Contracting singer, the programme concluding with pictorial ramblings in foreign lands. Sunday's concert attracted overflowing houses, standing room being eagerly sought after. Jennie Yeamans heads the bill for next week, which comprises a rather formidable array of entertainers.

Star Theatre (E. J. Nugent, manager).—Minstrelsy is sparsely represented here this week in Wm. H. West's Big Minstrel Jubilee, the big audience in attendance on Monday, Dec. 11, evidencing no waning of interest in this style of performance. Through lack of space we are compelled to limit our notice of the extra programs. The first part introduced Wm. H. West and Joseph Garland as interlocutors, the comedians being Carroll, Fred Warren, Tom Lewis Ed. Howard, Robert Mack, Pete Thompson, Eddie Horan, Tommy Hayes, Vocalists, Richard J. Jose, Herbert A. Ansdel, T. H. P. Harle, Joseph Garland, Charles Weber, John P. Rodgers, Clement Stewart, George Prescott, Fred W. Holmes, Musical director, Mr. Dox Carver. The two parts into which the introduction to the show is divided gave ample opportunity for the rendition of numerous ballads, comic songs and timely ditties, the comedians keeping the fun going at a lively swing. Eddie Horan begins the olio with a clever minstrel drill styled "Signature" of the Lukens Brothers, a combination of acrobatic and vocal; Eddie Parschay is heard in xylophone solos; the Three Marvelettes are seen in clever acrobatic contortions, and David Meier ends the specialty part of the show with a display of bag punching. Wm. H. West's latest march and drill creation, "The Storming of San Juan Hill," brings the show to a rousing finish, the tableaux, "Admiral Dewey at Peace," bringing matters to a fitting climax. The audience gave every evidence of complete appreciation of the many excellencies of the show, and the week should be most profitable. Next week, however, the self contained, thoughtful and manly Lord Eric, and Grant Stewart, Philip Cunningham and Grace Elliston, were altogether beyond reproach. Robert Hilliard made, in stage presence, a tremendous hit as the vulgar James Blagden. He made him a most entertaining scoundrel, whose faults we were compelled to palliate because of the amusement he afforded. We cannot conceive, however, how it could be possible for a woman like Mrs. Bulmer to encourage the advances of a man of this sort even in jest, for such a jest could only result in her own annoyance. The plot, in spite of the nice touches, is very much overdone, and is not, however, of Mr. Carton's reputation, although it is by no means equal to a work of art several of his earlier productions. The cast: Lord Eric Chantrell, John B. Mason; Sir Philip Curtois, M. P.; Grant Stewart; Egerton Vartney, Philip Cunningham; Eaves, Edward Lester; Bryan, Charles Giblin; Watter, C. W. Butler; the Hon. Mrs. Onslow Bulmer, Hilda Spong; Lady Curtois, Grace Elliston; Miss Curtoys, Eva Vicin; James Blagden.

London Theatre (Miss New York Jr.).—The attraction this week opening Dec. 11, for the first time on the Bowery, this season, was "Uncle Joshua's Visit to Coney Island," fully up to the mark. Comedy material in plenty, well worked up, and backed up by a series of pretty dances, etc., by the chorus, made it an enjoyable affair. The Musical Electros, a novel act; Cunningham and Smith, in an acrobatic comedy sketch; Mamie Remington and Piccinino; the Cosmopolitan Trio, whose act was popular as ever; Gilson and Perry, in Irish pantomimes, and the Four O'Leary's, two of whom do excellent acrobatic tricks, compose the olio. Next week Macio's Jolly Grass Widows.

Irving Place Theatre (Heinrich Conried, manager).—"Das Recht auf sich Selbst ("The Right to Oneself")," a play, in four acts, by Friedrich von Weede, was given its first production in America Dec. 11. The story is comparatively simple. It deals with the trouble created by a visitor at the happy home of a man who had married a comparative stranger. The guest recognizes in the woman one whom he had been informed years ago had been in prison. Of course he must divorce the unhappy past. As the charge on which he had been confined was false, the matter is finally cleared. The cast included: Paul Faber, Kleine Witte, Martha Schulte, Franz Kierschner, Rudolf Kiehl, Rhoden, Franz Hitzig, Wilhelmine Strobel, Greta Schröder, Betty Seinen Heitzman, Anna Kenwick, in coon songs and a dancing specialty; the Cosmopolitan Trio, comedy vocal sketch; Martineau and Sutherland, singers and dancers, and the stereopticon completed one of the most entertaining bills seen here in a long time. Joseph Hart and Carrie Da Mir are promised as next week's features.

Irvine's Eighth Avenue Theatre (H. C. Miner, manager).—Clark Brothers' Royal Burlesques moved up from the Bowery on Monday, Dec. 11, and were welcomed by a big house, which seemed to thoroughly enjoy the performance. The Mignani Family, Gordon and Lillian Williams and Adams, the Brothers Escamilla, Tenley and Simonds, Coulter and Starr, and Falk and Lillian furnished an excellent olio, and united with a big delegation of handsome women in furnishing the closing burlesque, in which Tenley and Simonds are featured. Next week, Irvine's Burlesques.

Koster & Bial's—"Around New York" (H. C. Miner, manager).—Clark Brothers' Royal Burlesques moved up from the Bowery on Monday, Dec. 11, and were welcomed by a big house, which seemed to thoroughly enjoy the performance. The Mignani Family, Gordon and Lillian Williams and Adams, the Brothers Escamilla, Tenley and Simonds, Coulter and Starr, and Falk and Lillian furnished an excellent olio, and united with a big delegation of handsome women in furnishing the closing burlesque, in which Tenley and Simonds are featured. Next week, Irvine's Burlesques.

Manhattan Theatre (Brady & Ziegfeld, managers).—"Papa's Wife" is still the magnet at this house, and Anna Held continues to find favor in the leading role. The farce began Dec. 11 its

last week. The Australian Burlesques moved down town for this week and gave satisfaction to two good houses on Monday, Dec. 11. The opening minstrel first part, presided over by Anna Yule, assisted by various strapping damsels and a coterie of comedians, who served up raw comedy in plenty, was a showy success. Edna Urline, with ballads; Bryant and Yale, in "Just Married" sketch; the Quincy Sisters Charley Banks, a topical speech; Nelson, Glissneretti and Demonto, an acrobatic sketch; Mamie Remington and Piccinino; the Cosmopolitan Trio, whose act was popular as ever; Gilson and Perry, in Irish pantomimes, and the Four O'Leary's, two of whom do excellent acrobatic tricks, compose the olio. Next week Macio's Jolly Grass Widows.

Theatre Comique (Leo Teller, manager).—Following a good house in attendance upon the first of a proposed series of Sunday night concerts, two audiences of good proportions were in evidence on Monday, Dec. 11, when the vaudeville burlesque, "Hoddy Dotty," continued into its second week. Preceding it, entertaining specialties by Joe and Nellie Danner, Betts and Reynolds, and Smith and Cook prepared the audience for a full evening's enjoyment. All of the principal favorites in the burlesque retain their popularity. Mamie Remington and Little Fremont's doll impersonation, and the sweet singing of Little Georgie Mack being still remarkably effective in winning the applause merited.

New York.—The Jenries-Sharkey fight pictures continue to be the attraction here. The pictures now constitute the entire bill, there being no specialties introduced as formerly.

Bijou Theatre (Randolph Aronson, manager).—May Irwin began Dec. 11 her eighth week in "Sister Mary" and good returns are still reported at the box office.

Fourteenth Street Theatre (J. Wesley Rosequist, manager).—"The Dairy Farm" continues a potent attraction at this resort. It will close its run here Dec. 25. Excellent business was noted on Monday evening, Dec. 11.

American Theatre.—The usual large audience was present Dec. 11, when the Castle Square Opera Co. presented "Il Trovatore." The work was produced in the elaborate style that characterizes the productions of this clever organization, and encores and curtain calls were numerous. Grace Golden sang the role of Leonora excellently well, and once again proved her right to the prominent place of favorite which she holds in the estimation of the patrons of this house. William Griffith was deserving of special praise, because of his intelligent conception of his character, which was most convincingly played, and which shared distinction among the minor characters with the role of Mortimer, a part brought into pleasing prominence through A. G. Andrews' conscientious and clever efforts. There was on the opening night a deal of fervid applause expressed at frequent intervals, and the revival seemed in every way to meet general approbation. It will be played all this week, and next week will be devoted by Mr. Mansfield to several other revivals, beginning on the 18th with "The Merchant of Venice." "Beau Brummell" is cast as follows:

Count di Luna, and Berthold; Count, Harry Luckstone, and Ferrando, E. N. Knight. "Romeo and Juliet," "Carmen" and "Aida" will fill out the week, each being given two performances. Next week the house will be dark and on Christmas Day the Beggar Student will be the offering.

Tony Pastor's Theatre (Tony Pastor, manager).—Gushman, Holcombe and Curtis' exceedingly clever comedy operatic act, "The New Teacher," is featured in the bill for Dec. 11-16, and their success was emphatic. Beatrice Moreland, assisted by Charles Sike, returned to scenes of previous success for a renewal of her hit in "Taming a Husband." Foy and Clark scored a strong hit in their specialty. Irene Franklin won a decided success, and Harry Thomson kept the audience laughing continually throughout the monologue. Manager Pastor was to the fore with his always clever parodies and comic songs. Mr. and Mrs. Jimmie Barry in a comedy sketch; the Marquette Brothers' acrobats; Forrester and Floyd, a comedy sketch; Caron and Aliz, comedians; Binks and Karl, the Lynn Sisters, Jack and Myrtle Mack, and the American Villagist made complete a clever bill. Lack of space precludes a more extended review, but it can be recorded in a general way that complete satisfaction followed the entertainment. The Nawns top next week's bill, which will also include Lillian Green and Wm. Friend, Attie Hall and other favorites.

Herold Square Theatre (W. D. Mann, manager).—"A Greek Slave," though it did not win the commendation that was expected, is by no means without merit, and now that it has survived adverse comment, and started upon the third week of its run, there are still reasons to think it may improve in popularity.

Cashier (Geo. V. Lederer, manager).—The Alice Nielsen Opera Co. presenting "The Singing Girl," is now in the eighth week of its engagement. The many merits of the work and of its performance have won hearty recognition and large attendance has been the well deserved reward.

Criterion Theatre (Chas. Frohman, manager).—"A Greek Slave," though it did not win the commendation that was expected, is by no means without merit, and now that it has survived adverse comment, and started upon the third week of its run, there are still reasons to think it may improve in popularity.

Waldorf (Theodore Moss, manager).—"Alice Nielsen Opera Co. presenting "The Singing Girl," is now in the eighth week of its engagement. The many merits of the work and of its performance have won hearty recognition and large attendance has been the well deserved reward.

Criterion Theatre (Chas. Frohman, manager).—"A Greek Slave," though it did not win the commendation that was expected, is by no means without merit, and now that it has survived adverse comment, and started upon the third week of its run, there are still reasons to think it may improve in popularity.

Lyceum Theatre (Daniel Frohman, manager).—The Lyceum's present exceedingly interesting performance here this week, opening 11, had large audiences witnessed the afternoon and evening performances. Other attractive features were: Monteiro's "Spanish" comedy; Fison and Eruso, a sketch called "Daughters of Bell," and Ursula, a clever performer on the violin; W. H. Windom and Blackstone Quartet; Hall and Staley, in an amusing sketch; Rowe and Shott, a team of Hebrew comedians; Chas. Frohman, a zoologist, and Fox and Foyle, the star and his dog.

STAR (Wm. H. Bissell, manager).—The Utopians present an exceedingly interesting performance here this week, opening 11, with large audiences witnessed the afternoon and evening performances. Other attractions and specialists a hearty welcome. The show opened with a satire on the follies of the day, entitled "Le Chat Noir" (The Black Cat), which serves to introduce the entire company and some handsome scenic settings. The first act was a burlesque on the moon; the second, on coon songs; the three gardeners (Jack, Andy and Al) musical and dancing novelty; Bryce and Irman, character comedians; Jas. C. Flynn and Lulu Dexter, in a sketch; "Her Other Husband"; and the three Sisters Lane. The third act was a sketch; Barnes and Ashby, a sketch of a night club; and the fourth, a sketch of a night club.

WALACE (Theodore Moss, manager).—Frank Daniels' "The Amercian" opened in the second week of his engagement. Mr. Daniels is deservedly a popular star, and the merits of his new work, added to his personal popularity, should result in a profitable visit.

Lyceum Theatre (Daniel Frohman, manager).—Annie Rusch, in "Miss Hobbs," is now in the fifteenth week of her highly successful engagement. The engagement will end about the middle of January.

Garrick Theatre (Charles Frohman, manager).—William Gillette entered on Dec. 11 upon the sixth week of his presentation of "Sherlock Holmes." He is drawing audiences that fill the theatre to the doors, and those who come to see his play should make early application for seats.

Alhambra (A. C. Lederer, manager).—"The Alhambra" is the top liner here this week, and two large audiences were present 11 to witness the afternoon and evening performances. Other attractive features were: Monteiro's "Spanish" comedy; Fison and Eruso, a sketch called "Daughters of Bell," and Ursula, a clever performer on the violin; W. H. Windom and Blackstone Quartet; Hall and Staley, in an amusing sketch; Rowe and Sh

THE NEW YORK CLIPPER
THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.

SATURDAY, DECEMBER 16, 1893.

RATES.**ADVERTISEMENTS.**

Twenty cents per line, agate type measure; space of one inch, \$1.20 each insertion. A deduction of 30 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

SUBSCRIPTION.

One year in advance, \$1; six months, \$2; three months, \$1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The last two (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY.

The Forms Closing Promptly, Tuesday, at 1 P. M.

Please remit by express money order, check, P. O. order or registered letter, and

ADDRESS ALL COMMUNICATIONS
For the Editorial or the Business
Department to

THE NEW YORK CLIPPER,
P. O. Box 2,836, or CLIPPER BUILDING,
88 and 90 Centre Street, New York.

Registered Cable Address: "AUTHORITY."

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Alniss & Co., 25 New-castle Street, Strand, London, where bound files of this paper may be seen.

In France—THE CLIPPER is on sale at Brentano's news depot, 57 Avenue de l'Opera, Paris.

AS THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.—

QUERIES ANSWERED.**NO REPLIES BY MAIL OR TELEGRAPH.**

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHO THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY TELEGRAPHIC COMMUNICATION IS UNKNOWN, REFER TO OUR LIST OF MOSES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

READER, Boonville!—Not without the consent of the author Augustus Thomas, who may be addressed in care of the American Dramatic Club, 446 Broadway, 2, No. Smith and Sons, 100 Centre Street, No. 3. Address G. E. Ritzman, 943 Broadway, New York City.

H. W. L., Seattle.—"Pudd'nhead Wilson" was originally produced April 8, 1896, in New Haven, Conn. It was presented in the Herald Square Theatre, New York City, April 10, 1896, and until May 18.

B. H. S., Portsmouth!—There is no company playing that opera alone, but it is possible that it may be included in some of the many opera companies on the road.

A. J. T., Boston!—The copyright law requires that the article must be presented for copyright within a reasonable time after entering the title. Three years is not a reasonable time.

T. M., Richmond!—We are sorry to disappoint you, but there are no reasons why we do not wish to indulge in comparisons of that sort.

J. H. H.—The parties are playing dates, and we are not advised of their bookings. Address letter in our care, and we will advertise it.

J. H. H., Boston City!—The show is in Winter quarters in Babcock, N. Y.—They all receive their mail through THE CLIPPER'S office.

N. A. D., Worcester!—Our choice would be the new play, "2. We cannot quote cost.

T. H. B., Williamsport!—There are several companies presenting the play. See route list in this issue.

E. B., New Orleans!—Your best plan is to advertise in THE CLIPPER. See rates at head of this column.

L. B., Kansas City!—We do not wish to recommend any school.

N. W. W.—We never indulge in comparisons of that sort, nor do we, in answer to queries give the age of professionals, etc., in our state, whether the party was born in this country.

J. D., Cornwall!—Address E. D. Colvin, manager of the show, Bijou Theatre, Chicago III.

A. SUBSCRIBER, Dayton!—We think not unless you had a bill of sale of the book including the copyright. You but the copyright could not be defended by you. Stop reading it.

T. S. D., Chicago!—It would be an infringement of copyright, unless you obtained permission from the owner.

B. T., St. Louis!—Address Donald Burns, 186 South Sixth Street, New York City.

S. P., Keokuk!—Address the Columbia Magic Trick Manufacturing Co., 32 Bowery, New York City.

L. C. B., Mason!—Address the party in care of THE CLIPPER, and we will advertise the letter.

D. F. Brooklyn!—We cannot undertake to send you such a list.

J. A. R., Lexington!—Address William Gillette, Garfield Theatre, New York City.

J. A. R., Jersey City!—John McCullough died Nov. 8, 1885.

G. L., Baltimore!—Address S. Lubin, Philadelphia, Pa. Old Times, Torrington!—Address Mr. Bannermann, 579 Bowery, New York City.

G. C., Brooklyn!—We answered this query several weeks ago, stating that the parties did play in the house you mention.

M. J. Chester!—Watch our route list.

R. H. Albion!—Address the song publishers who advertise in THE CLIPPER.

B. M. W., Valley Falls!—Address Harold Roerbach, 132 Madison Street, New York City.

E. B., Cincinnati!—Address letter in our care.

H. F., Brooklyn!—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

J. M. D., Paterson!—Jacob Litt, Broadway Theatre, New York City.

F. L., New Haven!—The party is American born.

S. C., Brooklyn!—See roster in Vaudeville and Minstrel column in this issue.

W. M., Waller!—Frank & Watson have two companies on the road. The party you name has his letters addressed in our care.

J. W. S., Spokane!—The Valdars, who are in Australia, and Henry French, who may be addressed in our care, are in Australia.

D. B., Detroit!—We know of no such work.

L. K.—We have already answered your query, stating that we have no record of the death of the party, nor do we know anything concerning him.

J. M. D., Paterson!—Jacob Litt, Broadway Theatre, New York City.

F. L., Boston!—The party is American born.

A. H. Strohlyn!—The manager of the company is H. L. Lawrence.

S. C., Brooklyn!—See roster in Vaudeville and Minstrel column in this issue.

W. M., Waller!—Frank & Watson have two companies on the road. The party you name has his letters addressed in our care.

J. W. S., Spokane!—The Valdars, who are in Australia, and Henry French, who may be addressed in our care, are in Australia.

D. B., Detroit!—We know of no such work.

L. K.—We have already answered your query, stating that we have no record of the death of the party, nor do we know anything concerning him.

J. M. D., Paterson!—Jacob Litt, Broadway Theatre, New York City.

F. L., New Haven!—The party is American born.

S. C., Brooklyn!—See roster in Vaudeville and Minstrel column in this issue.

W. M., Waller!—Frank & Watson have two companies on the road. The party you name has his letters addressed in our care.

J. W. S., Spokane!—The Valdars, who are in Australia, and Henry French, who may be addressed in our care, are in Australia.

D. B., Detroit!—We know of no such work.

CARDS.

L. E. H., Charlotte!—Not all the other players think so, but before discovering the full hand.

2. From Dick & Fitzgerald, 18 Ann street, New York City.

C. P., Greenfield!—The query is not correct in stated.

You cannot play table stakes and a two dollar limit at the same time.

At the tables, you can bet only what money he has in the table.

To call a raise however, he can take money from his pocket, provided he stated when he entered the game.

W. W. C., Boston!—The odds against such hands being drawn are 10 to 1, and the odds against the draw being 25 to 1. This is according to the calculation of "Cavendish," a noted English authority, recently deceased.

D. M.—A player can still open in a game of draw poker, putting the discarded card where it can be readily referred to in case of subsequent dispute.

Lowell!—At the Opera House (Fay Bros. & Sons), manager, Cosse Payne's Company held the boards week of Dec. 4, playing to large audiences.

Universal Japanese Dramatic Co. 12, 13, "At the White House," 14, "Uncle Tom's Cabin," 15, "Love and Loss," 16, "The Love of the Loyalist," 17, "The Confessor," 18, "The Power of Women," 19, "I Facilizi," 20, "The King," 21, "The Power of Wealth," 22, "The Power of Love," 23, "The Power of Money," 24, "The Power of the Devil," 25, "The Power of the Devil," 26, "The Power of the Devil," 27, "The Power of the Devil," 28, "The Power of the Devil," 29, "The Power of the Devil," 30, "The Power of the Devil," 31, "The Power of the Devil," 32, "The Power of the Devil," 33, "The Power of the Devil," 34, "The Power of the Devil," 35, "The Power of the Devil," 36, "The Power of the Devil," 37, "The Power of the Devil," 38, "The Power of the Devil," 39, "The Power of the Devil," 40, "The Power of the Devil," 41, "The Power of the Devil," 42, "The Power of the Devil," 43, "The Power of the Devil," 44, "The Power of the Devil," 45, "The Power of the Devil," 46, "The Power of the Devil," 47, "The Power of the Devil," 48, "The Power of the Devil," 49, "The Power of the Devil," 50, "The Power of the Devil," 51, "The Power of the Devil," 52, "The Power of the Devil," 53, "The Power of the Devil," 54, "The Power of the Devil," 55, "The Power of the Devil," 56, "The Power of the Devil," 57, "The Power of the Devil," 58, "The Power of the Devil," 59, "The Power of the Devil," 60, "The Power of the Devil," 61, "The Power of the Devil," 62, "The Power of the Devil," 63, "The Power of the Devil," 64, "The Power of the Devil," 65, "The Power of the Devil," 66, "The Power of the Devil," 67, "The Power of the Devil," 68, "The Power of the Devil," 69, "The Power of the Devil," 70, "The Power of the Devil," 71, "The Power of the Devil," 72, "The Power of the Devil," 73, "The Power of the Devil," 74, "The Power of the Devil," 75, "The Power of the Devil," 76, "The Power of the Devil," 77, "The Power of the Devil," 78, "The Power of the Devil," 79, "The Power of the Devil," 80, "The Power of the Devil," 81, "The Power of the Devil," 82, "The Power of the Devil," 83, "The Power of the Devil," 84, "The Power of the Devil," 85, "The Power of the Devil," 86, "The Power of the Devil," 87, "The Power of the Devil," 88, "The Power of the Devil," 89, "The Power of the Devil," 90, "The Power of the Devil," 91, "The Power of the Devil," 92, "The Power of the Devil," 93, "The Power of the Devil," 94, "The Power of the Devil," 95, "The Power of the Devil," 96, "The Power of the Devil," 97, "The Power of the Devil," 98, "The Power of the Devil," 99, "The Power of the Devil," 100, "The Power of the Devil," 101, "The Power of the Devil," 102, "The Power of the Devil," 103, "The Power of the Devil," 104, "The Power of the Devil," 105, "The Power of the Devil," 106, "The Power of the Devil," 107, "The Power of the Devil," 108, "The Power of the Devil," 109, "The Power of the Devil," 110, "The Power of the Devil," 111, "The Power of the Devil," 112, "The Power of the Devil," 113, "The Power of the Devil," 114, "The Power of the Devil," 115, "The Power of the Devil," 116, "The Power of the Devil," 117, "The Power of the Devil," 118, "The Power of the Devil," 119, "The Power of the Devil," 120, "The Power of the Devil," 121, "The Power of the Devil," 122, "The Power of the Devil," 123, "The Power of the Devil," 124, "The Power of the Devil," 125, "The Power of the Devil," 126, "The Power of the Devil," 127, "The Power of the Devil," 128, "The Power of the Devil," 129, "The Power of the Devil," 130, "The Power of the Devil," 131, "The Power of the Devil," 132, "The Power of the Devil," 133, "The Power of the Devil," 134, "The Power of the Devil," 135, "The Power of the Devil," 136, "The Power of the Devil," 137, "The Power of the Devil," 138, "The Power of the Devil," 139, "The Power of the Devil," 140, "The Power of the Devil," 141, "The Power of the Devil," 142, "The Power of the Devil," 143, "The Power of the Devil," 144, "The Power of the Devil," 145, "The Power of the Devil," 146, "The Power of the Devil," 147, "The Power of the Devil," 148, "The Power of the Devil," 149, "The Power of the Devil," 150, "The Power of the Devil," 151, "The Power of the Devil," 152, "The Power of the Devil," 153, "The Power of the Devil," 154, "The Power of the Devil," 155, "The Power of the Devil," 156, "The Power of the Devil," 157, "The Power of the Devil," 158, "The Power of the Devil," 159, "The Power of the Devil," 160, "The Power of the Devil," 161, "The Power of the Devil," 162, "The Power of the Devil," 163, "The Power of the Devil," 164, "The Power of the Devil," 165, "The Power of the Devil," 166, "The Power of the Devil," 167, "The Power of the Devil," 168, "The Power of the Devil," 169, "The Power of the Devil," 170, "The Power of the Devil," 171, "The Power of the Devil," 172, "The Power of the Devil," 173, "The Power of the Devil," 174, "The Power of the Devil," 175, "The Power of the Devil," 176, "The Power of the Devil," 177, "The Power of the Devil," 178, "The Power of the Devil," 179, "The Power of the Devil," 180, "The Power of the Devil," 181, "The Power of the Devil," 182, "The Power of the Devil," 183, "The Power of the Devil," 184, "The Power of the Devil," 185, "The Power of the Devil," 186, "The Power of the Devil," 187, "The Power of the Devil," 188, "The Power of the Devil," 189, "The Power of the Devil," 190, "The Power of the Devil," 191, "The Power of the Devil," 192, "The Power of the Devil," 193, "The Power of the Devil," 194, "The Power of the Devil," 195, "The Power of the Devil," 196, "The Power of the Devil," 197, "The Power of the Devil," 198, "The Power of the Devil," 199, "The Power of the Devil," 200, "The Power of the Devil," 201, "The Power of the Devil," 202, "The Power of the Devil," 203, "The Power of the Devil," 204, "The Power of the Devil," 205, "The Power of the Devil," 206, "The Power of the Devil," 207, "The Power of the Devil," 208, "The Power of the Devil," 209, "The Power of the Devil," 210, "The Power of the Devil," 211, "The Power of the Devil," 212, "The Power of the Devil," 213, "The Power of the Devil," 214, "The Power of the Devil," 215, "The Power of the Devil," 216, "The Power of the Devil," 217, "The Power of the Devil," 218, "The Power of the Devil," 219, "The Power of the Devil," 220, "The Power of the Devil," 221, "The Power of the Devil," 222, "The Power of the Devil," 223, "The Power of the Devil," 224, "The Power of the Devil," 225, "The Power of the Devil," 226, "The Power of the Devil," 227, "The Power of the Devil," 228, "The Power of the Devil," 229, "The Power of the Devil," 230, "The Power of the Devil," 231, "The Power of the Devil," 232, "The Power of the Devil," 233, "The Power of the Devil," 234, "The Power of the Devil," 235, "The Power of the Devil," 236, "The Power of the Devil," 237, "The Power of the Devil," 238, "The Power of the Devil," 239, "The Power of the Devil," 240, "The Power of the Devil," 241, "The Power of the Devil," 242, "The Power of the Devil," 243, "The Power of the Devil," 244, "The Power of the Devil," 245, "The Power of the Devil," 246, "The Power of the Devil," 247, "The Power of the Devil," 248, "The Power of the Devil," 249, "The Power of the Devil," 250, "The Power of the Devil," 251, "The Power of the Devil," 252, "The Power of the Devil," 253, "The Power of the Devil," 254, "The Power of the Devil," 255, "The Power of the Devil," 256, "The Power of the Devil," 257, "The Power of the Devil," 258, "The Power of the Devil," 259, "The Power of the Devil," 260, "The Power of the Devil," 261, "The Power of the Devil," 262, "The Power of the Devil," 263, "The Power of the Devil," 264, "The Power of the Devil," 26

Aquatic.

The Late Wallace Ross.

Capt. Paul Boyton, writing from London, Eng., under date of Nov. 29, has the following to say about Ex-champion Waller Wallace Ross, who was intimately associated with the famous boxer during his career. A notice of whose death appeared in a recent issue of THE CLIPPER: "He seemed all right when I parted with him a couple of weeks ago. While in Berlin, Ger., I received a letter from him, in which he stated that he had a severe attack of appendicitis, and that he had concluded my business in Germany and hurried back to London, where he had placed in a hospital and saw that he had the best of medical attention. Three days ago he was again taken ill, and after a doctor examined him, said I might know exactly what to expect. The report was that he would pull through all right. When I visited him on Saturday he appeared to be about the same. He spoke to me and requested me to write to THE CLIPPER, so that I did. I dropped in a sheet in which he passed away on Sunday morning at an o'clock. Poor Wallace left nothing but his generous assistance from mutual friends to help give him a decent burial. The funeral was all that any friend of the deceased could desire. The services were conducted in a simple manner, and the last duty to Wallace would be performed. Now we must think of his widow, as I feel sure Mrs. Ross is urgently in need of financial assistance. Will you kindly suggest through THE CLIPPER the idea of a benefit for her? There are men of New York, Boston, and other cities, to whom he was so known, and with whom he was so popular, because of his lovable qualities, who would respond liberally. I am endeavoring to get a benefit for her here, and am in hopes of success. I will keep you posted. Tux CLIPPER to thank Irene Kirby, William Fullin, of the Richmond Arms; Alfred Allen, W. Bond and George Hornbeck for their great kindness and generous help." It is to be hoped that the suggestion of Captain Boyton will be promptly acted upon by the many friends of Mr. Ross.

SIR THOMAS LIPTON, speaking at the annual dinner of the Yacht Club, in the Hotel Cecil, London, Eng., Nov. 29, said: "I have been asked to speak in general terms to his recent visit to the United States. No man," said Sir Thomas, "could have had fairer or better treatment, no man could have met with a more generous welcome, than I received in America. The day will be celebrated in fitting style with a grand and sumptuous banquet. Manage La Porta is well satisfied with the reception tendered the company everywhere, and return dates have been set aside in every city visited. I can say that we had a fair and square race and got a fair and square licking. These sentiments were repeated when I was leaving, and I am ready rising and singing, 'For He's a Jolly Good Fellow.'

The Ring.

FRANK ERNE AND JACK O'BRIEN fought with gloves, before the Queenberry rules at 133 lb., in the light weight class, meeting in a percentage of the receipts, before the Coney Island Sporting Club, on Monday evening, Dec. 4, about five thousand persons being in attendance when the lads put to their hands. There was a good deal of jostling and pushing, each other, them milling with vim and the greatest determination during the stipulated twenty-five rounds, each dealing out considerable punishment, but neither was able to finish the other and the clock. Referee Silas declared the bout a draw. O'Brien, after being rendered knock-down, was counted out. The entertainment was a great disappointment to those present and certainly did not do any good, financially, to the organization.

"SWEET MELISSA," one of the busiest boxers of the day, made short work of Young Kenny in a bout in Hartford, Ct., before the Capitol City Athletic Club, on Monday evening, Dec. 4, the latter being no sort of a match for "Sly," and being defeated in the sixth round, a left hand, which stopped the mill, giving the verdict in Hawkin favor.

JOE WALCOTT found the other dusky pugilist, Hobby Dobbs, an easy proposition when he encountered him on the evening of Dec. 4, before the Broadway Athletic Club in this city, the latter going out to sleep in the ninth round of a glove fight that was scheduled for twenty rounds.

GEORGE MCFADEEN won one of his best fights he was ever engaged in, defeating Tom Reilly before the Broadway Athletic Club in this city, on the evening of Dec. 5, the schedule being for twenty-five rounds, and the fight, lasting the limit, being decided on points.

Cheatrical.

TEXAS.

Mr. Worth. — At Greenwall's Opera House (Paul W. Greenwall, manager), James Kidder-Hanford supported by a capable company, presented "Scandal" as a matinee attraction, 20, and "The Winter's Tale" in the evening. Both were staged in a gorgeous manner, and drew representative audiences. "The Hustler" was a hit, and brought cheering, drawing large crowds, matines, and evenings. "The Winter's Tale" with light attendance Dec. 2, and deserved better business. Underlined: Mahara Minstrels.

NEWARKET (Geo. Hollan, manager). — Alice Gilmore, in "The Girl of the Golden West," at Newark, N. J., first opened its doors. Others: Ada Clinton, Picket's Comedians, Dan Hart, Sals Za' Oni, Dally Family, Relya and Lorenzo, Beatrice De Armas, Alphino and Kent, Adriach and Fretto, Everett and Thomas, and Jim F. Burns, the musical comedy.

STANDARD THEATRE (Frank De Reque, manager). — Jim Blackford, in a black face turn, is a strong feature in the bill. Others: The four Allens, Baby Estelle, the Clarkes, Eddie and Fred, Louie, Eddie, Lillian, Carl, Lester, Rose Davis, Ethel, Eddie, Louie, Warren, Little Colton, Pearl Crowley, La Belle Jenkins, Mose Eppstein and Minnie Ha Ha. Business is immense.

People's (Neil Hurley, manager). — Business is good. Performances are given at 12:30 P.M. and 8 P.M. Joe Scobie, Hazel Farm, Peary Fox, Corral Wier, Joe Courtney, Hattie Hay, Lonnie St. Clair, and Big Time 12.

NOTES. — A. Clarke, advance for Victor Lee, came through. "Happy Jack" Williams, I, recently of the team of Swover and Williams has abandoned the profession and accepted a position with a local railway company. — Frank Jenkins, former stage director at the People's Theatre, who was severely stricken Nov. 17, is about again.

Waco. — At the Auditorium (Jake Schwarz, manager) Nov. 30 and Dec. 1 were gala days, as they were set apart for the formal opening of this theatre, which is the largest in the state. The railroads made special rates from all points in Texas and thousands of people visited the city to attend the play. The James Kidder-Hanford Combination had the honor of opening the theatre, and the James Kidder-Hanford School for Scandal (matinee) and "The Winter's Tale" at night. A crowded house greeted both performances. On December 1, a unique audience witnessed and enjoyed a most excellent performance of "The Riviera" (Coming: De Angels' Company, in "The Jolly Muskeeters").

Galveston. — At the Grand Opera House (Fred Weis, manager), "The Stowaway" pleased a heavy house. Nov. 29. Joshua Sillins' "I'm Fair" sold well. Mathews and Bullock's "The Sun Never Sets" delighted fairly good audience Dec. 1, 2. Walter Perkins, in "My Friend from India," had a fair house 3. "The Heart of Chicago" delighted a top heavy house 4. Mrs. Harriet Hart, for Montreal, Canada, 1. Where she was assisted by the Illinois band director. She had the remains of her deceased husband, Charles Coghlan, placed in a receiving vault temporarily.

NIEMEYER'S MASCOT THEATRE (C. H. Nieheimer, manager). — "The Jester," "The Cross," "The Cross and Edna" (with Lillian Wallace, Eva Thorne, Charles H. Cheneworth, Carroll, Harrington, and John Swor). The stock presented "Guilty Mother." Business is good.

BANK EXCHANGE OPERA HOUSE (Don C. Stevenson, manager). — Set of "Rebecca of Sunnybrook Farm" in the Auditorium, 12th and Franklin, Dec. 1. Julia Brachard, Harry De Lain, Flora Williams, Carrie Scott, Jack McTeevry, Delta Carroll, George W. and Annie Milton, and Lester and Williams, in a burlesque, entitled "Me and Jack." Jeff Holcomb has assumed the leadership of the orchestra. Business continues good.

Dallas. — At the Opera House (Geo. Anzy, man-

ager) "By the Red Sea Waves" played to a fair sized and well pleased audience Nov. 29. "The Sporting Duchess" drew big attendance 30, matines and nights. "The Hustler" played to a small house Dec. 2. The Jefferson DeAngelis Opera Co., in "The Jolly Musketeer," drew big house 4, 5. Coming: "My Friend from India," matines and night 6, "Darkest Russia" 7, "Two Merry Tumblers" 8.

PEOPLE'S THEATRE (Joe Mills, manager). — Week of 4 the people were: Josie Mills, Joe Fox, Blanche King, Willis Hall, Libbie Solar, Isabel Henderson, Gertie Latour, Al Henley, and Bibbie and Bibbie.

Austin. — At Hancock's Opera House (Geo. Walker, manager), Nov. 27, "The Stowaway" had a small house. Walter E. Perkins, in "My Friend from India," took well 28. "Darkest Russia" had a small but very appreciative audience 29. "The Heart of Chicago" did fair 30. The names, Eddie and Fred, Louie, Warren, and Eddie, 1. Due: "The White Slave" 16, "A Jay from Jayville" 21.

World of Players.

"New York Day by Day," with all its scenic embellishments, representing the Battery Park, Bartholdi Statue, Dewey Arch, Harlem Bridge, miniature man-of-war's and cruisers of the late war, did a splendid business. Brooklyn, N. Y., recently, at Phillips' Lyceum Theatre.

Notes from the La Porte Comedy Co.: Penn Yan, N. Y., is the latest town to fall in line. Our engagement at the Yates Lyceum Theatre was a big success, the opening night drawing a large audience. The second night was also made in the company since the season opened Fletcher S. Smith, who has been back with the show since the opening is now doing the advance work and is getting up an big operetta every week. Prof. Ward has just returned from a tour of the West, and during his absence now include concert solos and duets, by Prof. Ward and John Moore; baritones so, by Harry Charlton; clarinet solo, by Henry Bouque, and trombone solo, by Fred and Mabel Muller. The musical production, "Down the Slope," proving a big winner, and the "Great Ruby" expansion always wins a curtain call for the players. Our engagement at Dundee was such a success that a return engagement has been booked for New Year's Day. The opening night was a great success, and the day will be celebrated in fitting style with a tennis and banquet. Manager La Porte is well satisfied with the reception tendered the company everywhere, and returns have been made in every city visited.

Notes from the Shanty Town Company: Barrett and Leonard, Frank Freeman, Miss Belle Darling, Prof. Spreck, Cliff Farrell, Hattie Ward, George F. Campbell, Miss Frances, and George Kaine, Kopp, Sadie, McNeil and Billy Barlow.

Report of the Myra Collins Co., under the management of Bennett & Ingram: We are in our nineteenth year this season and business has been great. We have received many letters from our old patrons, and the day will be celebrated in fitting style with a tennis and banquet. Manager La Porte is well satisfied with the reception tendered the company everywhere, and returns have been made in every city visited.

Notes from the Shanty Town Company: Barrett and Leonard, Frank Freeman, Miss Belle Darling, Prof. Spreck, Cliff Farrell, Hattie Ward, George F. Campbell, Miss Frances, and George Kaine, Kopp, Sadie, McNeil and Billy Barlow.

Report of the Myra Collins Co., under the management of Bennett & Ingram: We are in our nineteenth year this season and business has been great. We have received many letters from our old patrons, and the day will be celebrated in fitting style with a tennis and banquet.

Notes from the Shanty Town Company: Barrett and Leonard, Frank Freeman, Miss Belle Darling, Prof. Spreck, Cliff Farrell, Hattie Ward, George F. Campbell, Miss Frances, and George Kaine, Kopp, Sadie, McNeil and Billy Barlow.

Report of the Myra Collins Co., under the management of Bennett & Ingram: We are in our nineteenth year this season and business has been great. We have received many letters from our old patrons, and the day will be celebrated in fitting style with a tennis and banquet.

Notes from the Shanty Town Company: Barrett and Leonard, Frank Freeman, Miss Belle Darling, Prof. Spreck, Cliff Farrell, Hattie Ward, George F. Campbell, Miss Frances, and George Kaine, Kopp, Sadie, McNeil and Billy Barlow.

Report of the Myra Collins Co., under the management of Bennett & Ingram: We are in our nineteenth year this season and business has been great. We have received many letters from our old patrons, and the day will be celebrated in fitting style with a tennis and banquet.

Notes from the Shanty Town Company: Barrett and Leonard, Frank Freeman, Miss Belle Darling, Prof. Spreck, Cliff Farrell, Hattie Ward, George F. Campbell, Miss Frances, and George Kaine, Kopp, Sadie, McNeil and Billy Barlow.

Report of the Myra Collins Co., under the management of Bennett & Ingram: We are in our nineteenth year this season and business has been great. We have received many letters from our old patrons, and the day will be celebrated in fitting style with a tennis and banquet.

Notes from the Shanty Town Company: Barrett and Leonard, Frank Freeman, Miss Belle Darling, Prof. Spreck, Cliff Farrell, Hattie Ward, George F. Campbell, Miss Frances, and George Kaine, Kopp, Sadie, McNeil and Billy Barlow.

Report of the Myra Collins Co., under the management of Bennett & Ingram: We are in our nineteenth year this season and business has been great. We have received many letters from our old patrons, and the day will be celebrated in fitting style with a tennis and banquet.

Notes from the Shanty Town Company: Barrett and Leonard, Frank Freeman, Miss Belle Darling, Prof. Spreck, Cliff Farrell, Hattie Ward, George F. Campbell, Miss Frances, and George Kaine, Kopp, Sadie, McNeil and Billy Barlow.

Report of the Myra Collins Co., under the management of Bennett & Ingram: We are in our nineteenth year this season and business has been great. We have received many letters from our old patrons, and the day will be celebrated in fitting style with a tennis and banquet.

Notes from the Shanty Town Company: Barrett and Leonard, Frank Freeman, Miss Belle Darling, Prof. Spreck, Cliff Farrell, Hattie Ward, George F. Campbell, Miss Frances, and George Kaine, Kopp, Sadie, McNeil and Billy Barlow.

Report of the Myra Collins Co., under the management of Bennett & Ingram: We are in our nineteenth year this season and business has been great. We have received many letters from our old patrons, and the day will be celebrated in fitting style with a tennis and banquet.

Notes from the Shanty Town Company: Barrett and Leonard, Frank Freeman, Miss Belle Darling, Prof. Spreck, Cliff Farrell, Hattie Ward, George F. Campbell, Miss Frances, and George Kaine, Kopp, Sadie, McNeil and Billy Barlow.

Report of the Myra Collins Co., under the management of Bennett & Ingram: We are in our nineteenth year this season and business has been great. We have received many letters from our old patrons, and the day will be celebrated in fitting style with a tennis and banquet.

Notes from the Shanty Town Company: Barrett and Leonard, Frank Freeman, Miss Belle Darling, Prof. Spreck, Cliff Farrell, Hattie Ward, George F. Campbell, Miss Frances, and George Kaine, Kopp, Sadie, McNeil and Billy Barlow.

Report of the Myra Collins Co., under the management of Bennett & Ingram: We are in our nineteenth year this season and business has been great. We have received many letters from our old patrons, and the day will be celebrated in fitting style with a tennis and banquet.

Notes from the Shanty Town Company: Barrett and Leonard, Frank Freeman, Miss Belle Darling, Prof. Spreck, Cliff Farrell, Hattie Ward, George F. Campbell, Miss Frances, and George Kaine, Kopp, Sadie, McNeil and Billy Barlow.

Report of the Myra Collins Co., under the management of Bennett & Ingram: We are in our nineteenth year this season and business has been great. We have received many letters from our old patrons, and the day will be celebrated in fitting style with a tennis and banquet.

Notes from the Shanty Town Company: Barrett and Leonard, Frank Freeman, Miss Belle Darling, Prof. Spreck, Cliff Farrell, Hattie Ward, George F. Campbell, Miss Frances, and George Kaine, Kopp, Sadie, McNeil and Billy Barlow.

Report of the Myra Collins Co., under the management of Bennett & Ingram: We are in our nineteenth year this season and business has been great. We have received many letters from our old patrons, and the day will be celebrated in fitting style with a tennis and banquet.

Notes from the Shanty Town Company: Barrett and Leonard, Frank Freeman, Miss Belle Darling, Prof. Spreck, Cliff Farrell, Hattie Ward, George F. Campbell, Miss Frances, and George Kaine, Kopp, Sadie, McNeil and Billy Barlow.

Report of the Myra Collins Co., under the management of Bennett & Ingram: We are in our nineteenth year this season and business has been great. We have received many letters from our old patrons, and the day will be celebrated in fitting style with a tennis and banquet.

Notes from the Shanty Town Company: Barrett and Leonard, Frank Freeman, Miss Belle Darling, Prof. Spreck, Cliff Farrell, Hattie Ward, George F. Campbell, Miss Frances, and George Kaine, Kopp, Sadie, McNeil and Billy Barlow.

Report of the Myra Collins Co., under the management of Bennett & Ingram: We are in our nineteenth year this season and business has been great. We have received many letters from our old patrons, and the day will be celebrated in fitting style with a tennis and banquet.

Notes from the Shanty Town Company: Barrett and Leonard, Frank Freeman, Miss Belle Darling, Prof. Spreck, Cliff Farrell, Hattie Ward, George F. Campbell, Miss Frances, and George Kaine, Kopp, Sadie, McNeil and Billy Barlow.

Report of the Myra Collins Co., under the management of Bennett & Ingram: We are in our nineteenth year this season and business has been great. We have received many letters from our old patrons, and the day will be celebrated in fitting style with a tennis and banquet.

Notes from the Shanty Town Company: Barrett and Leonard, Frank Freeman, Miss Belle Darling, Prof. Spreck, Cliff Farrell, Hattie Ward, George F. Campbell, Miss Frances, and George Kaine, Kopp, Sadie, McNeil and Billy Barlow.

Report of the Myra Collins Co., under the management of Bennett & Ingram: We are in our nineteenth year this season and business has been great. We have received many letters from our old patrons, and the day will be celebrated in fitting style with a tennis and banquet.

Notes from the Shanty Town Company: Barrett and Leonard, Frank Freeman, Miss Belle Darling, Prof. Spreck, Cliff Farrell, Hattie Ward, George F. Campbell, Miss Frances, and George Kaine, Kopp, Sadie, McNeil and Billy Barlow.

Report of the Myra Collins Co., under the management of Bennett & Ingram: We are in our nineteenth year this season and business has been great. We have received many letters from our old patrons, and the day will be celebrated in fitting style with a tennis and banquet.

Notes from the Shanty Town Company: Barrett and Leonard, Frank Freeman, Miss Belle Darling, Prof. Spreck, Cliff Farrell, Hattie Ward, George F. Campbell, Miss Frances, and George Kaine, Kopp, Sadie, McNeil and Billy Barlow.

Report of the Myra Collins Co., under the management of Bennett & Ingram: We are in our nineteenth year this season and business has been great. We have received many letters from our old patrons, and the day will be celebrated in fitting style with a tennis and banquet.

Notes from the Shanty Town Company: Barrett and Leonard, Frank Freeman, Miss Belle Darling, Prof. Spreck, Cliff Farrell, Hattie Ward, George F. Campbell, Miss Frances, and George Kaine, Kopp, Sadie, McNeil and Billy Barlow.

Report of the Myra Collins Co., under the management of Bennett & Ingram: We are in our nineteenth year this season and business has been great. We have received many letters from our old patrons, and the day will be celebrated in fitting style with a tennis and banquet.

Notes from the Shanty Town Company: Barrett and Leonard, Frank Freeman, Miss Belle Darling, Prof. Spreck, Cliff Farrell, Hattie Ward, George F. Campbell, Miss Frances, and George Kaine, Kopp, Sadie, McNeil and Billy Barlow.

Report of the Myra Collins Co., under the management of Bennett & Ingram: We are in our nineteenth year this season and business has been great. We have received many letters from our old patrons, and the day will be celebrated in fitting style with a tennis and banquet.

Notes from the Shanty Town Company: Barrett and Leonard, Frank Freeman, Miss Belle Darling, Prof. Spreck, Cliff Farrell, Hattie Ward, George F. Campbell, Miss Frances, and George Kaine, Kopp, Sadie, McNeil and Billy Barlow.

Report of the Myra Collins Co., under the management of Bennett & Ingram: We are in our nineteenth year this season and business has been great. We have received many letters from our old patrons, and the day will be celebrated in fitting style with a tennis and banquet.

Notes from the Shanty Town Company: Barrett and Leonard, Frank Freeman, Miss Belle Darling, Prof. Spreck, Cliff Farrell, Hattie Ward, George F. Campbell, Miss Frances, and George Kaine, Kopp, Sadie, McNeil and Billy Barlow.

Report of the Myra Collins Co., under the management of Bennett & Ingram: We are in our nineteenth year this season and business has been great. We have received many letters from our old patrons, and the day will be celebrated in fitting style with a tennis and banquet.

WILL H. FOX,

THE FOUNDER, ARCHITECT AND BUILDER OF
The Piano Act of All Comedy Piano Acts,
HAS PERFORMED HIS ORIGINAL SPECIALTY

Over 400 Nights in London

7 MONTHS (163 NIGHTS) AT THE PALACE THEATRE, LONDON
And No American Specialty Has Done Any Better than
I DID. SKEPTICS CAN INQUIRE FROM THE MANAGER OR DIRECTORS
On Aug. 4, 1900, I Will Finish My Third Tour
Through England, Ireland, Scotland and Wales,

WHICH WILL MAKE 80 WEEKS THAT I HAVE PLAYED
For Managers Moss, Sto'l, Thorn'on, Graydon, Brill and Clarke,
FEATURED BY THE ABOVE MANAGERS IN THEIR THEATRES.

WHY?

BECAUSE I SELL TALENT, NOT MANAGERS.
MY ACT HAS STOOD "THE ACID" OF PUBLIC OPINION FOR
10 YEARS AND FOUND FREE FROM ALLOY OF ANY KIND.
I DON'T DEPEND ON TAINTED MONOLOGUE.

I Don't Depend on Partners, Male or Female, for Assistance.

I DON'T DEPEND ON MUTILATED OR DIFFERENT TEMPO MUSIC.

I DON'T DEPEND ON AN UPRIGHT PIANO WITH ATTACHMENTS INSIDE.
The Above Refers to the "Toy" Piano, on which, through PRESSING YOUR FOOT on one of the Pedals, an attachment is thrown or PRESSED against the strings, and you thereby obtain the effect of the Zither, Guitar, Harp or Mandolin. It is pleasing to the ear, and yet so simple that a child can produce the above imitations by putting His FOOT on the Proper Pedal. It is the Main Item in Several Acts on the Stage Today.

MANAGER'S NOTE.

The Piano I Play on Requires Brain Pressure--Not Foot Pressure.
I Achieve Success Through Force of Merit Alone.
On a Concert Grand Piano--That I Don't Keep Locked Up.

ROBBED.

"Keith's Union Square--The selection with piano accompaniment IS TOO MUCH LIKE THE ONE WHICH WILL H. FOX HAS BEEN USING FOR SEVERAL SEASONS. Otherwise, Mr. —— is to be congratulated on his up-to-dateness." The N. Y. DRAMATIC MIRROR printed the above in 1896. Note the SEVERAL SEASONS. "Tony Pastor's--The act consists of burlesques on famous dramas, AND A TALE WITH MUSICAL CUES AFTER THE MANNER OF WILL H. FOX." The N. Y. DRAMATIC NEWS printed the above in 1895. Note THE YEAR.

THE ABOVE WAS STOLEN FROM MY CREATION.

MUSICAL COURTSHIP,

THE SAME as the READING of the LETTER with Music Cues IS.
(The Foundation of MUSICAL COURTSHIP was A LOVE STORY replete with MUSIC CUES of POPULAR SONGS, and Performed by Me All Over America in 1891, '92, '93, '94 and '95.

I HAVE SOME MORE NOTICES TO PROVE THAT I'VE BEEN ROBBED, MORE ANON WHEN I RETURN TO AMERICA--I WILL PERFORM THE FOLLOWING ORIGINAL NOVELTIES.

(For Vultures to Pick At and Thieves to Steal.)

JUGGLING and SHOWING 8 CONCERT GRAND PIANOS AT ONE TIME. PLAYING 3 PIANOS SIMULTANEOUSLY (one in the Gallery, one on the stage, and one in my dressing room). NOTE--This Is Done Without Electricity. TAKING A FULL GROWN PIANO FROM UNDER MY VEST. (Will Ching Kling Pho Please Write.) EATING 4 PIANOS AT EACH PERFORMANCE. (Under These Conditions MANAGERS Must Not Expect Me To Do More Than Two Shows Daily)

AND LAST, BUT NOT LEAST, I WILL MAKE A CONCERT GRAND PIANO TALK. A Merry Xmas And A Happy New Year To All--Except Claude Duval.

WILL H. FOX,

THE BOY WITH THE AUBURN HAIR, (My New Trade Mark.)

PARTNER FOR SUCCESSFUL DRAMA, have scenes, etc., etc. Will be produced 30 miles from New York Dec. 16. Address: HONORABLE, 23 W. 43 Street, New York

WANTED, QUICK, GOOD MUSICAL TEAM that can put on acts and do comedy. Will give one-half of profits of best equipped outfit for Med. Show on road. Good chance for right people. Powers desired. All letters answered. ADDRESSE DR. F. J. HIPPOLITE, German Med. Co., Wahaca, Minn.

WANTED, GOOD MAGICIAN (CAN PLAY ORGAN), Sketch Team, Comedian, Musicians, etc. Must be First Class, Strictly Sober. Salary low but sure. NAME, ADDRESS. Wire or letter to Miss Hattie Bell, Mantua, Mich. We will buy your act.

AT LIBERTY after Dec 16 for Al Medicine Co. I do black face, Irish, eccentric, trap, play organ for anything, overtures, etc.; straight or comedy in acts. Salary your limit; must have ticket.

MILT ALLEN, Warrenton, Va.

JEFF AND SHARKEY, Copyrighted Reproduction; Dewey and other films, some open time. OPERATOR, 1000, FRENCH CORRESPONDENT, J. J.

MOVING PICTURE MACHINE, \$60.00, with Stereopticon Attachment (99 models); calcium jet; for New Films. Stamp for list. AMERICAN EX., 630 Hailey, Brooklyn.

PARIS, 1900, FRENCH CORRESPONDENT, call at address: VIGOROUX, 123 Broadway (3rd fl.), Room 6, 10 A. M. to 5 P. M.

NICELY FURNISHED ROOMS, from \$2 to \$4 per week, for men, women, children, etc. 306 EAST 13TH ST., near 2d Ave., New York.

PARTNER WANTED FOR MOVING PICTURES. Have machine. Will sell cheap.

F. E. K., 182 Amsterdam Ave., New York.

LITHOS 1c. each. Dramatic and Farce Comedy and Vaudeville Paper. Can be cross lined. Send 50¢ for 50 samples. GORTON & CO., Box 162, Jackson, Mich.

FOR SALE--A Combination Sleeping and Dining car 56 ft. long; also a Baggage Car 55 ft. long. Both cars fully equipped for passenger service, and in first class condition, having both recently been all built over new. Address: WIXOM BROS., Bancroft, Mich.

SHOW PROPERTY FOR SALE--50 ft. Tent, 30x60 ft. tent, Chair, light, lamp, 10 ft. tall, Pump, Figures, Stage Drums, Ladies' High Hats, Juggling Knives, Chair Covers, all kinds of Paintings, Gas Tanks. Send stamp for price list. J. A. JONES, Youngsville, Pa.

500 HEADS, \$1; Half Tone, \$1; Env. 75¢; samples 2c. ELLSWORTH, Albion, Mich.

PIANIST wanted for traveling movie picture show. If also a good singer, price higher. See me sure. State your lowest, and full particulars first letter. E. B. G., care CLIPPER.

Mr. Jolly John Nash,

THE SOCIETY ENTERTAINER AND HUMORIST,

Just Arrived from London: The Greatest Laughing Artist in the World.

Vaudeville, Instrumentalist, Author, etc., etc. The favorite vocal comedian of the Prince and Princess of Wales. Open for vaudeville, receptions, etc. Agents: J. ARMSTRONG & CO., and WARNER & CO.

AMERICAN CASTLE & SPA

MONDAY AND TUESDAY IL TROVATORE.
Wednesday and Evening ROMEO AND JULIET; Thursday and Saturday CAVALIER, SWEENEY TODD and EVERT IDA.
Evening 8-10 P. M. Wed. Sat. 2-2.30 P. M.
Week D-C 18, theatre closed Wed. Sat. 2-2.30 P. M.
Week E-F 18, theatre closed in preparation for GREAT CHRISTMAS PRODUCTION OF THE BEGGAR STUDENT.

BROADWAY THEATRE.

41st ST. AND BROADWAY.
Evenings at 8. Matinees Wednesday and Saturday at 2.
THE GREAT SUCCESS.

Ben Hur.

Seats on sale for every performance to March 1.

PASTOR'S CONTINUOUS PERFORMANCE.

CUSHMAN, HOLCOMB and CURTIS,
BEATRICE MORELAND,

IRENE FRANKLIN, FOY and CLARK.
MRS. AND MRS. JIMMIE BARRY, HARRY THOMPSON,
MABELLE MILLIS, RAYMOND, FLOYD,
KAROL and HIND, GARNON and ALTZ, LYNN
SISTERS, JACK AND MYRTLE MACK.

The American Vitagraph. TONY PASTOR.

PROCTOR'S AMUSEMENT DIRECTORY.

F. F. PROCTOR, Sole Proprietor and Manager.

J. AUSTIN FYNES, General Manager.
PROCTOR'S LELAND, ALBANY, N. Y.,
REFINED FAUDEVILLE.

PROCTOR'S THEATRE, 234 STREET;
ORIGINAL CONTINUOUS VAUDEVILLE. High class novelties all the time from 11 A. M. until nearly 11 P. M.

THE PALACE.

89th Street, East bet Lexington and 3d Avenue.
CONTINUOUS VAUDEVILLE. High class novelties all the time from 11 A. M. until nearly 11 P. M.

THEATRE COMIQUE.

Broadway and 29th St.
Mat. Every Day. Orch. 26 and 80.

Our Own Stock Burlesque 'o' and Chorus of 'o', in

HODDY DOTTY.

WEBER & FIELDS' MUSIC HALL,
Broadway and 30th St.
Matinees TUESDAY and SATURDAY

WHIRL-I-GIG and BARBARA FIDGETY.

B. F. Keith's Amusement Enterprises.

E. F. ALBEE, —— Gen. Mgr.

B. F. KEITH'S NEW THEATRE, Boston, Mass.;
THE BIJOU, Philadelphia, Pa.;

B. F. KEITH'S OPERA HOUSE, Providence, R. I.,
AND

B. F. KEITH'S NEW UNION SQUARE,
HOME OF MR. KEITH'S ORIGINAL

Continuous Performance.

All applications for engagements to be addressed to Gen'l Booking Agt., S. K. HODGDON, Union Square Theatre, N. Y. CITY.

THIRD AVENUE THEATRE,
A. H. SHELDON & CO., Lessees
This week--SHANNON OF THE SIXTH.

EVENINGS, 8.15. MATINEES, 2ND WEEK,

WEDNESDAYS AND SATURDAYS
GALLER Y, 15c.; BALCONY, 25c
ORCHESTRA, 50c.

STAR

Wm. H. West's Minstrels

MURRAY

HILL THEATRE, Lex. Ave. and 2d St., one square east Grand Central Depot

SECOND YEAR,
HENRY V. DONNELLY STOCK COMPANY.

LAURENCE BAYARD

Character and Irish. Time all filled up to Jan. 22, 1900.

THE CALIFORNIA TRIO.

Coogan, Fulton AND RONAN, the CHINAMAN, GERMAN SOLDIER and IRISH POLKEMAN. 14th week Mand. Hillman Co.

THE COMEDY CRAZE WEST,

DELAVOYE and FRITS,
Write early. Boys! Open East. Close in Africa.

Good Reports of

HARRIS and HARRIS

COOK and HALL,
MUSICAL COMEDIANS, en route, San Francisco

Minature.

MUDGE and MORTON

Katzenjammer Kids. Ye Verily.

"ME AND LADY BUG."

MACK and ARMOUR,

Koith's, Providence, R. I., This Week.

EMMA MELEY and HUGHES SARAH

SINGERS and ILLUSTRATORS of LATEST SONGS. Perm. address, 2917 Colerain Ave., Cincinnati, O., or

Care of CLIPPER.

THE PREMIERS OF GERMAN COMEDY,

W. A. and LOTTIE BOHOHE.

This week, Dockstaider's Theatre, Wilmington, Del.

BILLY W. WATSON,

COMEDIAN. 2d season with Stock at Bijou, Washington, D. C.

FRED. L. WALSON,

COMEDIAN. 11th week with ADAMS BROS.' BIG CO.

Springfield, Mass., week Dec. 11.

AT LIBERTY,

FRANK L. WHITTIER,

COMEDIAN (SPECIALTIES).

AMY INCE

(MRS. WHITTIER)

CHARACTER WOMAN, stock or Repertoire; 11 years' experience. Address, week of 11, McKeesport, Pa.: 18, JEANETTE, Pa.

FRANK L. WHITTIER, Care Mitchell's All Star Players.

FOR SALE, PASSENGER WAGON.

CARRIES 15 PEOPLE. IN FIRST CLASS CONDITION. OR would exchange for 30x30 Tent and Top. Delivery or express freight as now.

BILLY NEVON, Fahey Theatre, Manchester, N. H.

LITHOS ONE CENT EACH, ANY STYLE.

ALPHONSE G. PAPAGEORGIOU, 11th and Walnut Streets, Philadelphia, Pa.

FOR SALE CHEAP. Horizontal Bar, complete. A. HARRISON, 244 Niagara St., Toronto, Canada.

BLACK ART OUTFITS CHEAP. STAMP for circular. REED BROS., Manufacturers, No. 83 Alder St., Waltham, Mass.

AT LIBERTY, DEC. 16,

MABELLE MILLS, Juveniles, Ingenues.

J. K. MILLIS, General Business.

Address HOTEL JORDAN, Brockton, Mass.

THE VIVANDIERES'

THE MOST NOVEL AND MOST ATTRACTIVE LADIES' ORCHESTRA IN AMERICA.

This organization, composed of First Class Artists and Solos, is cited in the Standard and Times as the Queen of the Daughters of the Regiment. IN OPEN TOURING ENGAGEMENT. HAVE UP TO DATE REPERTOIRE. Managers or Agents, address R. A. WEILL, 52 E. 93d St., N. Y. City.

AT LIBERTY,

NEW HIT!! ALWAYS

Sister Song to "Because," by the same writers.
FREE (with Orchestration on request) to recognized
Professionals. (Send stamps for Postage).

W. WITMARK & SONS,

Witmark Bldg., 8 West 29th Street, New York.

WANTED, 25 MAGICIANS

With good paraphernalia, ILLUSIONS and MARIONETTES; also PERFORMERS who can change specialties and take part in farces. Those who play organa preferred, and must have good stage wardrobe. Address

THE KICKAPOO INDIAN MEDICINE CO.,
129 W. Van Buren St., Chicago, Ill.

GRUET, BEERS & GROET,

After playing 16 consecutive weeks in the East,
Will Sail for Mexico Dec. 13,

WHERE THEY HAVE AN ENGAGEMENT
AT THE

GRAN CIRCO TEATRO ORRIN.

All communications should be addressed to
JAMES J. ARMSTRONG,
10 Union Square, New York City.

**GIRARD'S FAMILY
THEATRE,
Buffalo, N. Y.,**
10, 20 and 30cts.
WANTED,
DRAMATIC AND COMEDY
COMPANIES.

7 Nights and 7 Matinees. Open time in
January and February. Address
ZIEGELE & GIRARD.

BECKER'S OPERA HOUSE
Saginaw, Mich.

WANTED, Good, Clean Repertoire, Comic
Opera and Minstrel Companies.

Three day and week stands at popular
prices. Write for open time. Population
of city, 55,000. Address
G. C. BECKER, Proprietor and Manager

**WANTED, QUICK.
SOUVRETTE OR INGENUE,**
with
Capable of
Playing Some Leads.

Fares advanced, state full particulars first letter.

PEOPLE'S STOCK CO.,
Ollie, La. week of Dec. 11, Wayland, La. week of Dec. 13.

STAGE INSTRUCTION.
Ladies and gentlemen thoroughly and practically prepared
for the professional stage by

EDWIN GORDON LAWRENCE,
who has had over twenty years' experience as an actor
and teacher of Dramatic Art.

Studios 106 West 42d St., New York.
Circulars and full information furnished on application.

**EMPIRE THEATRE,
ROCHESTER, N. Y.
OPEN TIME**

Dec. 20, 21, 22; Jan. 1, 2, 3, 4, 5, 6, 11, 12, 13, 29, 30, 31, for
first class burlesque companies only. Write at once.
HENRY C. JACOBS, Manager Empire Theatre,
Rochester, N. Y.

HASTINGS, MINN.

YANZ THEATRE.
New, up to date house; new scenery, new furniture,
seating capacity 800, lighted by electricity. Easy jump
from St. Paul or Minneapolis. W. J. YANZ, Manager.

**WANTED,
MUSICAL COMEDIAN**

To join straight act of reputation. Lady and gent. We
have beautiful, original and costly novelties, and thor-
oughly established stage and class houses. No imita-
tors. Address MUNI'AL ARTIST, care of CLIFFER.

**BROADWAY THEATRE,
PORT WAYNE, IND.**

WANTED, VAUDEVILLE AND SPECIALTY CO.
to open a new popular price house in Jan., 1903, one with
band and orchestra preferred. Also other attractions
for balance of season.

* SCHROEDER BROS., Murs., Port Wayne, Ind.

WIGS G. SHINDHELM, Theatrical Wig
AKER, Good work for low prices.
111 WEST 26th STREET, NEW YORK.
Send stamp for Price List.

Have Your Song or Piano Composition Printed
FOR ORCHESTRA. New process, 50 copies and upward,
equal to engraved plates. W. H. DAWLEY, St. Louis,
Mo., Engraver, Electrotyper and Lithographer of Music.



Youthful Tint
Mfg. Co.

THE SOUTHERN, ST. LOUIS, Mo.,
September 14, 1894.

Youthful Tint Mfg. Co., Rochester, N.Y.
Gentlemen—Your Make-up Box is convenient,
clean and complete. A fine, every possible re-
quirement, and I am pleased to testify to the
excellence of the make-up itself.

Yours cordially,

MARIE JANSEN.

Arden-ton Hotel, Dallas, Texas.

\$100 WORTH OF MAGIC FOR \$15.

My husband's large Magic Box and entire contents. 1
brand new Talking Figure, 1 Centre Table, new, 1 \$35
Hindo Wonder Box, 1 Disappearing Handkerchief with
sleeves rolled up, 1 Card Frame, new, \$10 Plate, Knife
and Fork, new, 1 Moon Ring, 1 Handkerchief, 1 too
numerous to mention. With this outfit my husband
could give a week's performance and change every
night. Don't write and ask for further explanation,
send at once. Should you be too late your money
will be returned. Send one half down, balance C. O. D.

DR. EVA SHREVE, Sioux Falls, S. Dakota.

CALL ON CALL.
Worsted Tights or Shirts, \$2 Each.

Cotton, \$1 each. Canvas Pumps,
25c.; with leather soles, 50c.
Elastic Side Supporters, 50c.
Elastic Belt Supporters, \$1.00.
Cavans Garters, \$1.00 or trimmed,
\$1.50. Satin Money Belts, \$1.00;
Chamols, \$1.25. Satin Trunks, collar
and cuffs, spangled and trimmed, \$3.00.
Do not forget size and color. Send for
Catalogue.

S. B. CALL,
244 Main St., Springfield, Mass.

BROOKLYN IN THE HANDS OF THE IRISH
"A word to the Wise."

William Cahill Davies,
The Man from Ireland, played with my
Cracker Jacks Company at Star Theatre,
Brooklyn, week of Dec. 4, and closed my
very strong olio and made good, and any artist
who can do this incapable of going in
any place on any bill. I can cheer-
fully recommend Mr. Davies as an artist
in full line.

(Signed) BOB MANCHESTER.
I am doing the same this week at the Grand Opera
House, Pittsburgh, Pa.

DEC. 18 AND 25 OPEN.
Yours in Ireland, WILLIAM CAHILL DAVIES.

**MUSICIANS
WANTED**

For Gentry's Dog and
Pony Show No. 1.

**AGENT
AT LIBERTY.**

10 years' experience. Do window painting.
ED. R. HUTCHISON, Gen. Del., Elmira, N. Y.

WANTED

FOR THE WILSON THEATRE COMPANY.

Good Juvenile and Ingénue. Woman must have good
singing voice; capable of singing illustrated songs. Can
also use two—(1) specialty teams, who can change often;
also want a (1) piano player, capable of leading orchestra.
Address E. C. WILSON, Butler, Pa., Dec. 14, 15, 16;
Johnstown, Pa., Dec. 18 to Jan. 1.

AT LIBERTY.

N. R. CREGAN, character, comedy or
general business.

SADIE CREGAN, leads, heavies

Thoroughly experienced reporter people. Good mod-
ern wardrobe; quick step, voice, etc., and reliable.
Joint engagement only. Write or wire.

N. R. CREGAN, Brunswick, Ga.

WANTED

FOR SEASON OF 1900, Wild West

People, Arabs, Lady Riders, Ride Shots. Good specialty
people, name lowest salaries. Give full particulars.
None but best talent wanted. All my work under guar-
antee. You run no risk of losing salaries. Season opens
in April. Address G. E. WILSON, Butler, Pa., Dec. 14, 15;
Johnstown, Pa., Dec. 18 to Jan. 1.

KEMP SISTERS' HIPPODROME and WILD WEST.

E. C. WILSON, Butler, Pa., Dec. 14, 15, 16;

P. S.—Can allow use of six or eight Indians.

THOUGHT-READING, Vital Magnetic Power and
secret of the force. By Prof. Randall, the London Psycholo-
gist. Contains the secret of thought-reading and
secret of the force. Price only \$1. 100 pg. book on Per-
sonal Magnetism, 10c.; one on Hypnotism, 10c. Catalogue
free. Occult Pub. Co., Dept. N. C. 10, Baye Ridge, Chicago.

WANTED.

GOOD REPERTOIRE CO.

For any week in Jan. Others write for time.

KIMBALL & ROSS, Mgrs., Opera House, Galesburg, Ill.

FOR SALE, THE GREATEST FREAK ON

KARTH, TWO LIVING ANIMALS, HALF GOAT AND

HALF HOG. About two years old each weight 165lb.

Address J. S. FERGUSON, 210 First Ave., Birmingham, Ala.

PLAYS 15 AND 25c. EACH.

C. S. LAWRENCE, Room 413, 44 Broadway, N. Y.

WANTED, AI Acrobat, One Who Can Do

Doubles in Acrobats preferred. For Novelty Acrobatic Act.

Address JACK WOLF, No. 302 E. 14th St., New York, N. Y.

For Sale, Cheap, No. 1 Oblong Tent, Used 10

WEEKS. Size, 25x18. 8 foot Side Wall, Ball Run Top, all

complete. One Crank Piano, playing 16 loud circus selec-
tions. Will buy black Art. W. F. GRIEGER, Edina, Pa.

75 Styles Electric Belts, 6% cts. and up. One-third cash
required. ELEC. APPLIANCE CO., Burlington, Kan

Having Given in Our 2 Weeks' Notice to the American Burlesquers, We...

REYNOLDS AND PAGE,

Are AT LIBERTY for Balance of Season.

Address 326 East 14th St., N. Y. City, or Agents.

MOVING PICTURE MACHINES AND FILMS

1 SEND FOR GREAT BARGAIN LIST.

Fapest Films, All Makes, Latest Subjects.

Prices, \$2.50, \$4.00, \$5.00, \$5.50 each.

GREATEST BARGAINS EVER OFFERED

In Films, Moving Picture Machines and Illustrated Songs.

Second Hand, Single Glass, Double Glass, and Projecting
machines, pictures at any distance. Second Hand, Films and

Machines bought. WILLIAMS, BROWN & EARLE,

No. 918 Chestnut Street, Philadelphia, Pa.

"A MAN with a performing bear,
Could neither read or write.
He got a package of our Letter bear,
Now he is working every night."

GROSS LETTERHEADS

FAMOUS THE WORLD OVER

Envelopes, Cards, Stickers, Blotters, etc. Free Samples.

CROSS PRINTING AND ENG. CO., 338 DEARBORN ST., CHICAGO.

NEW MUSIC.

VOCAL.

"Perhaps," "Pensacola Pickaninny,"

"Just for the Sake of the Baby,"

"Hush, My Baby, Hush, My Honey Gal,"

"Watch of the Sentinel" (Bass Solo).

INSTRUMENTAL—Six Excellent Numbers.

"Thoughts of Vienna" (Waltz),

"Belle of Society" (Waltz),

"The Hamilton March" (Two Step),

"A High Old Time in Dixie" (Two Step),

"Darktown Grenadiers" (Rag Time Two Step),

"Happy Cotton Pickers' Dance"

(Rag Time Two Step).



Wanted at Once,

Following people for Reporters: Woman for Leads,
Woman for Journalists and Characters. Good Leading
Man, Heavy Man, Character Old Man. Also, No. 1
Piano Player and other useful people. Those do
specialty preferred. Will advance fare to people I know.
State lowest salary in first letter. Address

M. DANIELS.

Arden-ton Hotel, Dallas, Texas.

WANTED, FOR MAGIC FOR \$15.

My husband's large Magic Box and entire contents. 1
brand new Talking Figure, 1 Centre Table, new, 1 \$35
Hindo Wonder Box, 1 Disappearing Handkerchief with
sleeves rolled up, 1 Card Frame, new, \$10 Plate, Knife
and Fork, new, 1 Moon Ring, 1 Handkerchief, 1 too
numerous to mention. With this outfit my husband
could give a week's performance and change every
night. Don't write and ask for further explanation,
send at once. Should you be too late your money
will be returned. Send one half down, balance C. O. D.

DR. EVA SHREVE, Sioux Falls, S. Dakota.

PROFESSIONAL COPIES</

REPRODUCTION OF THE

JEFFRIES-SHARKEY FIGHT

COPYRIGHT NO. 57,770.

SHOWING INTRODUCTION and MOST IMPORTANT ROUNDS.

WONDERFULLY CLEAR, SHARP AND DISTINCT IN EVERY DETAIL. A FAITHFUL REPRESENTATION by counterparts OF THE GREAT FISTIC BATTLE. PRICE REASONABLE. WRITE FOR PRICES AND SAMPLES. DON'T TAKE ANY BLUFFS. OUR FIGHT FILMS ARE COPYRIGHTED, WHICH AFFORDS AMPLE PROTECTION. WE MANUFACTURE FILMS ON ANY SUBJECT AND LEAD THE WORLD. SEND FOR OUR ILLUSTRATED CATALOGUES.

TAKE NOTICE.—We take this means of calling the attention to prospective purchasers that there are a number of machines sold for \$25 and \$35 for life motion pictures that are only toys, and fit for home use only. We manufacture them on a large scale and supply dealers throughout the country, who place their own name on them; WE DO NOT RECOMMEND THEM FOR PRACTICAL EXHIBITIONS. Write to us for special terms for our wonderful CINEOGRAPH WITH AND WITHOUT STEREOPIC COMBINED, the only practical Life Motion Picture Machine in the World. Lightest in weight, easiest to run, simplest in construction and practically noiseless.

S. LUBIN,

PHILADELPHIA, PA.
LONG DISTANCE PHONE 45-63.

NEW HIT!!!
SING ME A SONG OF THE SOUTH.
LATEST WAR BALLAD,
INTRODUCING A FAVORITE SOUTHERN MELODY.
BY NORTON AND CASEY.
BEAUTIFUL STEREOPTICON VIEWS,
ESPECIALLY MADE FOR THIS SONG.
FREE (With Orchestration on Request) to recognized Professionals.
(SEND STAMP FOR POSTAGE.)
M. WITMARK & SONS,
WITMARK BLDG., 8 WEST 29TH ST.,
NEW YORK.

WANTED,

For one of the Largest and Most Reliable Companies on the Road, RATTLING GOOD IRISH COMEDIANS, who do Strong Singing and Dancing Specialty and play parts; STRONG ACROBATIC BROTHER ACT (must do Doubles); NOVEL SISTER ACT; YOUNG LADY and GENTLEMAN for Light Juveniles (Man and Wife preferred); TALL, GOOD LOOKING ACTRESS for Adventuresses; SMALL LIVELY COMEDIAN for Boy Part; DILECT COMEDIAN, who can play Strong Character Parts (must be tall and active); A LEADER (Violin); HUSTLING BOSS CARPENTER, who understands Heavy Road Show and not afraid to work; PROPERTY MAN, who can Make, Repair and Paint Props. State age, height, weight, etc., together with photo, lowest salary and full particulars in first letter. None but sober and reliable people need answer. Kickers and Drunks save stamps. Address

SOBRIETY, care of CLIPPER.

THE FAMOUS Eddy Family

WORLD'S GREATEST LADY ACROBATS, TWO LADIES AND ONE GENT.

An act full of snap and ginger from start to finish. WILL BE AT LIBERTY JAN. 20 to accept offers from first class Combinations for balance of season.
Address W.M. EDDY, week Dec. 11, Grand Opera House, Memphis, Tenn.; week Dec. 18, Grand Opera House, Nashville, Tenn.; Dec. 25, Olympic, Chicago, with Haymarket and Chicago Opera House to follow. Jan. 22, Empire, Cleveland.
N.B.—Managers, watch for big act next season.
Home address, 8 LOGAN St., Springfield, Mass.

THE MUSICAL COLBYS.

First Class Vaudeville Engagements Solicited.

The biggest hit ever made by a musical act in Toronto was made by the Colby's at Shea's Theatre week of Nov. 27. Big hit at the Grand Opera House, Philadelphia, last week. Were compelled to play three selections on one of their novelties Monday night. "The Colby's closed the show for me at my theatre in Buffalo, N.Y., week of Nov. 6, and the entire audience until the drop of the curtain wanted to see another musical act. They were given a great hit with the second act. They are clever people, and make their instruments fairly sing, etc., etc."—PHILADELPHIA RECORD, EMPIRE AND MAIL, Toronto, Nov. 29. "The Colbys gave a wonderful exhibition of skill in the handling of various musical instruments, and were forced to respond to numerous encores," etc., etc.—PHILADELPHIA RECORD, Dec. 5. Address Richmond, Va., Bijou Theatre, Dec. 18; Grand, Syracuse, Dec. 25; Moore's, Detroit, Jan. 1; Cook's Opera House, Rochester, Jan. 8 (Proctor's Circuit to follow); or WILSON & SMITH, 833 Broadway, N.Y.

Wanted, For JOSHUA SIMPKINS CO., STRONG E-FLAT CLARINET PLAYER

For street and B-flat in orchestra. FIRST CLASS TRAP DRUMMER, not less than 5 ft. 3 in. tall. GENTLEMAN OR JOHNSON, GOOD LOOKING JUNIOR. Preference given those who can sing specialties or play brass. Address J. RENO, Sole Manager.

HILDATHOMAS

VOCALIST AND COMEDIEENNE,

Keith's New Theatre, Boston, Dec. 11; Keith's, Providence, Dec. 18.

Assisted by MR. LOU HALL.

Stowe's "Uncle Tom's Cabin" WANTS

PEOPLE IN ALL LINES. Ladies and Gentlemen; actors who double brass given preference; Musicians for White Band, Men for Drums and Phineas; must be bright. COLORED LADIES AND GENTLEMEN, must be good singers and dancers, Cake Walkers; those with specialties preferred; Drummers for Drum Corps in Parade. None but competent, sober, reliable and well-dressed people need apply. Consider silence a negative. JNO. F. STOWE, 75 Plymouth Place, Chicago, Ill.

MRS. J. A. HARDMAN,

245 EAST 13th ST., N. Y. City.

First Class Theatrical Boarding House. One square from the leading vaudeville houses. Table Board a specialty.

WANT

More Animals,

FOR SEASON 1900.

ELEPHANTS, CAMELS and Other Animals. Will Buy or Lease. NOVELTY ACTS, GOOD SHOWS, ANYTHING NEW and GOOD for the BIGGEST COMPANY OUT. A Few More Tents.

CHICAGO EXPO. CO.,
Winter Quarters, Laporte, Ind.

ROBERT DOWNING, INSTRUCTOR

Dramatic Art and Oratory.
Studio, Lafayette Square Opera House,
Washington, D. C.

SEND FOR CATALOGUE.

Wanted-- WEEK DEC. 25, One Night Stand.

A No. 1 Attraction

\$150 GUARANTEE (ONLY)
LEETONIA OPERA HOUSE,
LEETONIA, OHIO.



MUSICAL CLASSES.

Substantial, loud, pure in tone, easy to tune and play. Photos, references, catalogue, with full information

HOW TO PLAY GLASSES
Successfully, will be sent on receipt of 10c.

A. BRAUNEISS GLASSPHONE, Mfr.
10 West 132d St., New York City.

HURRAH! FOR THE 20th CENTURY WONDER.

HIGH AMERICAN'S GREATEST CONTOURNIST, now at liberty for a first class show. Would like to hear from vaudeville or burlesque managers. Wardrobe first class on and off the stage. Address

441 CLIFFORD ST., Rochester, N.Y.

"WHY I LOVE YOU."

A beautiful new ballad by Roy Birch. Send 10c for copy with full orchestration.

WULSCHNER & SON,
INDIANAPOLIS, IND.

NOTICE.

The People's Theatre

Will be run as a first class Vaudeville. Turk & Miller, proprietors. Performers write. Address all mail to CHAS. L. TURK, People's Theatre, Syracuse, N.Y.

WANTED.

For One Piece Company,

Genteel Heavy Man. Proper Man who can act. Man for Gen. Bus. Juvenile Woman. Character Woman. Pianist. Musicians who double stage or orchestra, including leader. MANAGER, Gen. Del., Erie, Pa.

WANTED TO RENT

A C A R.

Thoroughly Furnished and Equipped to Accommodate 25 to 30 People. 22 weeks' contract given.

FRANK READICK, Mngr. Denver Theatre, Denver, Colo.

Warning to Performers.

Certain party of Rochester, N.Y., has appropriated a lot of my work and is using it in his publication. I notify all agents, persons, etc., doing work of the original written. Rank Ideas, Inc.; Monologues, Inc.; Parodies, Inc.; Gags, Inc.; GUS BANKS, 221 Lockwood St., Providence, R.I.

Give a Useful Holiday Present.

GOLDSMITH MAKE UP BOX,

Fifty Cents.

L. GOLDSMITH JR., 701 6th Ave., N. Y.

FOR SALE—ONE E-FLAT BESSON TUBA AND

Case. Been used very little and as good as new. For price and particulars address ALBERT C. YENGLING, 79 East Sixth St., Salem, Col. Co., O.

Show Canvas, Largest Tent Maker

IN THE EAST. Illustrated Catalogue free. F. VANDERMEULEN, 8, W. 20th St., New York, N.Y.

Managers in the South and Southeast, Send Your Open Time.

JUST LIKE FINDING MONEY.

"A COUNTRY VISITOR,"

A Four Ring Comedy and a Concert.

We Bill Like a Circus,

We Draw Like a Circus.

25 PEOPLE 25

Brass Band and Orchestra. The most novel street parade and methods of advertising ever presented. Here are our credentials: We present a Comedy on the street that lasts an hour, introducing our Comedy Band of 15 Farmer Musicians, their make up and comedy work a show in itself, DIFFERENT from all others. The best of all Rube actors. Mr. Harry Green as "The Visitor"; Miss Grace Harcourt, the only Farmer Girl Cornetist; Mr. Albert Hayes, the Champion Trick Bicycle Rider of the World; Mr. Dick Welst, Balloonist. Our Comedy Company, headed by the Peerless Queen of soubrettes, Miss Pauline De Conde; Prof. M. C. Rogers' Operatic Orchestra of 10. Special scenery, including the great Saw Mill scene, the Exp'osion and the Lightning Express. Travelling in our own special car, "Moundsville 282." Note—We put out more and better paper than any show on the road. We deliver the goods and get the money. "A Country Visitor," a play with a moral, a play with a plot; Specialties that please. One long laugh. George Atkinson and Phil Ellsworth, equal owners; Archie Sands, Gen. Agt.; Ray Melrose, Advance. Address all communications to

ARCHIE SANDS, 908 College Ave., Indianapolis, Ind.

NEW HIT!! ONLY A DREAM,

WALTZ BALLAD, BY FAY AND OLIVER.

FREE (with orchestration on request) to recognized professionals. (Send stamps for postage).

M. WITMARK & SONS,

Witmark Bldg., 8 W. 29th St., New York.

WARNING!

Managers, agents and proprietors of halls, theatres, lyceums, auditoriums, actors and dramatists, attention! The undersigned have secured from Messrs. Harper & Brothers and General Lew Wallace, all rights of all kinds whatsoever, for public exhibitions of scenes or incidents of General Lew Wallace's

"BEN HUR,"

The title of which is copyrighted and amply protected by law.

Any use of these, or the title, "BEN HUR," will be vigorously prosecuted, both civilly and criminally.

KLAU & ERLANGER, 1440 Broadway, New York.

HARRIS' MUSEE THEATRE,

McKEESPORT, PA.

OWING TO A CHANGE IN POLICY OF THIS HOUSE.

ALL PERFORMERS BOOKED HERE FOR FUTURE DATES

ARE HEREBY CANCELED.

AT LIBERTY.

WILLARD and CAREW—Jeanette.

Comedian.

FOR DRAMA OR FARCE COMEDY. With their own original act, entitled

THE DUTCH K. OF P.'S.

An act that can be featured on any bill. Both play parts, single and double specialties. Wardrobe strictly first class. None but reliable managers need apply.

Address JOE F. WILLARD, Jackson, Miss.

NOTICE.

I did a SLIDE FOR LIFE three years ago from the gallery to the stage at Koster & Bial's for 16 weeks, and finding it a poor novelty, discarded it. Now, Mr. Good Kind Dog Man, get your brains together and get something new. Now, will you be good? LAY DOWN, MDO. Yours respectfully, The Only Dog.

DINK, ACTING WITH HERBERT'S TROUPE.

THE BROADWAY BURLESQUERS,

Headed by the Highest Salaried Comedy Act in Vaudeville,
MC AVOY and **MAY**,

Emma Carus,
Frobel and Ruge,
Lew Wells,
Harry Kelly,

Gilbert and Goldie,
Carlin Sisters,
Mignon Gilbert,
Lucia Kooper

AND A CHORUS OF 15,

In the Funniest Burlesque of the Season.

A. RAZMATAZ,

A. E. WEICEL,

Have Jan. 15 and 22 Open.

THE WONDER, CHING LING FOO, Famous Chinese Conjuror,

AND HIS

COMPANY OF ORIENTAL ENTERTAINERS

THE UNDISPUTED SENSATION OF THE AGE.

THE LONGEST VAUDEVILLE ENGAGEMENT ON RECORD.
40 CONSECUTIVE WEEKS ON B. F. KEITH'S CIRCUIT OF
THEATRES—NEW YORK, BOSTON, PHILADELPHIA
AND PROVIDENCE.

UNQUESTIONABLY THE MOST PROFITABLE ATTRACTION
EVER IN VAUDEVILLE.

UNDER SPECIAL CONTRACT FOR A TERM OF YEARS WITH

MR. B. F. KEITH and **COL. JOHN D. HOPKINS**.

Propositions for a Limited Number of Engagements, Commencing Jan. 15,
will be Entertained. Address

E. F. ALBEE, General Manager,
B. F. KEITH'S ENTERPRISES, UNION SQUARE THEATRE, NEW YORK.

TWENTIETH CENTURY SONGS.

Two exquisite new songs, absolutely original in words and melody and a most refreshing remedy for the ETHIOPIAN song "Epidemic." Try them. They certainly open the way to a higher standard for our song of today.

"When You Yield to Sad Reflection,"

A Beautiful Waltz Song with a Beautiful Moral.

"Does It Make Any Difference After All?"

A very catchy march time song, by FLORENCE HILL-MARSHALL. Price to recognized professionals 13 cts. (Send programme). Special rates to dealers.

Publishers, WM. A. POND & CO., 148 Fifth Avenue, New York City.

MANAGERS AND ADVANCE AGENTS,

While en route to the Pacific Coast by the Santa Fe route show your attractions one night at

WINSLOW, Arizona

Half way between Albuquerque, N. M., and Los Angeles, Cal. Population, 2,500. R. R. division point. New Brick Opera House just completed. Gas, modern stage and accessories, seats 850. Best show town in Arizona. Write for dates.

W. H. BURBAGE, Prop. and Manager.

THE THREE GARDINERS

(JACK, ANDY and ADA.)

Remain With the Utopians,
Matters having been adjusted in a manner satisfactory to all concerned.

WANTED, For the DALRYMPLE COMEDY CO.

FIRST CLASS MAN FOR HEAVIES AND CHARACTERS, JUVENILE WOMAN,
MAN FOR JUVENILES AND GENERAL BUS., AND A FIRST CLASS PIANIST.

State lowest salary in first letter.

TOPEKA, Kans., week Dec. 11; St. Joseph, Mo., week Dec. 18.

BURTO-LOWANDE-WILSON TROUPE

Lately returned from South America. With their wonderful trick pony and bareback riding dog. Acrobats, jugglers, single and double trapeze, etc.; lady ringmaster and two clowns. DEC. 18 AND LATER OPEN. JUST THE ACT FOR THE HOLIDAYS. Address New York Agents, or JOE BURTO, 209 East 13th St., New York City.

WANTED, AI HUSTLING ADVANCE AGENT; MUST BE SOBER, RELIABLE, AND NOT AFRAID TO GET OUT AND BILL A TOWN. ADDRESS, STATING SALARY AND FULL PARTICULARS.

B. H. NICHOLS, Grand Opera House, Harrisburg, Pa.

Mr. and Mrs. JOE KEATON The Eccentric Tad and Chic Soubrette.

Mgr's invited to look us over at Tony Pastor's this week and the Proctor Circuit following.

226 E. 21st St., N. Y. City.

The College Graduates, WESTON and HALE, A Big Hit at Grand Opera House, Syracuse, N. Y. Featuring his Western Dancing and Willie Hale's Great Somersaults while Juggling. Week of Jan. 20 open. Week of Dec. 11, Star Theatre, Hamilton, Canada.

CHRISTMAS and NEW YEAR'S OPEN---ACADEMY OF MUSIC, Kingston, N. Y.

COMPANY WITH BAND PREFERRED. OTHER GOOD OPEN TIME. Write or wire quick.

C. D. CARTER, Manager.

"One of the Most Enjoyable Acts of the Bill was
JAMES J. MORTON,

Who appeared in a monologue, which was heartily appreciated. He is equally entertaining in song and story."—RECORD.

"Next to Ching Ling Foo, at Keith's this week,
JAMES J. MORTON

Is deserving of first place among the monologue comedians. He certainly made a decided hit and comes to us with some new stories, which are few and far between nowadays in vaudeville."—BULLETIN.

"**JAMES J. MORTON**,

Who was accorded the place on the bill allotted to FAY TEMPLETON, was indeed a pleasant surprise. He has a personality that is irresistible, and captured the audience with his funny sayings."—EDGER.

THIS WEEK AT KEITH'S THEATRE, Providence

P. S.—Guessed it right, didn't I? And so near Christmas, too, and half salary; my goodness. He never did care much anyhow.

NOTICE TO MANAGERS AND PERFORMERS.

I have given DAN McAVOY, of McAVOY and MAY, the INSANE DUETT and cross talk used by me in my act with MISS REVELLE; same is duly copyrighted (52,884), and above named persons are the only ones having right to same, it now being their sole property. Yours truly,

James J. Morton,
Regular Actor.

NEW HIT!!

Just As the Daylight Was Breaking.

By KENNEDY and UDALL, writers of

"JUST AS THE SUN WENT DOWN" BEAUTIFUL STEREOPTICON VIEWS.

Song Free (with orchestration on request) to recognized professionals. (Send stamps for postage.)

M. WITMARK & SONS,
Witmark Bldg., 8 West 29th St., New York.

CLARA MATHEIS, S. R. O.

COLUMBIA THEATRE, ATLANTA, GA.

Opposition Olga Nethersole.

WEATHER, VERY COLD.

NOW BOOKING FOR 1900.

SCHUYLER'S VAUDEVILLE EXCHANGE,

Suite 1 and 2, 38 Washington Ave., S., Minneapolis, Minn.

BOB SCHUYLER, Prop. and Manager.

WANTED, Single Ladies, Sister Acts, Sketch Teams, Novelty Acts of Every Description. 40 weeks' work without losing a week, through Montana, Idaho, Oregon, California, British Columbia, and 30 weeks through Colorado. First Part Ladies and Young Girls wanted at all times. Tickets admitted from Minneapolis to Denver. Send me your resume. Long series of Artists willing to play St. Paul, Minneapolis, Duluth, West Superior and Hurley, Wisconsin. Write quick. Can always place good acts. For the next 30 days Schuyler's Encyclopedia of Comedy, \$1 book for twenty-five cents in stamp. Order quick.

MANAGERS, ATTENTION.

At Keith's Theatre, Boston, Mass., This Week,

THE HIGH-CLASS ENTERTAINERS.

Chas. THE HUGHES Madge

IN "MY COUSIN THE ENGLISH CHAPPIE," by Charles Hoey.

Address all N. Y. AGENTS, or 352 West 48th St., New York City.

JUST RETURNED FROM ENGLAND, IRELAND, SCOTLAND, WALES AND AFRICA.

Lang and Sharpe

IN AN ENTIRELY NEW AND ORIGINAL CREATION,

"THE HAWKER."

COPYRIGHT APPLIED FOR. OPEN FOR OFFER COM. JAN. 1. Address

LANG'S VILLA, 26 WARREN ST., SARATOGA SPRINGS, N. Y., or

AGENTS.

THE GREATER EXPOSITION CIRCUIT CO. MIDWAY SHOWS

In Winter quarters at Canton, O., after a successful tour of twenty weeks throughout the States of Indiana, Ohio, Pennsylvania, West Virginia, Illinois, Missouri, Kentucky and Michigan. We are now prepared to receive applications for the season of 1900 for new Novelty or Specialty Acts for Midway Shows. No fares need apply.

THE GREATER EXPOSITION CIRCUIT CO., GEO. A. CARTER, Manager. Address Canton, O.

WANTED QUICK,

FOR GERMANIA HALL, HARTFORD, CONN.

Week of Dec. 18, '99, and later. VAUDEVILLE HEADLINES, AI SISTER TEAMS and Song Illustrators with a Picture Machine. ALSO STAGE MANAGER (Comedian preferred), PIANIST, UP TO DATE in Vaudeville Music. Want to hear from good people in all branches of Vaudeville specialties. All acts must be suitable for LADY AUDIENCES. State full particulars and lowest salary in first letter. Address all letters to

MANAGER GERMANIA HALL, 102 Main St., Hartford, Conn.

WANTED, FIRST CLASS CIRCUS AND DOG AND PONY PROPERTY.

Cars (three 60 or 70 ft. flats), Wagons, Small Cross Cut Cages, Ponies, Dogs, Small Elephant, Bears, Lions, Leopards, Camel, Buffalo, etc. Send full particulars, lowest cash price, first letter.

JOHN B. SPARKS, Sparks' Circus,

Americus, Ga., 16; Albany, Ga., 22.

AT LIBERTY, COMMENCING DEC. 4,

SINGING, ACROBATIC, DANCING. Orpheum, Kansas City, Dec. 10; Omaha, Neb., 17; January open.

Chappelle Sisters.

READY--A GREAT HIT!

"I AINT GOT NO HAPPY HOME TO LEAVE,"

BY
J. FRED.
HELF.

Answer to "I'D LEAVE MY HAPPY HOME FOR YOU."

This new song required some time to find itself, but the discovery has been thoroughly made. Its place and destiny are fixed. We've got it. You want it.

We never liked Answer songs, but when WILL A. HEELAN, the author of "I'd Leave My Happy Home for You," said: "'I Ain't Got No Happy Home to Leave' is the CLEVEREST song hit answer ever peaned, and BETTER THAN MY ORIGINAL SONG," we fell, and ventured to place it before you. Now, then, you want it, and want it quick. IT'S READY. Send 10 cents in stamp or coin, and we'll send you a copy and orchestration, with four other new songs. Address the publishers,

FEIST & FRANKENTHALER,
1227 BROADWAY, NEW YORK.

Note From Witmarks.

NEW HITS

Announced in various "advs." scattered throughout this paper require no further lauding. They have all been tried with success warrantable to call them HITS. Professionals, send for these Novelties and give them a fair trial. You are the best judges as to what you want.

Respectfully,
M. WITMARK & SONS,
WITMARK BLDG., 8 W. 29th St., New York.

Schiller Bldg., Chicago, Ill.

"COMING EAST, LOOK OUT FOR US."

**THOMAS J. RYAN,
AND
MARY RICHFIELD,**

At present a BIG LAUGHING SUCCESS on the ORPHEUM CIRCUIT. At home Jan. 8, 1900. Hyde & Behman's, Brooklyn. Booked solid to April 30, 1900. LIBERTY for season 1900-1901. Permanent address 229 14th St., Brooklyn, N. Y.

THE LAUGHING HIT OF THE OLYCIRCUIT AT THE HOWARD ATHENAEUM, BOSTON, LAST WEEK.

RAE & BROSCHE,

The best and hottest Talking and Singing Act before the American public today, barring none. We have opened, closed and followed the best, and made more than good. Mgrs. will do well to look us over. Pastor's week, Dec. 18. Open for combinations next season. Address 412 E. 6th St., New York City, or AGENTS.

This was CASTO & RAE, the other, Mrs. RAE, and Mr. RAE.

P. S.—Mrs. Brosche was invited by the Ladies' Club to deliver the speech which is introduced in their act, a subject of roasting men and upholding women and their rights, which made a decided hit with the members.

OPEN TIME.

THE HUNTLER-JACKSON STOCK CO.
"ALL SCENIC PRODUCTIONS."

FAST MAIL, TORNADO, DEFAULTER, WORLD, LIBERTY AND LOVE, INNOCENT SINNER, ETC.

WEEK STANDS ONLY.

Feb. 12 and week, Feb. 19 and week, Feb. 26 and week, March 12 and week, April 2 and week, April 9 and week.

Address, X-mas week WILLIS F. JACKSON, Harrisburg, Pa.

FOR SALE. Wagon Show Property, enough to fit out two or three small shows.

Rand, ticket and advance wagons, cages, baggage wagons, chariots, 8x30ft. tents, with soft middle pieces, marquee, dressing, horse and other tents, lights, seats, harness, wardrobe and etc., at one-third and less than cost; bargains and good property. Enclose stamped, addressed envelope for prices and particulars of show property you want.

Want reliable men for heads of departments season 1900. Winter quarters, Raleigh, N. C.

STEREOPTICON. Write for DESCRIPTIVE CIRCULAR OF OUR NEW

"20th Century" Stereopticon.

Guaranteed NOT TO BREAK Condensers.

ERKER BROS. OPTICAL CO., 608 Olive St., St. Louis, Mo.

WANTED, GOOD BENEFIT ATTRACTION DEC. 29

ON GUARANTEE. One with Band and Orchestra preferred. Write with lowest certainty (no fancy prices).

P. S.—Have good Kid Band Uniform for sale.

A COPYRIGHT WILL PROTECT YOU FROM PIRATES.

We are experts on copyright Law, and guarantee to secure for you at once a Copyright on your Drama, Story, Novel, Art, Magazine, Pictures, Songs, Stories and Pictures. Terms \$4.00, including Government Fee. No charge unless Copyright is secured. Write at once, as delays are dangerous.

COLUMBIA COPYRIGHT COMPANY,

Wash. Loan and Trust Bldg., Washington, D. C.

Strongest Professional Trunk

THE G. & S.

Sold by the Leading Trunk Makers, Trunk Dealers and Department Stores throughout the United States.

SONG BOOKS

Big Sellers. \$1 per 100.

CASH with ORDER.

Samples 10c.

L. J. WEHMAN, 108 Park Row, N. Y.

FERRIS WHEEL FOR SALE.

About 100ft. high, 20 Cars, 6 Passengers each car.

E. J. CODD & CO.

700 South Caroline St., Baltimore, Md.

NOTICE Mrs. L. SCHEUER NOTICE

934-936 SOUTH ST., BET. 9th and 10th ST., PHILADELPHIA, PA. Manufacture and Export of Domestic Sales and High class prices. Call on us if desiring to purchase. Also on hand, a fine line of Gents' Full Dress Suits, Tuxedo, Inverness Capes and all kinds of Prince Albert Suits. Hundreds of Ladies and Gents' Garments to select from.

Thomson & Vandiveer's

CIRCUS, MENAGERIE AND HIPPODROME TENTS,

Has a record of over forty years as being superior in Material, Finish, Workmanship, Style, Durability and Economy to all others manufacturing. Estimates given on application. No. 330-332 E. THIRD ST., Cincinnati, O.

FUTURES \$2,000 THOUSAND.

Invisible Fortunes \$1.25 per 100. Printed Fortunes, 50c. per 1,000. Cabinet Photos of yourself for selling purposes, \$2.50 per 100 or \$20 per 1,000. Send negative or photo to copy. Send for Samples.

WENDT, SHOW PEOPLE'S PHOTOGRAPHER, BOONTON, N. J.

Patterson's Trunks.

86 inch No. 1 X, with Tray, \$6.50

86 inch No. 1, with Tray, \$6.50

86 inch No. 2, with Tray, \$4.50

Terms, cash in advance. 123 N. 5th St., Philadelphia, Pa.

XXX PROF. TRUNKS

28in., 9.00

30in., 10.00

32in., 11.00

34in., 12.00

36in., 13.00

38in., 14.00

40in., 15.00

L. GOLDSMITH JR., 701 6th Ave., N. Y.

SHOW CANVAS.

Built to order. Polos, Stakes, Flags, etc. New and second hand Tents in stock; 45x77, used 1 week; 30x50, used 2 weeks; 30x40, used 2 weeks; 60x90, used 2 weeks; 24x42, used 1 week; 42x74, new; 30x60, used 2 weeks; 60ft. top, new; 50x80, new; 80x122, used 3 weeks; 42x82, square end, 7ft. wall, poles and stakes, \$50. All bargains. Write for prices. J. C. GOSS & CO., 10 Atwater St. E., Detroit, Mich.

BARGAINS IN Show Property.

Kangaroo Dog (alive), with 10x10 painting, cut, etc., \$25; Rooster Orchestra, \$20; Crank Piano, \$20; Mermaid, \$5; X Ray 11 units, \$5; Magician's Outfit, \$10; Juggler's Outfit, \$5; Fire King, \$10; Devil's Tail, \$5; Jester Outfit, \$5. Also Tents, Wardrobe, Wagons, Lights, Curios, Musical Instruments, Paintings, Books, Illustrations, etc., at equally low prices. CATALOGUE FREE. THE CHAS. E. GRIFFIN CO., Suffern, N. Y.

ONLY LADY VENTRILLOQUIST.

ELLA MORRIS.

Always makes good. Kept the audience roaring in Philipps last week and was re-engaged. Address N. Y. agents.

THE ZAMBESI GEM, THE DISCOVERY OF THE AGE.

The only rival of the diamond at 1-10 the cost. Same cut and brilliancy. Catalogues FREE.

ROWE & CO., Dept. C, 355 Dearborn St., Chicago, Ill.

Catalogues of Thousands of PLAYS! PLAYS!

SENT FREE.

LARGEST ASSORTMENT IN THE WORLD. All kinds of Books for Home Amusements, including 300 new plays, just issued. Sam'l French, 26 West 23d St., New York City.

FUTURES.

FUTURE Husband or Wife Photon, New Styles, \$2.50 per 1,000. Samples, 50c. Samples, 10c.

SLOT MACHINES For Love Letters and Futures, \$15. Eden Photo Co., Sta. R, Phila., Pa.

CHAS. F. RAMSEY, All Around Comedian, With

12 acts at liberty after 1. Would like to hear from first class med. cos. Address

C. F. RAMSEY, Casville, Mich.

OPPIUM and Liquor Habit cured in 10 to 30 days. No pay till cured. Write DR. J. L. STEPHENS CO., Dept. T 2, Lebanon, Ohio.

NEW MAGIC CATALOGUE, Just Out, Send 5c.

LARGE PICTORIAL CATALOGUE, Inc. Both for 20c. Mammoth Stock Sheet of Bargains for stamp.

W. D. LE BOY, 105 Court Street, Boston, Mass.

FOR SALE—TEN PAINTINGS, LIFE SIZE,

"nudes," painted for exhibition purposes; price, \$250 Large Piano Organ for "Carousel," \$100. DIAMOND STREET STORAGE WAREHOUSE, 102 Diamond, Phila.

AT LIBERTY.

W. F. RUTTER FOR HEAVIES.

Address 304 GARVIN ST., EVANSVILLE, IND.

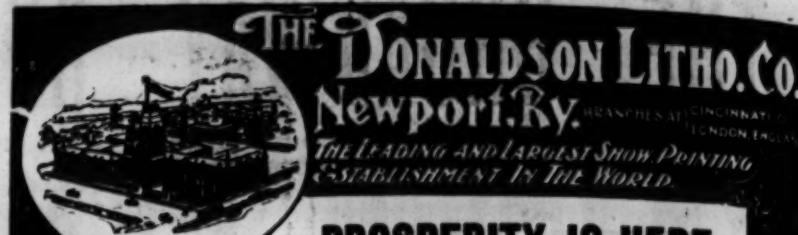
WANTED—DUB PERFORMERS and WOULD

BE MANAGERS to know that I have more new ideas for

TO STEAL.

GEO. ORAM, Per Route.

P. S.—Ha! Ha! Ha! Song Books, 5c. Song Books, 10c.



PROSPERITY IS HERE.

WORK IS PLENTIFUL.

Money is Abundant, and yet there are some firms who are not making money. There are even some show printers who have seen better days (please do not ask us to mention names). As a rule, though, deserving institutions are forging to the front.

The Donaldson Litho. Co.

Is Doing Splendidly, Thank You,

And we are still selling High Class Posters at Low Class Prices. Dates, One Dollar Per Set. All Other Kinds, Styles and Sorts of Printing at Proportionately Low Rates.

NEW HIT!!

I LOVE ONLY YOU,

Charming Waltz Ballad, by STEPHENS and TAYLOR.

Song free (with orchestration on request) to recognized professionals. (Send stamps for postage).

M. WITMARK & SONS,

Witmark Bldg., 8 West 29th Street,
NEW YORK.

A BLUFF (?) CALL IT.
\$100.00 TO \$50.00 THAT

FERRIS' COMEDIANS

Played to more money at the Grand Opera House, Sioux City, Ia., week Nov. 27 (6 nights and 2 mats.), than was EVER played by ANY repertoire company West of the Ohio River—equal number performances.

R E C E I P T S :

\$2,248.10, AND OVER \$1,000 TURNED AWAY.

Figures correct, and they won't buy my S. R. O. sign"—A. B. REALL. Other records broken this season: Terre Haute, Ind.; Decatur and Cairo, Ill.; Burlington and Davenport, Ia.; Beloit, Janesville, Madison and La Crosse, Wis.; Sioux Falls, S. D.; DICK FERRIS, Manager and Proprietor.

PLAYING ONLY THE CITIES. TIME ALL FILLED.

Managers, Take Notice!

Beware of Others Using Our Title,

THE ORIGINAL

COSMOPOLITAN TRIO.

ARTHUR YULE, ADELE RENO, JACK SIMONDS,

Tenor, Mimic, Contralto, Pianist.

ANY 5 SONGS MENTIONED SENT FREE TO
RECOGNIZED PROFESSIONALS ON RECEIPT
OF 10 CENTS POSTAGE AND PROGRAMME.
COPIES TO
NON-PROFESSIONALS, 25 CENTS EACH.

"THE HOUSE OF HITS."

★★★ SINGERS' ORCHESTRATIONS by GEORGE ROSEY and the best arrangers in the land, now ready for every song mentioned. Sent on receipt of 10 cents each for mailing. ★★

"BELIEVE."

GEORGE ROSEY'S Beautiful Concert Song Hit of the Season. Words by Frank Tannehill Jr. Music by George Rosey. Introduced by BELLE CHAMBERLAIN, of "Why Smith Left Home" Co., and JOHN P. CURRAN, of Ward and Curran. Also Sung by a host of other well known vocalists. Published for high or low key.

"THE MEDICINE MAN."

WILLIAMS and WALKER'S Latest Laughing Wonder. The Grand Opera of Rag-time Songs, and the Hit of their act this year.

"I CAN'T FORGET YOU, HONEY."

MAUD NUGENT'S new winner. Contains the sweetest sentiment, the catchiest melody and the best harmony of any of her hits. The hit of the show at Teller's New Theatre Comique.

"EVERYTHING IS LOVELY ON THE BOWERY,"

MALCOLM WILLIAMS' great Bowery song that is the hit of the second act with "A Young Wife" Co. Also sung by Press Eldridge and other comedians.

"LOUISIANA LIZE."

MAY IRWIN'S phenomenal and most beautiful success, as sung by her nightly in her new play at the Bijou Theatre. Also a terrific hit with LOTTIE GILSON, GEO. H. PRIMROSE, JOHNNIE CARROLL, HAWTHORNE SISTERS, and the authors, COLE and JOHNSON.

"SHE IS A SENSIBLE GIRL."

LOTTIE GILSON'S Waltz Song Hit of the day, by the author of "Elsie from Chelsea." A song full of sense, sentiment, humor and melody, that brings 5 encores nightly to this inimitable artist.

"I'VE GOT CHICKEN ON THE BRAIN,"

FRED WARREN'S well known laugh producer, as sung by this popular comedian with immense success at every performance of West's Minstrel Jubilee Co.

"THE ONLY WAY."

IRENE FRANKLIN'S latest dramatic song success by the author of "My Little Georgia Rose." Combining a strong story, founded on the famous play and one of Max S. Witt's sweetest melodies that promises to prove as catchy as his popular "Moth and the Flame."

FIVE NEW HITS! FIVE FAMOUS SUCCESSES!

"THE MAN IN THE MOON MIGHT TELL."

WILLIAMS and WALKER'S Great Topical Duet, introduced in their new play, "THE POLICY SHOP." The musical hit of the show, and suitable for any single or double turn.

"I LOVE YOU AND YOU LOVE ME."

DAVE MARION'S first Waltz Song Success since "Only One Girl." Introduced by Johnnie Carroll, of Carroll and Crawford, and featured by a host of leading vocalists.

"HONEY, GI ME ONE MORE CHANCE."

ARTIE HALL'S NEW COMIC RAG-TIME SUCCESS, FULL OF BUSINESS AND A REAL SONG OF GIVING SOUTHERN MELODY, ALSO FEATURED BY THE POPULAR ARTIST, FRANCES CURRAN.

"I WILL LOVE YOU TO THE LAST."

Beautiful, Sentimental, old time Love Ballad. A winner for concert use or minstrelsy, by JOHNNIE CARROLL.

"MY HANNAH LADY." The acknowledged popular refined Coon Song Hit of the season. By DAVE REED Jr.

"HOT AIR." The Genuinely Funny Comic Ditty that has now become a by-word all over the country. Written by Gus. C. Weinberg. Introduced by Lottie Gilson. Sung by all the stars.

"MY LITTLE GEORGIA ROSE." The Sweetest Song Hit in Years, by WITT and RODEN.

"THE MOTH AND THE FLAME." Immensely Popular Song Drama by Taggart and Witt.

"WON'T YOU TAKE ME BACK TO DIXIE?" Great Ballad Hit By Gussie L. Davis.

"THE GIRL I LOVED IN SUNNY TENNESSEE." The Reigning Song Success, by Brasted and Carter.

SPECIAL CARD TO SONG ILLUSTRATORS !!!

In the above lists the following "hits" have been illustrated with life pictures only. Complete sets, including orchestration and copy, sent express **FREE** to any address on receipt of price. Colored sets, \$7.00 each.

"WON'T YOU TAKE ME BACK TO DIXIE?"—17 Slides.

SLIDES.	SLIDES.
Wait Till My Ship Comes In, . . . 14	The Oriental Coon, . . . 16
My Little Georgia Rose, . . . 18	I Don't Care If Yo' Nebber Comes Back, . . . 14
My Hannah Lady, . . . 16	Oh! Ebenezer, . . . 16
The Girl I Loved in Sunny Tennessee, . . . 14	I'll Marry the Man I Love, . . . 12
see, . . . 14	His Day Will Come, . . . 12
The Moth and the Flame, . . . 14	A Hero 'Till Judgment Day, . . . 16
I Loved You Once, I Scorn You Now, . . . 12	Suppose She Were a Sister of Your Own, . . . 14
Won't You Be My Little Girl, . . . 12	She Was Bred in Old Kentucky, . . . 14
She Was Bred in Old Kentucky, . . . 14	Don't Let Her Lose Her Way, . . . 14

POPULAR MALE QUARTETTE ARRANGEMENT, By C. F. SHATTUCK.

SPECIAL TO PROFESSIONALS ONLY, 10 CENTS EACH.

My Little Georgia Rose. Won't You Take Me Back to Dixie? The Moth and the Flame. As Your Hair Grows Whiter. She Was Bred in Old Kentucky.

ORCHESTRA LEADERS! Send for our 40 page sample book and Corset parts. Free on application.

NOW IN GREAT DEMAND!!! The "Mark Stern" brand music-paper. All sizes. Made of the finest imported stock, perfection in ruling.

Address

JOS. W. STERN & CO., Music Publishers,

34 E. 21st Street, N. Y.



CHICAGO OFFICES:
34-36 Clark St., Rooms 718 and 719.
SOL B. MARKS, Manager;
HARRY SIDNEY, Pianist;
ALWAYS IN ATTENDANCE.

C. W. PARKER,
Abilene, Kan.,
Manufacturer of
Parker's Mechanical
Shooting Gal-
lery, Merry-Go-
Round, Cylinder Pi-
anos, and Military
Band Organs.



MUSICAL Inventor and Manufactur-
er of Musical Inven-
tions. FOR SALE, at a Bargain, as new, little, 1
American Patent Chromatic Harp, 4 octaves; 1 Set
Rattles, 1 Set Aluminum Chimes, 1 Steel Marimba-
phone, to play with bows and mallets. Something new and
great. 1 Set Sleigh Bells, 1 Xylophone.

J. C. DEACAN,
358 DEARBORN ST., CHICAGO, ILL.

MIND READING, Latest Method and Other
Tricks. Only 25c. E. HOWARD, 7 Stafford St., Boston, Mass.

Dewey is Now a Greater Hero Than Ever. Everybody is Making Money on the Moving Pictures. Complete Line of Advertising Matter for the Great Moving Pictures of

**THE LANDING OF ADMIRAL DEWEY AT NEW YORK CITY,
Also a NEW LINE for JEFFRIES-SHARKEY FIGHT,
Kept in Stock by THE ACKERMANN-QUIGLEY LITHO CO., Show Printers, Kansas City, Mo.**

Our Line Consists of ENGRAVED SHEETS, \$6 per hundred. ENGRAVED HALF SHEETS, ASSORTED, \$1 per hundred; \$7 per thousand; TWO COLOR SHEET PLACARDS, BEAUTIFUL HALF-TONE, \$2 per hundred, \$12.50 per thousand; 16 SHEET STANDS, 2c per sheet; 4-SHEET DATES, 2c per sheet. GOODS SHIPPED SAME DAY ORDER IS RECEIVED.

BIJOU THEATRE, TORONTO, CAN.

Centrally located. Seats 1,700. Two shows per day. Price 10 to 75 cents. Population 250,000. OPEN TIME, WEEK JAN. 8 AND LATER. Big Monday openings guaranteed. Show must do the rest.

M. S. ROBINSON, Manager.

PHOTOGRAPHS.

Do not be misled by our imitators or by trashy circulars. Come where the majority go—to Feinberg—who has had years of experience in posing professional people. Our latest novelty.

"THE DUPLEX PHOTOGRAPH." Is making a great hit with the profession. A personal visit will surprise you with our up-to-date work and low prices. Feinberg's Studio, 16 W. 14th St., between 5th and 6th Aves., New York.

WIGS. A. M. BUCH & CO., Wig Makers
119 North Ninth Street, Philadelphia, Pa.
Grease Paints, Powders, Rouge, Etc.
Theatrical Outfitters. Send stamp for catalogue. Promptness a specialty, good work & certainty.

MAGIC TRICK JUGGLING GOODS
Ventriloquist and Judy Figures, Swinging Clubs. Send for prices of Juggling Goods. Catalogue for Juggling Goods Club. Ventriloquist and Punch and Judy Figures Free. COLUMBIA MAGIC TRICK MFG. CO., 521 Bowery, N. Y.

SOMETHING TO TALK ABOUT.

"SUCH A BUSINESS."

GUS HILL'S

TAMMANY TIGERS,

HARRY MONTAUE, MANAGER.

**AT COURT ST. THEATRE,
THE BUFFALO.**

LAST WEEK

PAULA

**THE SENSATION
OF THE
VAUDEVILLES,**

**FROM THE ROYAL AQUARIUM, LONDON.
FIRST APPEARANCE IN AMERICA.**

**RECEIVED WITH OVERWHELMING APPLAUSE AND
RINGING CHEERS.**

READ THIS.—Mlle. Paula and her troupe of Alligators, Crocodiles and Reptiles is the most sensational and marvelous act we have ever played in the Court Street Theatre, and we must congratulate GUS HILL that he has such a drawing card with the Tammany Tigers Burlesque Company. Signed,

G. A. WEGEFARTH, CHAS. M. BAGG.

From the BUFFALO COURIER.—“Mlle. Paula is the head liner with the Tammany Tigers at the Court Street Theatre, this week. . . . Her act consists of handling and subduing reptiles, including alligators, crocodiles and boa constrictors. During her act, which is thrilling in the extreme, the vast audience was standing most of the time,” etc.

BUFFALO NEWS.—“Mlle. Paula gave a really wonderful exhibition of strength and nerve with the troupe of vicious crocodiles and alligators,” etc.

BUFFALO EXPRESS.—All the seats in the big house, all the extra chairs in the aisles, all the seats in the boxes, AND ON THE STAGE, and all the standing room, were not sufficient to accommodate the crowd that went to the Court Street Theatre last night to see the Tammany Tigers. . . . Mlle. Paula's handling of big, ugly alligators and crocodiles, is an act not seen in Buffalo before—a most novel and exciting performance, daring and dexterous in the extreme.” etc. etc.

GUS HILL'S TAMMANY TIGERS,
PRESENTING

The Musical Burletta, “KING OF THE HOBO RING.”
Also the Up to Times Burlesque, “SASSY” (Travesty on “Zaza.”)

OLIO OF PLEASING SPECIALTIES, AND

MILLE. PAULA.

THE TAMMANY TIGERS are in SYRACUSE This Week.

DEC. 18—EMPIRE THEATRE, BROOKLYN.
MANAGERS INVITED TO SEE SOMETHING NEW.

SIECMAN & WEIL.

110 Greene St. (near Prince St.), New York.

We make our goods and have our stores in this country, in Lyon (France), Nuremberg and Chemnitz (Germany).

TIGHTS Cotton, Metal, silk, \$2.50; best silk, \$7.50; best worsted, \$2.50. **SYMMETRICAL**, TRUNK, BALLET STOCKINGS, PAD-DIMOS. **SOFT** in stock or made to order.

SUITS for Contortionists: Frog, snake, skeleton, demon, clown, union suits.

WIGS, BEARDS, Negro Wigs, Beads, etc.

GREASE PAINTS From Leichner, in Berlin.

SATINS, VELVETEENS, PLUSHES, shades.

Gold and Silver BROCADES, TINSEL CLOTHS.

SHOES Sandals, canvas galoshes, clogs, ballet slippers, song and dance shoes.

SUPPORTERS Convoluted, etc.

SPANGLES per lb. **JEWELS** with holes or in settings Concaves, scales.

RHINESTONE Necklaces, girdles, bracelets, armlets, diamonds, etc., in enormous variety. We also make to order any stage jewelry wanted.

JEWELRY Fringes, lace, braids, cords, ornaments in endless variety.

GOLD-SILVER ARMORS, HELMETS, SWORDS, DAGGERS.

FOIL PAPER in every color. **SCENERY CANVAS.**

Goods sent C. O. D. subject to examination. Deposit required. Satisfaction guaranteed or money refunded.

MURRAY & CO.
329-333 SOUTH CANAL ST. CHICAGO ILLINOIS

MANUFACTURERS OF CIRCUS CANVASES, Poles and Stakes, SEATS, FLAGS, Etc.

Agents for KIDD'S PATENT CIRCUS LIGHTS.

SECOND-HAND CANVAS, SEATS, ETC., FOR SALE.

CENTRAL TRUNKS

25in. \$5.00; 30in. \$6.00; 35in. \$7.00; 38in. \$8.00; 40in.

42in. \$10.50; 45in. \$12.50; Complete Trunks, 30x35x14

\$9.50; Litho trunks, 42x12x12 inside, \$12.50.

Straps and Skeleton Followers, \$1.25 and \$1.50. Shipped on receipt of \$3.00 bal. C. O. D., except over 300 miles, then \$1.00 each. Musical instrument ticket and manager's trunk to order.

SIMONS & CO. CENTRAL TRUNK FACTORY
Estab. 1864 55-56 North 7th Street, Philadelphia.

SPECIAL NOTICE.

We desire to inform our many friends and patrons the firm of

THOMSON & VANDIVEER,

Tent Manufacturers,

respectfully solicit a continuance of the patronage so liberally bestowed upon them in the past.

Guaranteeing perfect satisfaction, as heretofore. Material and workmanship unexcelled.

Estimates furnished on application.

280 and 282 East Third St., Cincinnati, Ohio.

Jeffries- Sharkey Fight Printing.

Everything necessary to bill it right.

One sheet pictorial (in colors), \$5 per 100.

One sheet block, \$3 per 100. Half sheet pictorial (in colors), \$3.50 per 100.

Half sheet block, \$6 per 1,000, or \$1.50 per 100.

Three sheet block, \$6 per 100.

Sixteen Sheet stand, 40 cents each.

Quarter sheet block (illustrated), \$5,000 for \$9.

Dates, \$1 per set. Samples, 10c. stamps.

HENNEGAR & CO., 127 E. 8th, Cincinnati, O.

MAGIC MOVING PICTURE MACHINES and Stereopticons for public entertainments, illustrating popular scenes etc. Nothing affords better opportunities for men with small capital to make money.

Send for List of Latest Films.

Silkoline Tights, \$2.50 and \$3.00;
Worsted Tights, \$3.00 and \$3.50;
Cotton Tights, \$1.00, SILK Tights from \$6.00 up. Shirts to match all same price; Pumpes, 25 cents; Gaiters, \$1.00; Elastic Supporters, \$1.00. Send for catalogue and samples of tights free; positively deposit required.

Satisfaction guaranteed or money refunded.

SPICER BROS.
800 Evergreen Ave., Brooklyn, N. Y.

PLAYS, WIGS, MAKE-UPS, ETC. Paints, Make-Ups, etc. for Masquerades, Parades, etc. for all kinds of theatrical entertainments. Moustaches, etc.

Beards, 20cts. Negro Wigs, 25cts. Wild West, Indian, Chinese, Farmer, Irish, Bald and Ladies' Character Wigs, 75cts. each, any color and made to any size head. All wigs sent postpaid on account of cost. No manufacture tricks and novelties. Illus. catalogue of play's and new characters free. Agents wanted, costumers supplied. CHAS. E. MARSHALL, Mr., Lockport, N. Y.

THEATRICAL PEOPLE, MEDICINE MEN,

Professionals. We carry the largest and finest line of STAGE JEWELRY, GENUINE DIAMONDS and MITATION STONES, FINE and CHEAP WATCHES and GIFTS, GOODS of any house in the U. S. Wholesale price to profession. Catalogue FREE.

M. BAILEY & CO., 100 and 102 Madison St., Chicago, Ill.

PHOTOGRAPHS, IVORY FINISH, \$3.00 PER 100.

Send one of your Photos or Negatives. We will send sample of work. KERN'S THEATRICAL COPYING HOUSE, 314 Second Street, New York.

A. GOODRICH, LAWYER 124 Dearborn St., Chicago; legal and quiet. Branches and facilities in other States.

WANTED, BARNUM & BAILEY, Limited, GREATEST SHOW ON EARTH.

CONTINENTAL TOUR IN 1900, COMMENCING ABOUT MARCH NEXT,

WORKINGMEN IN ALL DEPARTMENTS

Of the Show. Must be experienced, competent, reliable and strictly sober. No others will be considered. Address Superintendent of various departments, as follows:

CANVAS MEN, to William Oldknow, Winter quarters, Stoke-on-Trent, England, until Jan. 1. Thereafter, Winter quarters, Bridgeport, Conn., until Feb. 15. DRIVERS AND GROOMS, to Dave McKay, Anchor Hotel, 77 Lexington Ave., New York City, until Feb. 15.

PROPERTY MEN, to Robert S. Bigsby, Minor Hall, Olympia, Kensington, W. London.

JOCKEYS AND RING STOCK GROOMS, to William Smith, Winter quarters, Stoke-on-Trent, England.

TRAIN MEN, to Byron V. Rose, Winter quarters, Stoke-on-Trent, England.

ANIMAL MEN, to George Conklin, Winter quarters, Stoke-on-Trent, England.

ELEPHANT MEN, to William Newman, Winter quarter, Stoke-on-Trent, England.

MECHANICS, to Peter S. Halstead, Winter quarters, Stoke-on-Trent, England.

All workmen engaged will sail from New York about the middle of February.

Notice of date of sailing and steamer will be published in THE CLIPPER.

Communications regarding other matters address J. A. BAILEY, Chairman and Managing Director, Barnum & Bailey, Limited, Minor Hall, Olympia, Kensington, W. London, Eng. Cable address "Vigilante, London."

Latest Motion Picture Machines and Supplies.

The "Improved Optigraph."

MODEL 1900.

A combined Stereopticon and moving Picture Machine The New Model 1900 Optigraph is the most convenient Moving Picture Machine made.

Projects a sharp, clear picture, has quick, framing device—runs films backwards as well as forwards, uses large lenses of three different angles, has automatic reels winding the films either way; rack and pinion adjustment of focus, spring actuated roller holding film in contact with the sprocket wheel, and is so arranged and so carefully made that there is no friction on the surface of the films. The pictures are free from vibration, clear and steady on the screen. The machine is practically noiseless and weighs about five pounds. It can be used as an attachment to any Stereopticon or Magic Lantern.

The Giant Incandescent Vapor Lighting Apparatus.

This INCANDESCENT VAPOR LIGHT is the wonder of the day, being much stronger than the Acetylene, simple to operate, safe and clean, and occupies very small space.

MAGNISCOPE, a stereopticon and moving picture machine combined.

CALCIUM LIGHT and ACETYLENE GAS making outfit.

FILMS, send for new list of the latest subjects.

STEREOPTICONS and SLIDES, which embrace pictures from Cuba, Phillipine, or ANY OTHER SUBJECT that you wish. Send your PERMANENT ADDRESS and ORDERS to us.

As new films or attachments are put on the market we will send you descriptive circulars. Send for our latest catalogue and price list.

CHICAGO PROJECTING CO., 325 Dearborn Street, CHICAGO, ILLS.

WANTED, WANTED, WANTED.

BY THE ADAM FOREPAUGH & SELLS BROTHERS' CIRCUS,

Performers in All Branches of the Circus Business. Acts Wanted for the Entire Season of 1900, or for the Madison Square Garden engagement alone. Season begins early in April.

FEATURE ACTS AND NOVELTIES ESPECIALLY DESIRABLE.

Also Aerialists, Equestrians, Acrobats, Gymnasts, Leapers, Clowns, Hippodrome Performances, etc.

TRAINED ANIMAL ACTS WANTED.

Trained Horses, Ponies, Dogs, Monkeys, Pigs and Animals Acts of any description will be considered. Performers address

LEWIS SELLS, Manager, 1225 Neil Avenue, Columbus, Ohio.

MUSICIANS, BUGLERS, DRUMMERS.

Musicians Wanted for the Forepaugh-Sells Military Band. Also Buglers and Drummers for Parade Corps. Those who Double on Bugles and Drums preferred. Address

W. H. MERICK, Dallas, Texas.

FREAKS, CURIOSITIES AND CONCERT ACTS

Wanted for the Side Show and Concert. Send photographs and description of acts or performances to

LEWIS SELLS, Manager, 1225 Neil Avenue, Columbus, Ohio.

AGENTS AND BILL POSTERS.

Contracting and General Agents and Bill Posters, communicate with

S. H. BARRETT, 60 West Fourth Avenue, Columbus, Ohio.

MINIATURE RAILWAY CO., 301 BROADWAY, N. Y. CITY

MFRS. OF THE SMALLEST STEAM RAILROADS IN THE WORLD.

The greatest attraction and money maker of the 19th Century, carrying 20 passengers; using coal for fuel.

NOTICE—To Managers of First Class Comedy, Burlesque or Specialty Co., that

THE LEHMANN'S

Will be AT LIBERTY to join and arrange for season 1900 and 1901